

7/17/75

Dear Walter,

The last two times I was in New York it was not possible for us to get together. In April I got sick and last month there were other reasons.

It had been my intention to raise the question of whether or not Rosa had proceeded with Lida's story and if she had not to ask the return of the tapes.

Lida has spoken of this to me several times, the most recent when she phoned me today.

Like all of us, Rosa has her problems and to her they are serious.

So also does Lida, who has been very patient, I think.

I am sorry it was not possible for us to discuss this. However, it does appear, unless there is something of which I do not know, that Rosa's situation precludes her proceeding with the project as rapidly as Lida wants and after all this time I think is entitled to expect.

My personal feeling is that with all the time that has passed Lida's interest ought now take precedence.

If there is anything we should know we of course would want to. You and I have not been in touch for some time and it has been a long time since Rosa told me she would be going ahead full steam. Even that she was coming down soon.

My personal position is embarrassing because I have a warm feeling for all others involved.

Unless there is something of which I do not know the question then becomes one of the return of the materials. This should be under some kind of insured transportation or by hand. I am not, of course, asking that this be done before you go to sleep!

When I was in New York last time and could phone you only as you were about to leave for work I was there on a special project for a publisher. I think it is not impossible that he may develop an interest in this. I also expect to hear from his chief editorial associate, who may come here on a number of projects.

After I hear from you I'll get in touch with him. If he is not coming here soon and if no one else is we'll then arrange transportation.

Best to all,

cc: Lida Orem