$R B$ is a classicist whose name is know to two who will receive this. He has
just seen a copy an a few of the notes-not all of them by any means. He, torn is fascinated, described the author is no fool and an educated man. For the most part his initial perceptions are similar to some of ours. On the heavy references to stones, he adds som things, in particular one that interests me. He agrees, in general on magister from a slightly differ nt approach.

In the name of the addressee, Rothstein, he says that in wold of middle German Roth was what today is rot, meaning red, and the name becomes Redstone, like in the arsenal or the rocket. If taken phonetically, like "wroth"y it becomes angry stone. This is interesting, but I personally feel the addressee was selected because of his address. RB wonders if there is significance in the street number, as in Oct. 18/

In connection with Redstone, not realizing its proximity to Oak Ridge, he notes that the address of the Ray jail is ?eros, which is also creek for stone. But not knowing about Oak Ridge he still brackets this with Ball and Thain/fission, reaching the same conjecture by a different means and with this meaning to Retros adding ti. it, I think.

Taking the biblical bit further, on petros/stone:"Jesus to Peter: Upon this rock (petros in the Greek version) Ibuilt my church'. Peter's name means 'stone.' (How, RB?) It was not his real name, but he assumed it as an alias in later life."

From the Oxford Classical dictionary on Fagister equitum, this facets we did not have: "...in later practise to represent the dictotor either on the field of battle or at home. He held derivatory imperium (supreme pe administrative power-RB) from the dictator and ranked with the praetors." fth this so close to the suggestions hinting at Teddy, IUd be interested in his comment, ""There is a bit more, but not especially interesting to you." And please also note that Pa 1 Valentine's immediate reaction to "Ockie" was could it be a nickname for Francis Parky Yocketr who wrote a dory of American Rein Kampf titled Imperium.

On the overtine of heroin in horse, nightspot can be "noght's pot, bracketed with "ha shed" and on hashish.

He plays with Duncan this: "Maybe not to be taken as name by as a statement, Dun (phonetic) can". He will be reading John Donne for clues. But he takes this as following the opening question, "Can Mr. Weisberg $t$ anslate" and wonders can the author thus be renting "Donne can".

Two possibilities not earlier considered with Ockir. Ie., or Ock, that is, and to be said, Oh, see K." Kan Kennedy, of whom two are dead and one survives.

Where I have content myself whin $V_{\text {igoro }}$ as the fertilizer and see sufficient in it to make that among the more lucid parts, he adds from the Latin: "In animate I invigorate, I am stout, linty, vigorous. I am becoming very strong. I am gain ing strength."

Expressing no confidence in them, he wonders about constable as con's table and same with barn(es)stable, On Tone, he agrees with my rearlier suggestion of thunder "in Latin (from tons, tonarel: it's a mood is imperative, as in giving a com and. It means 'thunder', make a loud hindering noise, roar", etc. What he dies not see if the poss. ellipsis in wheat= South Dakota, whence McGovern,

Saying it means nothing to him, Lee in Irvings, he asked could this be "ennerving". If : 0 , I suggest this can be rich, for in considering both possibilities, this "ennerving" and the reference to the night before the JFK assassination, there can be meaning.

On De plain:If this is meant as Erench, it may have been formed corruptly on the analogy of de trop (too much), and might terefore mean "too plain, too simple, too easy, or -perhaps- too flat, too level?"

On hashed tona on wheat (where I wonder if wheat stands for South Dakota again), he says "hashed (on hasi), thunder loudly, on wheat --which makes as much sense to me as hashed tona on wheat, with spinach, yet."

Several of us agree that if there is a major clue missi g, it may well be someplace here.

Although I am satisfied that the Dead Run address was selected for the street name, that bein sufficient rich in meaning, I ask WG is he can see anything further In this German.

And PB , who is also a poet, might consider what he can recall from Donne that might fit this interpretation of Donne can in the sense of answeri q the question, Can tir. Weisberg translate?

IV apolecies to all for the worsc-than-usual early-morning typing before I get to other work.

