

CRJ PB JW, PH, JMS, HR

The cryptic challenge/threat; definitions from Webster's unabridged of some of the words used.

These are not exact. I made hasty notes as they were read to me over the phone.

Glebe. In additog to soil~~d~~, ground or turf (and the latter may have been employed in the current, colloquial sense), it has an archaic meaning to the effect that in England, a glebe is the ground belonging to a parish church or ecclesiastical benefice.

Constable. An old meaning is literally, a count of the stable.

Horse. Not archaic, really, and perhaps in such ellipsis something that should not be forgotten, mounted tropps or cavalry.

Magister. Highest ranking official of royal household, court, etc. in the middle ages. I suggest that as of 4/8/71 this could be a reference to Teddy Kennedy. In this connection, because there is such ellipsis, the meaning of first magistrate, i.e., President, might be kept in mind.

Mouse. Like mny of the words used, J.P. has found nautical meanings. The nautical meaning is a knot on a rope to keep a running eye or loop from slipping. It also means a timid or spiritless person (i.e., mouse or man). And it can mean a young girl or young woman.

chip, log. Where P.C. found a meaning to chip log, Webster's gives them as synonymous in nautical meaning, a quadrant-shaped piece of wood fastened to the end of a log line. Log and chip can be used interchangeably.

Sole has a nautical meaning: a piece on the lower end of a rudder.

Aside from definitions, I have had two recent suggestions. One is that R.S.P. may have been ~~suggarked~~ intended phonetically, in which case it could be recipe. This may seem less farout when the references to food, perhaps indended as other things, that follow are considered.

Another is that ~~Shakespeare~~ <sup>Shakespeare</sup> punned somewhat with "sole" with his less literate characters, using "sole" to mean "soul~~s~~".

These notes are not ~~intend~~ <sup>intended</sup> as anything other than suggestions that each may or may not elect to consider in any thought he may give to this matter.

One of the more perplexing things to me is why, when the addressee and I are total strangers, neither he nor any of his associates knowing or even knowing of me, the missle begins, "Can Mr. Weisberg translate?" I think if anyone comes up with an acceptable explanation it might help understanding. Ego-tripping is an obvious possibility, but then why me. Of course, the then-recent appearance of FRAME-UP may have been the inspiration. HW