There was a line that reminded me of you. The sound track was dealing with Thinland. It had already spelled out 61A involvement, the control by our mendicants and the generals, etc. And the unwillingness of local governments to really do anything. With this basis it said that the government is not really against heroin production because it is a means of keeping the tribes friendly. Communists are against the traffic and growing, it said, this bad for the tribes' bauiness, so those in it are pro-government.

I think if you wrate NBC in New York, they'll give you a transcript. The opening, which Lil couldn't heard, was likely general. The part she heard, which must have been all but 5-10 minutes for I didn't miss much more, made no siggle suggestion that Thina was even remotely connected with the traffic. You can be sure that with State and CIA defending themelves and their henchman and the with the media pre-disposition toward anti-Communism, had there been a basis, it would not have been overlooked.

Again, I suggest you have questions in your mind about your source and any hidden motives your source may have had.

Some of the mowing also made me think of you. I had cleared a piece of land during the winter but the trash growth got far ahead of me, some weeds and saplings four feet or more high and no grass. As I was easing my way through it I often wished I had my machete with me. But mine is without a scabbard. Some of the locust saplings were too much to force the mower over, too thick to cut with it if I could. And the mower takes two hands. AND, the machete was too far away, uphill. So, if you can, without great cost, for I can't afford it if it is costly, get me a machete with a scabbard that I can wear at my belt, I'd appreciate it much. They must be in available down there from the crack you made when I almost lopped my thumb off with the one if I have:"It is go Mexican." If Mexicans go around lopping of thumbs with machetes, ergo, Mexican's have machetes. And everybedy knows Mexicans are lazy, so they carry their machetes not in their hands but in machetes scabbards.

In the morning I'll measure the one I have in the event a scabbard is available separately. I'm not a two-machete man. I guess that want out with Jesse James, and the two-gumners.

This, by the way, was an exceptional TV night: two really good specials, both NBC's. Back to back. So, I sat for two hours. The second was "Thou Shalt Not Kill", on the death sentence. 't was mostly a KUTV interview with two sadists, both soft-spoken and smiling, who went on a killing spree in Salt Lake City, an smiled as they discussed what they did and their emptions, as best the pills chased with beer let them remember. The point was clear: the death sentence didn't deter these two, and couldn't others like them, sick. It was an exceptional insight into the sick, paranoid, sadistic mind of the self-seen unimportant and worthless who found meaning only in the clippings on their crimes. And a slightly sexist attitude towrd killing. They had no regrets at all about 5, but the sixth was a woman, and they seemed less than joyous about killing her. The interviewer said as little as possible, so the two men just kept talking. It is the kind of thing for which the medium is ideally suited. The use of close-ups was effective. I've never seen them used as much on TV. The faces AND the words were the ultimate in self- description and characterization. Words alone, radio or written, couldn't begin to have the effect.

Hope your silence means the grindstone is turning.

Sincerely,