

About the time Whitewash IV appeared Lonnie had a visit from Stadton, who drops in on him from time to time to keep up the relationship and apparently to re-interest "omnie."

It appears he is not unwelcome if not still connected.

He thought I might have heard from Aynesworth, of whom we talked a bit. Not too long ago Aynesworth visited him, saying he had resigned from Newsweek. He then used what L described as a "cover," a yarn L did not believe that he was in that city to work on a story about a faith healer.

"I'm convinced he is still with the Agency," L said.

A hates Garrison, amended from mere hate to detestation, apparently because Garrison made sexual advances at the NOAC to the son of the French consul in H.O. L says he has read reports on this, that identification is positive (he saw the State Dept. reports), and there were other cases. He did not recall the name NOAC but gave an accurate description.

However, this story, which I believe L believes, breaks down because A's position was fixed and firm before Garrison started up and because that alleged incident came late in the so-called "probe" period.

L is also convinced that Goulden is not Agency and does not believe the Warren Report. I told him about the Washingtonian story. He has no ready explanation.

However, his only possible explanation for what Goulden did is that he served another, non-journalistic interest. (re Washingtonian piece, which I described.)

But, he then remembered that Goulden had gone to see him with an offer from the publisher of Superlawyers for Lonnie to do what he described as a hatchet job on H.L.Hunt. For money. L resented this much.

The advance was to have been \$30,000.

L had worked for Hunt. To begin with he did not say which Hunt, G wanted him to chop.

He seemed to react strongly to this, especially that he would do something against principle for money.

He presumes that Goulden mentioned the possibilities of an anti-Hunt book to his publisher, not the other way around.

He'll be coming here soon.

HW 1/30/75