

5/12/71

Dear Jim,

Your 5/10 made very good time, crossing my response to your letter and phone call of my absence. In responding to this I am handicapped by knowing virtually nothing of your background and experience, for I feel you need advice. First, however, I note another conspicuous absence. In saying that you and Ck have reached an agreement on distribution of information he possesses, you do not say what it is. Any "distribution" you must regard as a potential disaster, a killing of what can be accomplished, a thing that cannot and will not stand by itself. Speaking personally, because I have spent seven years pursuing this particular aspect and have carried my work to the point where there is a book already partly written, with more than I can use completely independent of C, I must regard as one of the possible objectives the ruin of this work and this book, a variant of the workings of the Department of Disinformation. As I told you without knowing of this development and quite independent of it, I gave C enough to evaluate and not enough to define or describe what I have. If his reaction to that is this great stupidity, I have to ask myself what, indeed, his role is in all this. And I have to ask myself about your deceptiveness with regard to the entire Sprague matter and its possible ramifications beyond what I think you can conceive, and in many areas. If you are bent upon such destruction, you are on the right course. There is no other writer who can possibly use his material, there is no context in which Calone can put it if he gets believed and if he does not serve as a clay pigeon for the FBI, or a straw man, and there is no other person working in the field who has gathered what I have. Thus it is not unreasonable to wonder, particularly if, as you say, he instructed you to see Sprague after an explicit warning from me and when he had to know that what Sprague wrote is both paranoid and displays a total lack of contact with reality as of knowledge of real fact of the assassination, whether this destruction is intended of me and my work as well as another general attack on everyone's credibility. If there is nothing I can do to prevent it, I can assure you that it, too, will find a proper context and I do not think that if you are for real you will be happy with it. I have never disclosed to you all of my projected writing nor what subjects I am addressing, direct and/or indirect in their relevance to the assassinations. You might begin to estimate what I am suggesting if you understand that I regard the destruction of credibility by those who have been and are but opportunists, self-seekers, ~~nut~~ nuts or worse something that at some point will have to be addressed as a means of restoring what credibility can be.

Having heard nothing from C, I merely report this to you, and I have to interpret that in terms of this new stupidity, a "distribution" of what will wind up as a defense of the FBI at the time when for the first time in recent years it is under serious criticism, as an indirect means of justifying Hoover, for I am certain he will be able to satisfy the servile press of whatever C can or will say, especially if it is through such as Sprague, Turner (who has yet to do an original thing or anything accurate and honest), the CIA, etc. Or worse, Garrison. There is nobody else through whom this can be used who a) knows the case and the facts and b) is not subject to the severest criticism and has already had his credibility destroyed. You just do not know the field.

Assuming that you are genuine, something each communication from you makes it more difficult to believe, I address your notes on Moore briefly. Some of it is rather interesting, much is irrelevant and some is generally available. With regard to the Powell photo, can you provide a description of it, what it shows, what area it covers, whence it was taken, and whether there were relevant documents with it? I have long had an interest in it and in him and the FBI's long silence and then its inadequate reports. I have long had good prints of the LHO with rifle pictures, made from the negatives. There are other blemishes you should have noted, other defects. There was never any doubt that the scope was clearly visible except in the crappy writing of those who knew nothing (in the one picture). The retouching to eliminate it was by the media, which

made different versions as the official story changed. There is no such scratch as you describe on the original negative or the one made by the FBI to replace the one that disappeared. My investigation of these pictures has been long and pretty complete, including even the early duplication and broadcasting of copies, by whom, when and where, etc. Newcomb's work in part undependable, was commenced for me. I gave him prints for the negatives for this. This and the reported different tone of the LHO head makes me wonder about the prints Moore has. Not true on mine. None of this is to say that I am satisfied with the official stories of these pictures, for I never have been.

I'm sorry you said nothing about the content of some of the notes of interviews, as with Perry (who I also interviewed and was quite informative and not unfriendly). That he interviewed Humes, if this is what you say, is new to me and interesting. I've done much more work here than I believe you have any way of knowing. I think it unlikely that the others can address basic fact, but I certainly can't be sure.

The official autopsy report is not secret and exists in different versions, which I have. One form was published by the commission, inc. holographic copy.

