

Dear Bill, Reed and appreciate the time you took for the undated letter awaiting me when I got back from ~~my~~ hospital. I reply when I can do what I must (most time in back & can move little) out of respect for your sincerity. I used got 2 slides in 1966 used 8mm version then, both also backward, saw some of what you refer & was pretty sure about large piece. However can give no time for details, some of what you are positive of is impossible, some close to it, some at best questionable. As long as you say nothing Mr. Keim will be done, you won't hurt your reputation and you will have time for further consideration. I urge you to make a sincere effort to demolish your own case. Consider all the arguments you can master against it. Begin with whether that picture really shows a 45 slug & if it could have just popped out so close & in such good condition...

Post Mortem has been printed & is on its way here. This means an enormous new burden, esp. on my wife. Page who include a label I can look while lying down will probably get faster service. So much angst & trouble with how it Any time we specify insurance, which makes the mail price \$10.75, while this is not high by today's standards, esp. not for so large a book and is a price that does not permit recovery of all actual costs, often it may discourage some sales... Your certainty is a typical symptom of a big pain which we are more immune. Time disappears through & learning more about what is directly relevant & can be most helpful. Personally, I'd rather have you thinking, looking & learning along the 223 lines. Psychiatrist & best, Hank W



Bill Griffith
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Dear Harold,

I am very sorry to hear about your illness and sincerely wish you a complete and speedy recovery.

Normally I would refrain from writing till I knew you were feeling better, but in this instance I think that you will agree that the importance of this correspondence merits celerity.

In my previous letters I expounded on just what did happen on Elm St in Dallas on 11-22-63. I tried to rationalize conflicting reports from witnesses, doctors, etc. Somehow I felt that the truth could be gleaned from these reports, but never could I find a solution that would satisfy my curiosity. For example, I knew that if JFK's throat wound was one of entrance, and if it indeed was caused by a rifle (high powered- the only thing to use) that there necessarily had to be an exit wound somewhere in JFK's backside. Yet there was no mention of such a wound. I tried a thousand ways to explain how that could happen. I spent many sleepless hours pondering this paradox. With all my knowledge of firearms, I had never come across such a conflicting situation. The well established laws of physics just didn't seem to apply anymore.

Also, there were the conflicting reports of the eyewitnesses. Many of them seemed quite sure of what they saw and stuck to their guns through hell and high water. The sincerity of many of these witnesses (not including Howard Brennan, Markham, etc.) seemed genuine to me, yet they were diametrically opposed. At first I attributed this to the unreality of the situation, shock, bad eyesight, and over active imagination. But still I was faced with the disconcerting position of having to choose which of the witnesses really saw what happened and which didn't. Even then I was beleaguered with a nagging notion that I detected the ring of truth in even conflicting testimonies.

I had finally made up my mind that the real honest to goodness truth would never surface. Eventually bits and pieces of the truth would come out mixed and flavored to suit the tastes and purposes of the CIA, but people would never know what really happened. But quite by accident I recent-



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ly saw almost exactly what happened in Dealy Plaza on that day.

From seeing reproductions and reading various articles, I thought that I knew just about everything important about the Zapruder film, but I had actually seen it run only twice on television (not the best medium). But recently, I had an opportunity to purchase a copy for my own personal use. As you probably know, Robert Groden owns probably the clearest copy of the film in existence. My copy is the offspring of his. In my copy I saw something that explains everything. No critic has yet made mention of what I am speaking, but it is concrete evidence and it will serve as the touchstone from now on whenever the question of what happened in Dealy Plaza arises. I will explain.

I had run the film about thirty times when I noticed something that led to many other startling discoveries. When Jackie begins climbing over the back seat and onto the trunk, I saw what appeared to be a piece of the president's head lying on the trunk approximately halfway between the right rear hand hold and where the President was initially sitting when the shooting began. I naturally assumed that the fragment was deposited on the trunk as a result of the 313 head shot(s), so I tried running the sequence backwards and forwards to try to see if I could possibly distinguish when the fragment actually landed on the trunk. Then I received the shock of my life. As I ran the film backwards the trunk surface becomes flatter because of the yaw in the road, but before the fragment becomes lost to sight due to the change in angle, it remains visible on the trunk even before the 313 head shot. I was breathless, this could only mean that the debris on the trunk was the result of an earlier shot, but how could that be?