## HW

Doer : Al ,
riting up a storm to complete draft issing port Pl. Haventt read a tord on it and IU ic cona in a yeek. c can be exceod ly holpful with it, so In en ontrating on Sini hi it th the hope TII be ady to at leact start correctin beroce he otarts reedine. cettine noar ends, thich sa sothrur from begin ing than I'd thou ht then I ctarted it. nd $t$ is ith lcavine mach out.

Itre hat to chenend on the "threet io may reasons, one bein pised or at te admak trative as istants to oth benotor:, th of thom promiced to ave cortain okvou hele ance at te tibrary on ungreas and haven't. Ther need only hone in a rempet an: such thing as concordances would be cheched pronto. and arce.
vory
 consider tin ther posible reis to tiey. tho closest kan cit ed fetros, with is

a amolan thic ian not in dohar lark or ather, read all of thet for real context.
I think thstein as selected becouso of that "Jead iun" a a proba ly iocouse the aithor is of the rifint and would lok againt the iert, as he see directions.

Lou vil con to ore n "uncan", inclucinc a pit with Ockic as a nichnome for ocham (end chom' jemzor). If I didn't forget to send Ho ard and he didr t coret

 a constable in that. Xow later on conctoble is closer to my belion of interdod , eaning. It is lese complicated in an unabrideed dict.

I fot further than you, "writer is not a onl". "e $i$ an exc ptional y woll-r ad or vell-educot d nan and I have a suspect in a translator. He shous language fariliarity, even in couble entendres.

Hot ruling out all these ston reds (and fry yot ad Sonde?), that can you see ?
On a ictcr, why not pun on miorse ad again Leddy? I: onothor archaic noanind fits. iacintin thet wou come to 1 periun" in twan this, because one o" the earl: humes on ockie is an nickname for rancis rarkey ockey, author Imeerium, an $A$ crecin Kampf. Al acrec on poes refe dres, tut your night's pot is ney and worth hile... ond thet
 state flowr. of condidote "shscrs ears"? Ioma way be one on keys. fo thindow fom $d^{d} c t$, it are blow on rest, i e epinach that j. that in slang? ) iov about corrupted $H_{0}$ plein waine on texcl? Carryin that he hed tona, thich se sil au far as you $\%$, furtint, have $t$ make scnse out of "what" plus popeyerood.
 usual ofice are acrinct scriousness. Wet can onc hance it?
please lecp it u, oop. as I have to slacken.

$$
B_{\text {est, }}
$$

Dear Harold:
From Howard I just received the file "Weisberg-threat". I have read merely a page or tw, but already have thoughts that may interest you. I'll set them forth in a sort of stream-ofconsciousness form, and hope you understand. I write this as I read the file-- probably will add to it later.

Envelope: The writer seems preocupied with stones. He uses the name I.F.Stone, addresses to Rothstein (Stein is the werman word for stone, nowns mails the letter from rockville.

Preocupation with "stone" makes me think that the authoris return address, 1940 Luke St., refers to the New Testament, (St.) Iuke, Uh. 19, verse 40: "And he (Jesus) answewed and said unto them (the Pharisees), I tell you that, if these (Jesus's disciples) should hold their parce, the stones would imiaediately cry out." See this passage in context. (Note: the Pharisees reanexa address Jesus as "Master"-- of. magister, the Latin word for master. This may be coincidental.)

Rothstein: roth is uld or Middle uerman for the modern rot, meaning "red"-- hence, Kedstine for Kothstein. This seems to bear no reference to possible threat. Better is to regard "Roth" as phonetically equal to "wroth", archaic word meaning "angry"-hence, Angry-stone for Rothstein.

If I am thinking correctly above, the author is making strange connections, so $\frac{1}{}$ would search for significance in things that may seem coincidental. Dead Run Drive may be meaningful to the author; perhaps even 1018 as a date ( 0 ct . 18) or something, just as 1940 Luke St. seemed meaningful to him.

