

7/1/75

Dear Bill,

Extensive correspondence except where it can contribute to the work I do simply is not possible unless, in a day that still runs close to 20 hours, I do nothing else. I'm tired and I have much work I want to do. I had to lay a completed draft of a book aside in September and I've not been able to get back to it. So many things I can't get to! Even keeping my place up.

If the purpose of your work is to destroy the medical evidence beyond repair I've done it repetitiously and irrefutably. When I can arrange the money I'll print the book.

What interested me in the line you took is that it can point somewhere other than against the so-called evidence. I'd not considered M16s although I had small-calibre, high-velocity bullets. (I go into this in the King book.)

You can cut your time better to figuring these kinds of things out.

I don't know any source for Zapruder slides. ~~Through~~ Through 334 the WC printed them. (They were to have gone through 343 but didn't.)

I'm curious about your interest in these in the 400s. If it is to find an assassin, it's a loser.

That old work on the clothing is long superseded. The official argument that it was hunched up is done. The question is getting the book out. I do believe you waste your time on those elements of evidence. You have no way of knowing what has been done, what I've done that I've not been able to print and until you learn more what is dependable in other publisher work. Most I believe is not dependable.

The Thompson sketches are not fully accurate.

I know the skin can contract and bones can't.

What do you think made that head hole? (I don't think 6.5 but I also don't know.)

If your research would develop what calibres could make a 6mm hole in that kind of bone - and then explode - it could lead to interesting thinking.

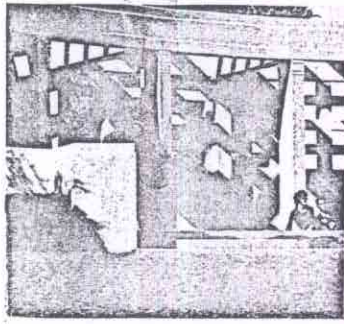
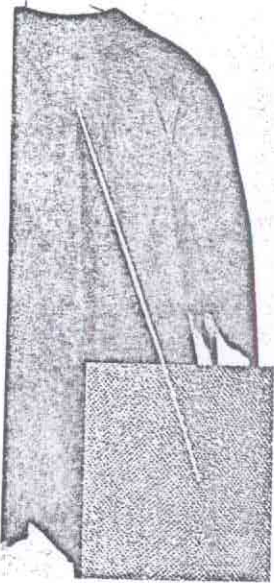
The anterior neck wound was smaller, 3x5mm.

Skin draw that much?

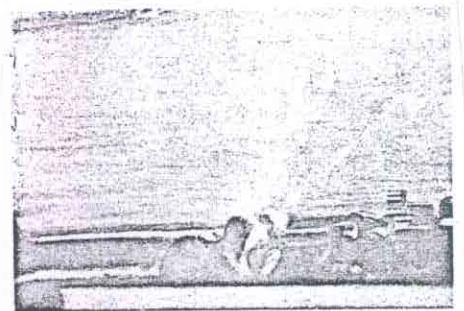
Hastily,



oles in the back of the
's clothing are consistent
timony given by Secret
and FBI agents present at

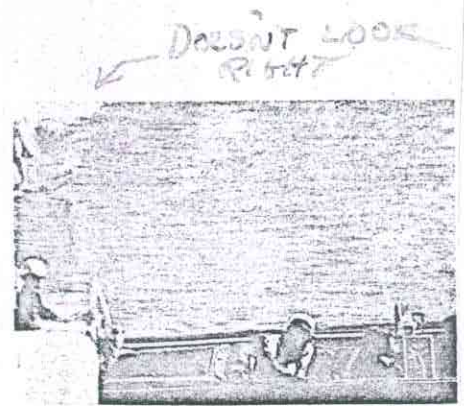


seconds after the shooting, Zapru
ler and Sitzman leave their pedes
al.



Z313

SKETCH



Z323

SKETCH

WAS THAT SIGN
SUPPOSED TO BE
THERE?

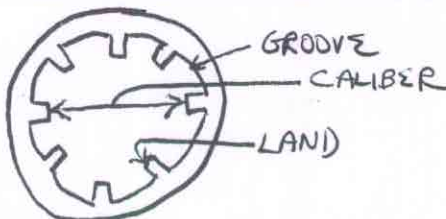
J W Griffith
602 N Virginia St
Terrell, Texas 75160
6-27-75

Dear Harold, .

You cannot imagine how much I appreciate your sending me that autopsy material. I can see though that it will take me a long time to analyze it. So with medical dictionary in hand, I have embarked.

I really wish that you could find the time to answer the questions in my previous letter and also a few from this one.

One thing that I spotted immediately concerning the autopsy reports was about the "small entry wound" in the back of JFK's head. At it's narrowest diameter it was supposed to be 6mm. When one considers that the caliber of rifles is measured from land to land, rather than groove to groove, it becomes evident that a bullet from a 6.5mm carcano could not have caused it. A cross section of a rifle barrel demonstrates what I mean:



Actually, a bullet from a 6.5mm carcano, measures about 6.731mm (I measured some here at a local gunshop) in thickness. There is no possible way a bullet can leave a hole in bone smaller than itself. Even in skin, which is quite elastic, this would be too much of a discrepancy to allow for. I will send you much more on all of this later. I already have quite a lot of relevant information concerning the wounds.

I am sending you some Xerox copies of some pictures and drawings from the book Six Seconds In Dallas that I feel are very interesting. In one of them, it shows Abe Zapruder and Sitzman just after the shooting, it's hard to tell in the copies, but they both are looking behind them through the apertures in the back of the arcade. They might have really got a good look at one or more of the gunmen. Has Sitzman been questioned about this?

In another of the Xerox copies shows a charcoal sketch of Zapruder frame 323. ~~Of Zapruder frame 323, it shows the impact on the President's head.~~ In the lower left hand side of the frame, there appears to be a sign, and above it, it appears that someone has been "fooling around" with this frame. The grass doesn't seem to match up. Does the sign belong? Also, in the Nix films one can see the debris from the President's head flying over the trunk of the limousine rearwards, yet in these drawings of the Zapruder film there is no corresponding debris. I have seen a copy of the Zapruder film twice, and although I was not specifically looking for this debris, Neither can I recall having seen it. Is it there or not? Have they tampered with frame 313? The two motorcycle policemen riding to the left and behind the limousine were splattered with debris, therefore frames 313, 314, 315, etc. should depict this. Do you agree?

Do you know how I could get copies of Zapruder frames 313, 314, 315, 316, 320, 324, 328, 332, 340, 410, 414, 416, 420? What would be the expense?

Also, I have sent a Xerox copy of a picture (once again not very defined) of the President's shirt and coat. If these are in fact JFK's, then the back wound would have to be much lower than described in either of the reports you sent me. What is your advice on this?

I am really excited about some information I received recently. I think that I have found the answer to several questions that were really perplexing, but I will tell you when I finish with all of the details in a more comprehensive report. I still feel like there are some very deliberate outright lies clouding up the situation, but I hope that with some logic and horse sense, I should be able to ferret most of this out.

Once again I implore you to please answer what you can the questions from this and the previous letter if at all possible.

I thank you sincerely for your precious time and indulgence.

Bill Lyell