

6/20/72

Dear Jim,

In order to make as prompt as possible response to your 6/13, I'm not checking files. By M I presume you mean C, who I seem to recall might be G. Before getting to your question, hardly the single one you so described, unless you are beset with fear, which you should not be, really, the searing should by now be healed and you should have put your head together again...I think you realize that with your address it would have been a simple job to check. Instead I made a single inquiry, which is what makes me think it was CG. Do you want to comment?

I not only don't believe, I can't believe that any former WC staffer "fed data to Garrison". When you speak of "once in New Orleans city government", I presume you mean Leon Hubert, himself a former district attorney, in late 1968 teaching law. I know of no other possibility. And I don't credit the report at all.

I have no reluctance in giving you my opinions of Ferrie and Garrison. I don't believe "that Ferrie was elegant camouflage". I am confident he knew Oswald, know he wanted JFK dead, have reason to believe he worked for CIA (and moonlighted when he did), and can't believe he was part of the final shooting. Never did. He had the world's best alibi. And if Garrison had done in New Orleans what everyone thought he was doing, I'd have spent less time there, there being less need. My own work was on neither Shaw nor Ferrie. I bumped into some info on both but my investigation was focused elsewhere. My initial interest in Ferrie was, as I now recall, triggered by the official dissembling, misrepresenting and hiding.

I have never heard of "Distortions of the Pavlov Effect". I have had an interest in the possibility of misuse of hypnosis in more than one case. I'd like to know more. Smokey Cantor is unknown to me. It seems strange that he "always seemed to be around after I talked to M." From the ref to mescaline, are you suggesting he was part of the drug scene? I can't make identification of either sketch. As is so often the case with sketches, both faces seem slightly familiar. It is, however, not likely I know either. However, I know of one who meets the most minimal requirements for "Vic". Can you amplify, for example, when, from what part of south, impressions of education, occupation, whether he seemed to know anything about ceramics, etc.

From your previous account, it would seem to be difficult for "M" to turn "white". Unless "M" is not C. There is the parenthetical sentence I do not understand about him: "(the only other time he was so ^{visibly} shaken is when I asked him why he was assigned to San Francisco in light of what might have happened in Chicago and Miami - was he in fact in Dallas?)".

Many of these things sound interesting, some are impossible, some I can't appraise. If you can clarify, I'd welcome clarification. If not, you should recall my interests of the past. By the way, as I made no effort to write C, I was in KC and didn't make any effort to contact Hosty. I am also aware that you have not reacted to my use of initials and the identification of the U of W. If you don't want to, I won't carve'r any more.

The Cantor sketch also suggests Bremer. Of course, the "Air America" connection, if real, is suggestive. What did he say he did?

Hope the switch works out for you. Best regards,

His letter, postmarked 6/13, didn't reach me until 6/20. It bore no postmarks indicating it had gone to the wrong post office anywhere and there is the possibility the envelope had been reglued.

June 13th, 1972
Waukesha, Wisconsin

Dear Harold,

As you might note We've moved to Wisconsin. I hope your thumb has recovered from its wounds. Your analysis of my silence is half correct. The experiences of the last 16 months seared my emotions and had numbed me to a certain degree. I have but one question to ask you.

Do you know who the WC staffer was who fed data to Garrison? I am lead to understand that this man was once in New Orleans City Government. I am wondering if this source was heeded too closely. Also M hinted that Ferrie was elegant camouflage. This would not make too much sense to me, but perhaps it dovetails with data you might now have. Do you feel that the New Orleans investigation of Garrison's was void of a sense of pure drama. I am not informed about your attitudes concerning the content of " Garrison's " case. I assume you do not intend to defend its conduct, but do you believe that people around Ferrie were as important as Garrison's probe made out?

Did you ever hear about the "Distortions of the Pavlov Effect " ? Apparently, this refers to a type of conditioning where by the subjects responses to various stimuli are scrambled and then the subject is introduced to hypnosis under the influence of drugs such as mescaline. All this refers to a conversation I had with a man named Smoky Cantor. Cantor always seemed to around after I would talk to M. Once I mentioned Cantor's name to M, and immediately ran a check on it. After I gave a discription M turned white (the only other time he was so visably shaken is when I asked him why he was assigned to San Francisco in light of what might have happened in Chicago and Miami - was he in fact in Dallas?) I've drawn a rough rendering of Cantor on the back.

I will write to you more.

Sincerely
Jim Gochenaur
416 Jackson Ct.
Waukesha, Wisconsin
53186



THEY ARE THE
"Smokey" Cantor

James Cantor

James Cantor is a man of about 38-40 years old. He has short dark hair and is wearing round sunglasses. He is a private detective in Seattle, WA. He is interested in leather crafts and Indian lore. He has a Southern accent and is around 60 years old. He is 5'-10" tall and weighs 220 lbs. He has a thin mustache and a goatee. He is a former Marine and flew for Air America in the 60s. He has a private detective agency in Seattle, WA. He has a record of this. He is interested in leather crafts and Indian lore. He has a Southern accent and is around 60 years old. He is 5'-10" tall and weighs 220 lbs. He has a thin mustache and a goatee. He is a former Marine and flew for Air America in the 60s. He has a private detective agency in Seattle, WA. He has a record of this.

JAMES "SMOKEY" CANTOR

ABOUT 38-40 YEARS OLD. **BED-HAIR GREEN-EYES**
5'-10" - 220 lbs

SMOKEY SAIDS HE WAS IN MAR CORPS IN
GEORGIA AND JAPAN EARLY 60'S FLEW FOR
"AIR AMERICA" IN 68 HAD A PRIVATE DETECTIVE
AGENCY IN SEATTLE, WA. (NO RECORD OF THIS)

SAYS HE IS INTERESTED IN LEATHER CRAFTS AND
INDIAN LORE (ONE OF MY INTERESTS)

EFFORTS TO LOCATE AFTER SEPT 71
ARE IN JAW I CAN'T FIND HIM THROUGH
PRIVATE DETECTIVE FRIENDS EITHER.

AT ONE TIME HE INTRODUCED ME TO A
FRIEND NAMED "VIC"

VIC
35-40 YEARS OLD
SHORT DARK BROWN HAIR (THIN LIPS)
AROUND 60 180 LBS
SOUTHERN ACCENT
(WANTED TO BUY A CERAMIC VASE FOR
A LAMP)



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