

5/21/71

Dear Miss Goddard,

Relet 17, glad to assure Black Star no reproduction intended of picture of damage to paving. When you see Mr. Chapnick you might tell him that I help Matt line up that and a few other pictures and he had promised me souvenir picture of me that I never got.

For your information, reproduction rights cost more and vary with the use, the number of times, the media, etc. TV is much more, for example.

There is another matter I'd appreciate your taking up with him. I have spoken to him and others about this in the past, with no results. I have a set of their contacts of their Gene Daniel pictures, dated 11/22/63, headed "Kennedy Dallas Assassination". The roll numbers marked on the back are (l. to r.) C7,7,2A and 5A. I have an interest in 5A, not for reproduction. But, I'd like also to know the repro cost for a book, should I later decide to use it. In that event, I can just send them a check and account for the use. I'd like one 8x10 glossy of frame 33A (the sprocket hole obliterates the number, but one side is 32 and the other is 33).

Because my interest is research, I'd appreciate the most complete possible identification on the back, photog, when taken, where, etc., whatever they can provide from what he did.

The reason I added the caution on reproduction is your language, that it must first be "cleared" with Black Star. There is usually an extra charge of which I wanted you to know for your own purposes.

Matt Herron, the photographer who took the 11/68 pictures for Joim Pilger, is a friend. He has taken his family and an apprentice friend to Africa for two years, in his own small boat. I was visiting him when he bought it and often when he sued it (I'd stay in N.O. and work, that is, while everyone else went off for a fine time on the water). I have lost the approximate schedule Matt sent me of when to write him where. I would like to end him the Publishers' Weekly and St. Review reviews of FRAME-UP, in which he and some very fine work he did figure. And, of course, just drop him a note. With an address in advance I'd also send him a copy of the book, but I can't afford to send it by air, and sea is slow.

Also, please ask them if Matt's were the first pictures they got in Memphis when King was killed. I am interested in any they may have taken the day of the assassination. I think that unless Matt was there, he didn't get there, at the earliest, until after dark. Matter of fact, I never thought to ask him if he was there covering, and he never thought to tell me! Anyway, if they have any such pictures, I'd like to arrange to get a set of contacts of the scene of the crime only.

Thanks for everything.

Sincerely,

Harold Weisberg

12 Rogers Ave
Bellport, NY

11913

May 17, '41

Dear Mr. Weisberg

A letter today from Black Star informs me that they will send prints of the bullet gash picture. They stipulate that the pictures will be provided with absolutely no reproduction rights unless cleared with Black Star. (I have dealt with Howard Chapnick there)

So if you'll send me guarantee of no reproduction unless cleared with Black Star, I'll be glad to send a print to you.

Thanks for your help in this,
Madeline Soddard