

Dear Earl,

6/17/79

Thanks for your note of the 13th and the enclosure. I presume you shared the documents with Gary Mack and that he told you of my subsequent letter to him. If he didn't, then I have information that the FBI is going to let the Doyle film out to another, I presume in the hope of having some kind of nutty story appear first. In any event I've renewed my appeal.

I think you made a mistake not to follow up on my offer, which costs your paper nothing, to join in my request, which is certainly the senior or priority request, and would have a better chance of getting you the film pronto. As I think I told you, your Washington people would be welcome to pick up the print they'd make for me and have first use of it. I've done this with other papers where there was a local angle. The Post-Dispatch got four page-one stories from some St. Louis records I got and I didn't read them until after the stories were out.

There are some important stories still kicking around. I believe their importance will be increased by the coming and continuously delayed HSCA report.

I had hoped to be able to get down there before now but it was impossible and right now I can't forecast when it will be possible because of some of the FOIA cases by which I get these records. Jim Tague is my friend, has given me the invitation, and I'd like to see his new baby. In addition, I think it would be unwise for me right now because I had a medical reverse, which had me off the anti-coagulant that deters further blood clotting, and whatever is learned by the regular blood testing is inconsistent and fluctuates, so the level of medication changes from test to test. So it won't be possible for me to be there and sit down and go over possible stories with you at any time I can predict. I can and I do tell you that there are many good stories, some of special Dallas interest, and that I can't take time to go over my files and make copies because there are too many files and I can't forecast your or your paper's interests. These files are separate, in the basement, and I can't make two trips up and down in succession and only a relatively few in it a day. However, I do tell you that all of you missed a story from the words I gather can be heard on the police tape, "All right, Jackson," attributed to Mc Lain by Policoff.

I agree with Doyle. When I could not get out to see him in 68 he would not send me the film and I gave him no argument. I suggested to Gary that he had the film copied out there. I was then aware that there was this "third man" the FBI has been hiding. I've had a "third man" file for years. Garfison blew it.

If I didn't tell you, there is a third proof. Besides the John Martin/Minneapolis film and reports there is the picketing of the Carrier Wasp. Two different leaflets, not the one of the Warren records, had prints not Oswald's on them. I've had a companion request for them, in fact for all three together, since 1/1/68.

When you get the Doyle story locked up if you want another let me know. There are good stories Dallas cops can give you. I'm surprised that some have not been in touch with you over them. I've got enough in what the FBI ignored but later had forced on it.

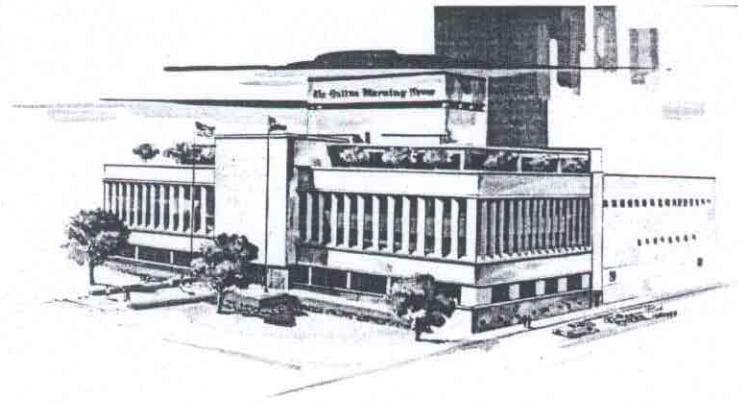
Some of the FBI SAs were unhappy about the Hosty-Oswald visit/letter flap. At least one had his wife call the Times-Herald feeding it leads so openly he could be heard prompting her in the background. I have their so-called internal investigation, which was an obvious coverup. They had to cover Gemberling in particular and they did. They knew he was witting and they never spoke to him in their "investigation."

Excuse the haste and the typos. I've got other work to get to. Thanks

and best wishes,

TEXAS' LEADING NEWSPAPER

The Dallas Morning News



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Dear Harold,

Thanks much for the documents. I expect to be talking to you soon after we find out what Jim Doyle intends to do with his film. His comments so far indicate the FBI didn't return his original film but a duplicate with some footage deleted. He refuses to part with what he has and is trying to get duplicates made of his alleged duplicate (including ~~xxxx~~ stills) to send us.

- Earl