The statements could be of some interest, but here, after so long a time, my recollection could be faulty. If by statements you mean other than transcripts, all four could be quite interesting and potentially valuable, depending upon how much the reader knows to begin with and independent of them, a factor you should consider with all of these things. That there were SS statements from Alexander and Ruby, for example, I do not recall. Or Humes, I think.

What will have to await our being together may have to wait a long time. I am not only broke, as you say you are, but I am deep in debt and when I get a few bucks it has to go on the debt. You have no idea how deep in debt I am

One set of SS interviews with the Dallas doctors is not in the Archives. I have a request in for them and it has long been unanswered. I have those that deal with what I go into in WW, the wrong charts and what is relevant. Here B is important, but it merely confirms what also is in WW, not from Perry but from Clark. Your assumption that he may have twisted Perry's arm is not only reasonable but may be warranted. However, if he did, he is neither alone nor the first. If I am not mistaken, by then Perry had fled Dallas, so H had to have found him where he then was. I have no doubt P did not see an any back wound, never had. Why should he have seen "a hole near the top, front of right ear"? What you have on the chart is interesting. I'll explain in brief. We know of the hidden "wound" near left eye and the swelling of the right eye. Your representation of the other holes, not the official ones, are correct from my own completed work alone and more from what I have and have not published. Who prepared those "other visual aids"...from Humes work" if this was 11/28 or 29? And I recall no memo from Moore saying he had studied the photos, which could be important. Here more detail could also be helpful, for I may be able to get them. This is a monumental non-sequetur as you present it, which I take it is as he did.

I do not doubt his quoting of Warren as saying they "just don't have anything" on conspiracy. It was seen to that the Commission didn't.

As you should by now have learned, I am blunt on this subject, for I regard it as the central one in our current life, the question that dominates the possibilities of the future. When you say "I've tried to act in good faith with you" I must again point out that this included deceiving me, as you now acknowledge. If that was on the insistence of C, it remains a fact that you did. This may have been acting in good faith with C but not with me. I hope it is your intent. If I were without hope that it is I'd not be taking the time I am writing you and, as you will realize later if you have not

yet considered it, trying to help you, for if this whole thing goes as I see possible and if you are genuine, you may find that a time will come when you will be exceedingly dissatisfied with what you have done and have not done. I'll go farther and suggest that this may be a considerable understatement.

Now I want to go a step further in comment on Moore and on your comment, that he seeks self-justification. To anyone? From his point of view, what does he accomplish by way of self-absolution, self-justification, in telling you these things and showing them to you? I am not suggesting this is not possible, and people are sometimes driven by such compulsions. But detached as you present it, do you find it a completely acceptable explanation? Looking at it another way, if this is his desire, why would he not seek out someone whose good will could do him some good?

Among the things you ordinarily would have no way of knowing (unless I told you) is that while I have been quite critical of the Secret Service and some of its agents for participating in what they knew was at best a whitewash and, inherently, for what I call in FRAMES-UP the awful frame of silence, I alone among the critics have also defended them. For example, when Manchester's book first came out, AP carried a story quoting me on the serious and libellous error Manchester invented to defame some of the agents that day charged with defending the President's life. I also got and used radio time in Washington, on the largest station, and explored this for an hour. Thereafter I got anonymous phone calls from neighbors of some of the agents (at least so identifying themselves) thanking me for this. I have had other such things happen, as from family, where I was approached and thanked privately after public appearances. As I told you, there is gray between black and white, and gradations as I should not have to tell you. There are also pressures with which men have to live, and if I can neither approve silence in the face of wrongdoing nor defend it by saying I would follow the same course, this is not the same as saying I can't understand it. I agree with King that he who passively accepts evil is as guilty as he who helps perpetuate it. But there are here, too, gradations.

Moore knows more important things than he has told or shown you. I have some. He gave you teasers, bits and pieces, that in no way advance my knowledge, for example, of the fact. The are in some respects corroborative, but only in areas where what I have is so overwhelming that corroborations is unnecessary. Interesting, yes; possibly helpful and good leads, true. But new fact of the assassination, not in any sense. A few redundant details of the coverup, certainly. But need we (or I) more?

There are things I can't tell you, especially not now. But I will say this: Moore is not alone in the SS in unhappiness of disbelief in the official mythology. There is something missing here, including on motive. Perhaps you can supply it. And I'm not giving you clues, for I never seek feedback.

You close provocatively and incompletely, "Ray will get killed if he tries again. I'll bet any money on it." Agreed. I'll not take you up. I'm surprised he survived this one. I ask is this your opinion or is it more. Here again I know what I can't tell you. But you can tell me.

