



## La Piedra Inn

Rt. 2, Box 555 / I-20 at State 34  
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Bill Griffith  
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11-1-75

Dear Harold,

I am glad to hear you are home from the hospital and hope you will soon be 100% (Please don't feel obligated to answer unless you really feel up to it).

I really enjoyed reading your letter. I was glad to find that I was not the only person to see the debris going over the back of the trunk. My purpose in writing was not to set forth any concrete story, but rather bring to your attention what I readily recognize as pre 313 head shots. As far as the .45 slug that Walthers found, it could be a fragment of a 300 magnum for all I know, or it could be a rock, but the point is that JFK was hit at least twice (I can discern at least 3 separate shots) before his head "explodes". I am not worried in the least about my reputation, I just wanted to point out an overlooked (at least as far as books on the subject are concerned) area. I have neither the time, resources, or the professional background to do anything on my own, but these in between shots seem to make conceivable things that up till now were inconceivable. All the different descriptions of the head wound(s), the different descriptions of the assassination itself now can be reconciled. It is one thing for one witness to be at odds with the rest of the witnesses, but something entirely different for a group of witnesses to corroborate each others testimony (for example the wound(s) to the left side of JFK's head).

I also realize that you must be extremely careful in what you say (evidently even to me in private) concerning the assassination because of certain people who would try to discredit you and invalidate all of the tremendous amount of work you have already done. But I do not plan on going on record about anything, I was just trying to provide you with what I know would be a solid lead. Please don't think that I am trying to confuse the issue, I have just been trying to help. But this business about the in between shots will bear fruit if it is pursued in proper manner. I may be in error in the minute details, but I guarantee you he was hit at the very least two time prior ot 313.

Due to the fact hat I do not have stills or slides I am forced to study the Zapruder film as it moves. I have seen it a few



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hundred times since I wrote my last letter. Now, I think that it is a blessing that I had no stills, because I feel that I would have missed some things that I have found since then due to lack of motion. I now feel like I have really found the secret of the Z film. What I am about to tell you may sound far out, but I would almost bet my life that study by a physicist would bear it out.

I feel like Zapruder actually filmed the assassination at 24 frames per sec. like that early FBI report stated. Only an idiot would not have utilized the slow motion feature after paying the extra money for the option, and then having a once in a lifetime opportunity to film the President of the United States ride by in a car. The FBI, by saying the assassination was filmed at 18.3 frames per sec. gave themselves the option to cut out whatever frames they so chose, and as long as they cut out the frames at fairly regular intervals the film would still have the appearance of moving at regular speed. But the best laid plans... Six frames were cut out in sequence causing a big "jump" as the limousine went behind the Stemmons sign (possibly more than 6, but that is all Life will admit). These could have been cut out for a multitude of reasons, but one of the main ones I believe was to obscure the umbrella that suddenly raises about 2 feet as if to signal the commencement of the assassination. This umbrella is virtually out of sight at the first cut and is completely raised at the last cut, but at the last cut, the limousine is almost halfway out from behind the sign and is in the background directly behind the umbrella in the picture and is virtually impossible to detect unless you know what you are looking for. Life did print 6 of the frames that it accidentally destroyed, but these are quite fuzzy and in still frames one does not see the motion of the raising umbrella.

As I began watching the assassination over and over backwards and forwards etc., I suddenly noticed other jumps in the film. Most of these occur right at the instants of the 270 head shots. Obviously, the impact frames had to be eliminated- only it would take more than just one frame to obfuscate these hits (for example the red halo can be seen for several frames after the 313 shot(s)). These would not be as visible, however, as the 313 shot(s), so probably 2 or 3 frames would suffice. These cuts can be seen by watching not the President who was Zapruder's focal point, but for example by watching the waving man in the foreground at the bottom of the picture as the limousine emerges from behind the sign. He does not glide across the picture as he should, but rather he "jerks" across quite visibly. These "jerks" are caused by consecutive cuts in the film. Also, if



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you watch closely the flow of white material across the rear of the trunk, you will see it move quickly, then slow down, and speed up again. Remember, to make the timing come out right, if they cut several frames in sequence, they must make up for it by adding several slow motion frames in a row. This is what makes the debris appear unnatural as it moves across the trunk. Another example is the driver of the limousine's face. Twice he looks back at JFK during the assassination (I know that he testified that he didn't, but this is quite clear on my film- the color and definition is extremely sharp), but one time his head moves 180° in one eighteenth of a second, from looking straight back to looking straight forward in one frame's difference. There are many other points of reference which would show these cuts, but my purpose here is to just let you know they exist. Also, you will see that one instant there is no debris, then the next instant the trunk is covered with it and it is in motion erratically flowing rearwards. This white material (which is sprinkled with minute flecks of red) is not reflection because if you look, you can see the natural reflection on the highly polished trunk throughout the entire assassination.