Next, I tried running the film backwards and forwards during the earlier frames to see if I could see the fragment in transit between the trunk and the President's head, even if because of the angle I could no longer see the fragment actually lying on the trunk. I figured that a fragment approximately $3\frac{1}{2} \times 1$ " should be able to be seen during it's flight between the President's head and the trunk. This led to probably the biggest discovery in years.



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As I was running the film backwards, I saw a mass of white that literally covered the trunk of the limousine flow up onto the trunk from behind and violently leap to the President's head (remember this is backwards). Why hadn't I seen this before? Or anyone else for that matter? I think that the answer to that question is that when the film is run forward, the mass of white material moves rearward at approximately the same speed as the grass above the trunk in the picture, and the President's head makes no violent movement, although this is the shot(s) that causes him to slump in the seat to his left. Also, the viewer is so intent on watching the President's head in anticipation of the 313 head shot(s) that the trunk goes unnoticed. Also, because of the white nature of the material (This material is made up of brain tissue which is mostly white mixed with a spray of cerebro-spinal fluid which is clear, but would appear white on the trunk like a spray of water would. Bits of bone and a relatively small amount of blood would also be present.), when run forward, one gets an unconscious impression that this might be sunlight reflecting off of the highly polished trunk, but a close detailed examination shows conclusively that this material must be debris from a head shot being driven over the rear of the trunk. For example when run backwards and forwards one can easily make out large individual hunks of brain matter rolling across the trunk. All of this matter is exiting out of the LEFT side of JFK's head, the side away from Zapruder's camera. This sequence shows what a person might expect if the President was struck in the head with a small caliber high velocity rifle bullet; for example a .223 cal. M16 (Firecrackers) from the right front and slightly above. This type of weapon would cause the devastating damage that can be observed without transmitting a great deal of energy to JFK's head as a whole, thus knocking him around, due to its extremely high muzzle velocity and the shortness of range. Also, during this sequence, there is a very good possibility that more than one shot hit the President, because the debris seems to flow steadily from his head for several frames. Personally, I feel like it must have been at least two, possibly three shots, but only close study will tell, and at present I do not have the finances to obtain blowups of the single frames. At a rough guess, I would say that this sequence begins around frame 270, but I really haven't counted for sure.

In running the beginning of this sequence backwards and forwards, I detected another head shot slightly before these. This time a shower of particles can be seen to fly quite violently from the upper left hand side of JFK's head and bounce off of the middle rear portion of the trunk. These particles leave the



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President's head so quickly that to see them you must look at the rear portion of the trunk and watch them bounce to get your bearings. Again, the President's head moves very little and you will probably miss it if you don't look at the trunk first. This is the most obvious head shot next of course to the 313 sequence. The key to the whole thing is to watch the trunk till you can discern the fragments and their direction of origin. Once you do this you cannot run the film forwards or otherwise and miss these shots. Now I will try to narrate the film to you so that you can get a general idea of when these shots take place.

First, JFK comes out from behind the Stemmons sign. His elbows are raised, his fists appear to be clenched, the expression on his face denotes distress. Gov. Connally begins turning his head to the left and his shoulder drops sharply, he continues to turn his body around till his chest is facing the right hand door beside him. President Kennedy begins to turn his head slightly to the left and slightly downward, he is struck in the upper part of his head approximately 3" straight up from the tip of his right ear. The shot emanates from the knoll driving a shower of particles from the upper left side of his head to the middle rear portion of the trunk where this shower of debris (approximately 15-20 particles) bounces off the trunk. The President has begun to slump to his left and his chin has dropped even more. JFK is hit again, this time a more direct hit to the head sending a double handful of white brain matter along with a spray of cerebro-spinal fluid flowing over the rear of the trunk. No sooner than the first shower of particles of debris bounces off of the trunk does this second head shot occur

By now the President has completely slumped to his left, Jackie is looking straight at him. Now the limousine suddenly slows almost to a complete halt. This can be discerned by the grass in the background, and enables Clint Hill to reach the rear of the limousine. From when the time the car slows there is a pause during which time the limousine is barely moving. Suddenly the 313 head shots occur. As the President's head begins its leftward, rearward snap, he is hit again sending what appears to be two large fragments leftward and rearward. These fragments bounce off of the left rear fender. These can readily be seen if you run the 313 sequence backwards and forward while watching not JFK's head, but rather watching the left rear fender. You must remember that these particles are traveling extremely fast when they leave the President's head, however they slow quickly due to their lack of aerodynamic design. Just



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remember that one of these bullets will travel close to 200 feet during one Zapruder frame.