Kay is jailed at Yetros-- the ureek word for "stone" is petros. "Ball and Ghain/ fission" reference casts my thoughts back to Kedstone/ Rothstone-- Kedstone is a missile, carrying nuclear warhead, I believe.

Duncan/ KFK-- Duncan main character in macbeth. Ithe Duncan figure in macbird corresponds with KFJ. In Macbird the Duncan figure takes revenge for the murder of his brother. I may have this wrong. I think Duncan was the brother, but he may have been the murdered king. vorrection: Duncan was the king; macduff the brother.

My impression is that the writer is not a fool. maybe a crank, maybe nuts, but not stupid. An educated person. more reading of his stuff may disclose the nature of his education. more on this later.
petros/stone: Jesus to Peter: "Upon this rock (petros in the ureek version) I build my church." Peter"s name means "stone". It was not his real name, but he assumed it as an alias later in ife.

I note that you saw the reference to Luke 19:40 in 1940 Luke $S t$.
I note also a confidential memo noting "stone"references in various places. Yerhaps I shall see a few more when l get to reading the message carefylly-- as yet 1 have gone over it only once.

Master of horse：This makes me think of the Roman magistracy entiltled magister equitum，described as follows in the Oxford Classical Dictionary：MMAGISTER EQUITUM，or master of the horse， was a subordinate official，nominated by every dictator on appoint－ ment，originally to control the cavalry，but，in later practice， to represent the dictatoreither on the field of battle or at Rome． He held derivatory imperium（supreme administrative power－hB）from the dictator and ranked with the praetors．＂There is a bit more， but not especially interesting to you．
drugs：酳XXEF HR suggested heroine for＂horse＂．How about ＂night＇s pot＂for nightspot：Also＂hashed＂as in hashish．

Sande：why the＂e＂at the end：Maybe this is supposed to sound like sandy．Anybody related to this mess with the nickname sandy？

Duncan：maybe not to be taken as a name，but as a statement， ＂Dun（phonetic）can．＂John Donne？（English poet）．Responding to the question，＂Can Mr．Weisberg translate？＂，the author replies， ＂Donne can．＂（？？？！！！）I＇m bound to read some Donne tonight－－ will let you know if I spot anything

Uckie：a person from Oklahoma？Maybe this，too is not a name． Does the＂ie＂stand for＂i．e．＂？Then we get＂pOck，that is．＂O．C．K． ＂Oh，see K．＂
（Sorry for this bewildering sequence of flashes．They probably mean nothing，but perhaps in them you way see things that i miss．）

Vigoro：in Latin this means：（active sense）＂I animate，I inockwari invigorate，I am stout，lusty，vigorous；＂（netral sense）＂I am becoming becoming strong，I am gaining strength．＂

Barnstable：Darnest table．I don＇t know any Barnes，or any reason why barnstable should not mean Barnstable，except that it sounds like barnes＇table．I don＇t get any＂vibrations＂from Constable－－well，maybe con＇s table（convictis）．Probably some cop，though，or something cop－related．
tone：This is a verb in Latin（from tone，tonare）；it＇s mood is imperative，as in giving a command．It means rithuder，make a loud thundering noise，roar，etc．＂．

Wasn＇t Le in Irving＇s bedroom？：Here＇s another soundalike： Husndtxinam Wasn＇t Lee unnerving（hiss bedroom？Means nothing to me，but I offer it as an alternative to Irving＇s（Texas）bed－ room．The Texas bedroom seems the obvious reference，but our author seems chary with obvious references．

De plain？：If this is meant as French，it may have been formed corruptly on the analogy of de trope（＂too much＂），and might 好mar therefore mean＂too plain，too simple，too easy，or－－perhaps－－ too flat，too level？＂

Hashed tons on wheat：supposing＂hashed＂is a participle meaning ＂high on hashish＂，and that＂tona＂is to be regarded as Latin then this＂translates＂to：Hashed，thunder loudly on wheat－－which makes as much sense to me as hashed tons on wheat，with spinich，yet．
sure later．