Another thing is the gunman at the end of the Z film. He is in the picture just before the limousine enters the triple underpass for about a half a second as Zapruder dips his camera momentarily and raised it again. There is no doubt about this. The gunman that appears in certain frames of the Nix film looks like spots of light that resemble a man aiming a rifle, but after all they are only light spots, nothing at all to suggest they are a man. But the gunman at the end of the Z film is indeed a gunman; no doubt what so ever. He is crouched on the knoll near the underpass behind a tree. He is wearing a tan shirt and a tan hat that appears to be a sailor hat with the brim turned down in his hands he holds a rifle with a scope across his knees. You can only see one of his hands actually because his back and left side is facing Zapruder's camera, but you can see that to support the rifle he obviously must be holding the stock end of the rifle with his right hand. He is right handed because the barrel of the rifle is pointing directly to his left. He is watching the limousine go under the overpass. He begins to stand to run as the camera leaves him. I have seen blowups of this man (Robert Groden's) in which you can even make out the scope on the rifle. Even on my copy of the film this gunman is quite obvious even though you can't make out the scope. There is a photo of Billy Hargis taken seconds after the shooting showing him just after he has forsaken his motorcycle. He

DARK FRAMES



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is looking exactly where the gunman should be on the knoll, but it appears that he must be painted out. A subsequent photo taken only moments after this shows Hargis has run all the way up the knoll to where the fence meets the overpass and he is looking over the fence. I forget who it was exactly but I think that one of the witnesses on the overpass that day told of a man they saw throw something into some bushes. This could have been the gunman handing his rifle to an accomplice behind the fence which was topped with bushes, just before he jumped across the fence. Again, I wish to point out that these are only possibilities, BUT the gunman was quite real- it is people that could have seen him that I am conjecturing on.

So perhaps you won't think that I have an overactive imagination, maybe I should tell you some things about me (if I can say it without you thinking I'm trying to blow my own horn.). Firstly, although I don't have any exact measurements to relay to you, but I have been told by doctors that my eyesight is far above average and also when I was 19 I took an IQ test in which I scored in the 150's in the area of spatial perception, which as you know means that I have the unique ability to pick patterns out of mazes and to estimate relative sizes of corresponding objects, and so on. Perhaps this is why I was able to notice at least some things that others have not.

Just remember that JFK commands the attention most of the time while viewing the Z film and since Zarruder's camera was trained on him, missing frames will not be noticed as readily. ~~xxxxxxx~~ This is why to pick up the cuts you must concentrate on the periphery, and use common sense. If you see some debris flying over the rear of the car then there must have been a transiting rifle hit from the front. If there is no observable impact, then the impact frame must have been cut or doctored. If it was cut, then you should be able to pick it up by using reference points. If it was doctored, then a minute scrutiny with a microscope should bear this out. I have seen the cuts but I am unable to pinpoint them because of my lack of photographic equipment, but you could.

If all of this shooting was going on, then what became of the bullets after they went over the rear of the limousine? Some hit the pavement which several witnesses saw. Gary Peake a newspaper man here in Terrell told me that his Aunt was on the SW corner of Elm and Houston Sts. during the assassination and she said she saw a bullet strike the pavement send up dust and particles which struck a policeman in the face. The policeman bent over and grabbed his face. The next day she called the



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Dallas Police Station to see how the officer was and was told that he was all right. She also saw a station wagon behind the arcade that she felt was involved somehow.

Another witness was about 12 or 13 at the time and was standing on the SE corner of Elm and Houston Sts. He does not want to be involved, but I know him personally and have never known him to lie. He told me his story about 2 years ago, but I didn't think what he said was possible at the time. I thought he was just excited and due to his youth had mistaken motorcycles for gunfire, but since I saw those 270 head shots, I see that he knows just exactly what happened in Dealy Plaza. He told me that he heard 3 very loud evenly spaced shots that he thought were coming from the Daltex Bldg. Having just returned from a hunting trip, he recognized immediately the sound of a high powered rifle, he fell prone to the ground. Just as these shots were over he heard a rapid series of pops like firecrackers. He said it sounded like one man was firing rapidly and evenly with a small caliber automatic weapon. Simultaneously, another gun fired two shots during this time. He knew immediately that these shots were coming from the knoll and toward him so he decided to take his chances and try to run out of the line of fire. These second shots consisted of possibly as many as 8 shots. Then a slight pause and then 2 more right together from two different rifles because of the difference of sound. He said that as he got up to run that he is almost sure that two people near the corner of Elm and Houston were wounded. One appeared to be hit in the leg and another seemed to get hit in the lower abdomen. As he was running away a Policeman asked him what he was doing. And he replied that there was shooting and kept running. This looks just about what I saw on the Z film (obviously not the wounding etc.) as far as the shooting is concerned. Would professional assassins space their shots two seconds apart or wouldn't they fire at will once the shooting started?

I am looking forward to reading Post Mortem and I will order it as soon as I can raise the money, but my wife may have her baby tonight believe it or not, so I will be in a tight for a while.

I wish you a complete and speedy recovery, and I thank you for your patient and listening ear. Tell your charming wife Lilian that I really appreciated her letter also.

Sincerely,

*Bill*