Because of these obvious head wounds to the left side of JFK's head, you can now take all of the autopsy reports and reviews of the photos of the autopsy and throw them into the gargage. The above wounds are what James Altgens saw, what Oscar Huber saw, what some of the Doctors at Parkland saw. Jean Hill or Mary Moorman said that after the shots the President slumped to his left. Obviously, the President was knocked completely down in the seat after the shots. Possibly the head shots that Jean Hill or Mary Moorman saw were the 270 shots, after which JFK indeed slumped to his left.

The x-rays in the archives must be fakes, which would not be hard to do. This is why some people have been allowed to view the x-rays but not the photos.

The reason that JFK's head moved so violently during the 313 sequence and not the earlier shots was because of (a) he was possibly hit with a .45 pistol from the gutter near the knoll (according to some witnesses a .45 slug was found in the grass on the S side of Elm. Some of the witnesses saw a puff of smoke coming from the gutter. Photos show a clot of people gathered around the gutter shortly after the assassination, who seem to be discussing same.) His reaction in 313 would be just about exactly how I would conclude a person would respond if a person were hit from below front at close range with a .45. (b) it could be a reaction from being hit simultaneously from different directions possibly two bullets coming from the knoll. I personally now believe in the .45 theory, as I didn't before. When frame 313 is blown up, one can readily see that most of the explosion is directed in an upward direction. That puzzled me for a while also. A .45 would also be a likely candidate to cause the massive defect to the right side of the President's head, if it hit in a slightly tangential manner.

Now, for the first time, many things that happened in Dealey Plaza makes perfect sense. I now know what happened. I am no longer sidetracked by bogus autopsy reports that state that no damage was done to the left side of JFK's head, brain, or skull. If they can overlook what must have been very extensive damage to the left side of JFK's head, it would be child's play to overlook an exit wound behind JFK's throat wound. The witnesses contradicting testimony now is no longer confusing (left side- right side of head wounded), because they were both right.



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Now I know why there appeared to be an unusually large amount of blood comprising the explosion in the 313 sequence. There was a lot of blood because the skull cavity had begun to fill after the vascular damage done by the preceding head shots. I am now completely satisfied, I no longer stay awake at night and wonder.

I know that due to bad experiences in the past, you are prone to be distrustful of people who tell you things that you have not already pioneered on your own (nuts you call them- perhaps with some degree of accuracy), but I hope that you do not pass judgement on what I have brought to your attention before you check it out. I wish to have no attention or credit for finding these things. I do not have the resources or the time to further this work, but you could break the case wide open with this information.

If for some reason you do not see what I have said to be in the film, perhaps it could be because my copy is much clearer than the ones at your disposal. If you wish I will send you my copy if you will insure it for 100 dollars or so (I don't trust the mails) and return when you have completed your research.

Just watch the trunk and not JFK and I'm sure you will see quite clearly (run the projector forwards and backwards also) what I have been talking about. But I beseech you to see for yourself and not classify me as a nut without a fair trial.

Thanks again for your precious time, and again I wish you Godsneed.

Very Sincerely,

Bill Giffel

10-20-75

*P.S. Please let me know your
address. Thanks*

Route 12, Old Receiver Road
Frederick, Md. 21701

10/17/75

Dear Mr. Griffith:

Here is the copy of WHITEWASH which you ordered by your letter of 10/10.

Harold is at the moment hospitalized with an attack of phlebitis, so is unable to respond to your letter. That will have to await the time when he is able to catch up on all the correspondence which is accumulating during his hospital stay. At the moment I can give no prediction of its length.

POST MORTEM will be out soon. It will be voluminous, with more than 150 pages of appendix, more than 450 pages of text of great detail, and 20-odd pages of index. The price will be \$10.75 by insured mail.

Any questions you may have will have to be held in abeyance until Harold is available to answer them.

Sincerely,

Lillian Weisberg



10-10-75

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James W. Griffith
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Dear Harold,

Please send me a copy of Whitewash, enclosed is the \$6.25.

I finally got a clear copy of the Zapruder film and have viewed it extensively. Why have none of the critics made mention of the head shots that occur in the 270's? Please run the projector backwards and forwards between when Connally is hit and the last head shot (313) and you can see quite clearly bits of skull and large masses of brain tissue being driven over the rear of the limousine. All of this matter is exiting from the left side of the President's head and appears white in the film (Most brain tissue is white along with large amounts of clear cerebro-spinal fluid).

Either you have honestly overlooked this (I hope) or you have deliberately not made mention of it. Please write me and let me know which, before I lose all hope in the truth and what it stands for.

Thanks,

Bill Griffith