

Bearl, 9/19/72 I presume you'll get the October Playboy. A friend sent me the 15 pages carrying any copy. I can copy them for you if you don't get it. But if it is available there, unless the price is greatly inflated, the magazine will cost less than the copying and mailing. I read it in haste before supper. It is a remnant of the pulp past, a key points inherently without credibility, the kind of thing that in periodical areas I've become warying you against. It is, in fact, crappily enough to be seriously considered for movies. I think you should read it to see where your stuff is lifted. I can detect reference to your. Check the quotes to see if they are word-for-word. Where Turner steals he is without delicacy. I'm not familiar with Hinkle's methods in literary theft. And unless a lawyer tells you otherwise, I'd not be hollering. Not yet. First you want to see the entire text, not due until January as I recall. The Playboy blurb is good for you. It claims that this trio pieced together the "inside story" and quotes Hinkle as saying, in effect, that they investigated, in the sense of they alone and all of it, as I read it and it can be interpreted. Good. Don't do anything that can stop this with the book. Holt's p.r. man, unless they have fired him again, is one of the more unscrupulous... It is so thin that they don't even have the cheap sex they like in Playboy, although there are repeated mentions of Irma. I don't know why there is the inherent implausibility of the details of what really happened, but it can't really survive critical reading, as on the problem of a turbo helicopter in the last minute when it was an obvious initial consideration, given the elevation of the prison. Or why they had to send someone in to learn the dimensions of the yard. Or the wall, certainly not a factor with the helicopter. Kaplan couldn't write it? Irma couldn't give it? Pictures taken don't show it? Nonsense. From this I take it that the book is punk, which can make for commercial success. I'd imagine the excerpting to be better than the book when they restrict to its most dramatic part, the escape. Hope you have figured out your own approach and started. If this kills what your agent is working on with another magazine, don't fret but keep records and if you do not get reasons voluntarily, ask for them. Then keep the letters. Best,