

10/16/68

Dear Ross Goldberg,

Thanks for your letter of 10/13, which arrived today. I do have a Wollensak stereo, and I think I understand you, that you'd use each of four tracks, starting from the left. This is fine save for one problem: I can't transcribe from that machine and it is not equipped with either a mike switch or an accessory foot control. The only machines from which I can transcribe are a Concord 330, 1 7/8 or 3 3/4 (slower is fine on voice) or the cassette type. Both of these are equipped with foot controls.

If there is something of which you think I'd want to be able to type off the exact words, two track would be infinitely more suitable. Otherwise, four track is fine. That machine has these two speeds plus 7.

The card came just as I was writing about him, and I quoted his self description from it.

On the basis of what we know, he cannot be dismissed as only a nut. He is too solidly connected with real fascists. This may not, in itself mean anything in the assassination story, but for some reason he did have a peripheral role, perhaps by self-appointment.

Please, next time you write, include your return address. I really push hard and would like to save the few minutes required to stop, look it up and get back to the machine.

Thanks, much, for the help.

Sincerely,

Harold Weisberg

COPY

Sunday Oct. 13

Dear Mr. Weisberg

Regarding the tapes I plan to send you of radio broadcasts concerning Penabaz:

I own a 4 track stereo recorder. The advantage is that twice as much recording time per tape is allotted. The disadvantage is that you have to have access to a stereo recorder in order to hear it. If not, inform me, and I will try to record on mine so that you can playback on any monaural recorder. In the meantime, if he broadcasts, I will use 4 track

Ross Goldberg