How did the question of Similas' photo come up?

Your P.S. makes sense, esp, the part on the money deals. Without telling you more I ask you for every detail, no matter how seemingly minor. It is possible that what may not have made sense to you can to me. If writing is burdensome, use tape, cassette or reel 1 7/8 to 7 1/2. He may not know the nature of the deals involving money, but he may

have said what can be meaningful to me. Not knowing "the nature of it" does not mean he didn't say more than you did. I not only buy this but to this moment to the best of my knowledge I am the only one believing it and having done anything about it (except for my duplicate depository, unknown to any of the others working in the field, a different and secure one). You should also know that this is a particularly sensitive and unusually dangerous aspect. As I want nothing to happen to C or Moore, I don't want anything to happen to you. Heed me carefully, without further explanation and without question.

Here you append a note quoting Moore as saying "the feds wanted to put Ray on the stand - it doesn't make sense." By feds who? FBI? Secret Service? Internal Revenue? Who? And they could not in any way "put Ray on the stand", except through his lawyer, neither one of whom would go for it. They may have wanted him to take the stand, but for the FBI this is impossible. From what I have that is not in the book, believe me, there is no case against him as the shooter. Here it may help you to understand that the federal conspiracy indictment has, to the best of my knowledge, never been dropped. There is a way it does make sense, and I'm not telling you. You should understand that I cannot. It also would not be good for you to know, but it is far past time for you to begin paying attention to my repeated warnings regardless of what promises you make, or you'll not survive. Would you like an epitaph reading "Fools Rush In...?"

If, as I hope, you are on the level, you'd better think dispassionately and deeply about what I've said and what you may find between single-spaced lines. I just can't keep on taking all this time to try and help you. I've too much to do, too little time, and I'm far too weary, especially when you play games and call it leveling. If you tapen, mark it clearly as tapes so there is reduced chance of accidental erasure. Borrow a cassette machine if you do not have one, use 50-minute c's, which are tougher, and be complete, without regard to whether or not anything makes sense to you. Removed the read tabs so there is no chance of accidental erasure. If you can't get and use two simultaneously, I'll return dubs to you. Then you put them in what you regard as a safe place.

And above all, whether you believe me or not and regardless of what C wants and says, you had better break off from everyone else other than me. I can't make you, but I can warn you, and I do. Not that I will do ~~anything~~ anything, but you have no idea what you are into unless you are not for real, and I can't tell you. Meaning, I will not. You have done too much to make it something I can even consider doing.

On the Marina trust fund, what are you suggesting? A payoff? I went into that in WWII. I know the SS part in this, who handled it, what the deal was, etc., but you may know details I do not. It couldn't begin until after LHO's "death", but it was on the way then, meaning before he was killed. It was set up before that, if this interests you or expands your knowledge. Among the things I have on this is SS info I've never used, perhaps you now understand why.

Without intending to frighten you needlessly, I close with two things: you have handled this in the worst possible way, regardless of motive; you have handled it in the way most certain to endanger yourself. Unless there are things you have not told me with regard to the latter. On C, there is nobody I can believe you and he can safely "distribute" whatever he wants to say to. Thus far you have not heeded any caution. I therefore do not expect either of you to in this case. I've discharged my responsibility to both of you by warning you. I will make no further effort to persuade either. What was in the envelope I gave you to give him was a secure mail cover, one I've never used and will not again (I rarely ever use one). That was a safe drop. He elected not to use it. I am therefore left with serious doubts about what he is up to. Because there is no prospect of my getting out there, this is where I leave it.

I'd be kidding you if I did not say I have multiple worries.

Sincerely,

Seattle

May 10, 1971

Dear Harold,

Both C and I have reached agreement on distribution of information he possesses. He has agreed to explain his role in advising me to correspond, and meet with Sprague when he writes to you. He has your sealed envelope, and the copy of the letter you mailed me last month.

Elmer Moore.

Moore let me look at his raw material, in a huge briefcase, he prepared, and collected about his participation in the investigation of J.F.K.'s murder. I saw this material in his presence, without permission to copy, or take notes. We talked from 3.30 pm to way past S.S. closing hours at 5:00. We talked until 8.45.

Moore's briefcase contains:

1. Photographs by



- A. Phil Willis (No 1 through 9)
- B. Dillard
- C. "The Photo by Powell" - which is poor quality of T.S.B.D.
- D. Unknown persons of:
  - 1. Jack Ruby and George Senator in a Bar.
  - 2. Jack Ruby with girls in Rubys Apartment - (Ruby nude)
  - 3. Moore shaking hands with LBJ.
  - 4. See Oswald with rifle, handgun and "militant paper". (2 views)

First one: This photo is a 10" x 14" B&W on semi-matt paper the best quality I've even seen. Moore says he got it from F.B.I. negative (the original he says)

3.

NO 4. Oswald Photo con.

The head is somewhat lighter than the body. There are water marks (from development of negative) on "Oswald's right knee.

The scope is clearly visible.

The date of the militant seems to be March something.

2 new photos - Oswald is lighter again.

Oswald has rifle on hip. 10" x 14  
bew semi-matt double-wt paper  
(no-water marks)

On both photos there is a diag. "scratch" from steps to left leg area.

2. Letters from:

A. Earl Warren

B. TBJ

C. Kelly

D. Rowley

F. Spector

} all offering  
thanks.

3. Rough handwritten notes on interviews with:

- A. M. Perry
- B. DR. Humes \*
- C. Jarry Crawford \*
- D. George Senator
- E. Ruby \*
- F. Eva Grant \*

(moore said he had a photo but it got "lost")

\* means he wouldn't let me read them.

4. Copies of:

- A) Official JFK. Autopsy Report signed by Humes. (I read the first page, but I got the shakes, as well as not understanding terms)

B) Statements of:

- 1. Ruby.
- 2. Humes.
- 3. Alexander.
- 4. Perry.



The other material, and things Elmer told me verbally I would only repeat in your physical presence. I will only comment longhand on what I read, and can remember of the Perry notes.

### Malcom Perry interview

A. No date on notes:

(Moore said it was the 28th or 29th of Nov.)

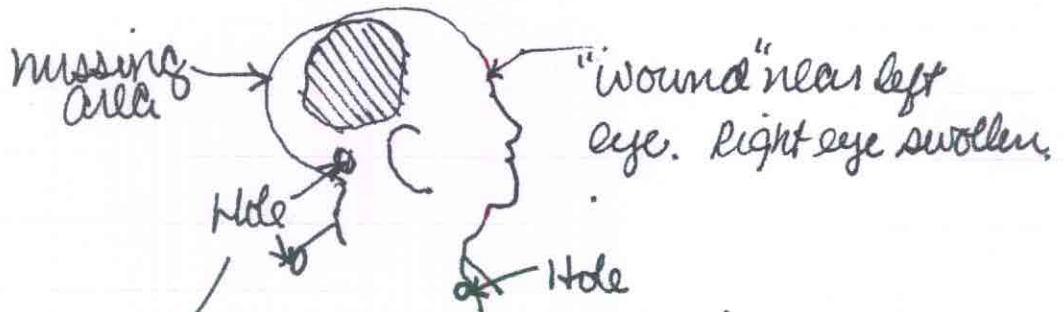
B. Moore brought with him Humes report.

C. Moore told me several times he did not "twist Perry's arm", which leads me to believe he might have.

D. Perry said he did not see a back wound.

E. Perry did not observe a hole near the top, front of right ear.

f) Moore drew "rough renderings" of discription of head wounds.



Moore showed Perry drawings and "other visual-aids" the back wound from Humes work.

Moore wrote up a long memo to the Commission the basic summary of which was:

1. The wounds can not indicate conclusively the angles of the shots.
2. The direction of the shots are above and behind.
3. The photos of wounds likewise can not conclusively

Give angles - (he left out direction).

According to Moore. Warren told him that it's best just not to talk conspiracy; we just don't have anything.

Moore says that Similia's photo was real - no other comment.

I've tried to act in good faith with you. I will continue to try to help if Moore, or C will let me.

Moore doesn't know, of course, in writing to you. His motives for letting me peek into his honor chest is unknown. I sense a guilt thing.

Ray will get killed if he tries again, I'll bet any money on it.

Sincerely  
Jim.

P.S

Moore says Ray wasn't the only one in on the King thing. It seems that S.S. checked into some money deals around Ray. He doesn't know the nature of it.

Did anyone check into the money Marina received after LHO's death. Especially a "trust fund".

Moore says that the Feds wanted to put Ray on the stand.  
— It doesn't make sense —