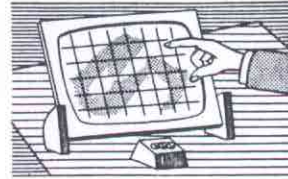


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April 5, 1971

Mr. B. Fensterwald
905 16th St., N. W.
Washington, D. C.

Dear Bud:

I am still hoping to be there on April 17 but I'm not sure I can be. I'm looking for a job and it's tough. With no job and no company and no money coming in I couldn't scare up enough funds even to drive down. If a job shows up, or someone to pay expenses in Washington I will come.

In the event, I don't, there are a number of points I would like to put in writing for the meeting.

1. New Board - I certainly agree with all of the new appointments to the board and to removing Garrison.

2. Speeches - My letter on raising funds and educating professional and other groups, speaks for itself. I feel even more encouraged about this than ever, following my presentation at the University of Victoria in British Columbia and following the WGY program.

3. Jim Gochenaur, Elmer Moore & Mystery Agent of ONI - I would bring up this subject if present, to see what should be done about it and what it could mean. Jim Gochenaur is a professor at the University of Washington (or perhaps he is a graduate student teacher) and he has been corresponding with me for some time. I wrote to him when I knew I would be in Victoria. He asked to meet me at the Seattle airport between planes to Victoria. He said a friend would be with him and would have some information for me about the man in the photo (enclosed). He said his friend claims the man (let's call him Mr. O, for ONI) works for the Office of Naval Intelligence in Seattle. Jim took the photo when the Mr. O was covering a demonstration by students at the University in 1970. The demonstrators were supporting the Seattle Seven and many agents were present on the campus.

When I arrived, Jim was there but his friend was not. Jim then told me his friend was Elmer Moore, who works in the Seattle office of the Secret Service, and who was in the Dallas office of the Secret Service at the time of the assassination. (He is mentioned prominently in Vol. XIV.) Moore told Jim he was afraid to meet me. He had been talking to Jim about meeting Harold if he ever got to Seattle.

Moore promised Jim he would prepare a report for Jim and me discussing these points:

- a. Mr. O: Moore says he knew Mr. O in Dallas and that Mr. O was in Dealey Plaza at the time of the assassination. Moore says he recognized him in Jim's photo as being the same guy. He places him on Houston St. between two police cars parked near Houston & Elm.
- b. Moore says he was made liaison officer between the Dallas Secret Service and the Warren Commission and in this capacity got to know and see more than the average person. He claims he saw the developed autopsy photos and Xrays. He also claims he saw a black and white movie of JFK coming down Elm St. with the TSBG in the background at the time of the shots. This would have to have been taken from the direction of Atgens and the Babushka lady. If such a movie exists it would have to be hers. There are no other photographers in the correct vicinity. (This story of Moore's sounds phony. Weren't the Xrays and photos undeveloped for a long time?)
- c. Moore told Jim that he specialized in Ruby and Eva Grant. (This checks out)
- d. Moore said he was in San Francisco on the day of the assassination. (The volumes show he was in Dallas on November 24.) Jim suspects Moore may be lying about this and might have been in Dealey Plaza himself. (How would he know exactly where Mr. O was located?)

After Jim and I met I gave the lecture at Victoria, and who should be sitting in the audience but Mr. O. He was with a woman and he asked several very penetrating questions. At the end, he came to the podium and asked for the Committee's address to be put on the mailing list. Since he was the only one making this request, keep your eyes open for a letter from the Seattle-Tacoma area. I didn't have the nerve to open up on him right there on the spot. Also, I had left my photos of him (Jim gave me a total of three) at my hotel. I know you would have done better, but I'm a complete amateur at this sort of thing.

The question is, if an ONI agent had been in Dealey Plaza along with an Army Intelligence agent, what the hell were they both doing there? That's too much of a coincidence.

Jim and I looked through a bunch of my photos for Mr. O but are not sure we found him. I thought Mr. O might be Powell and was working for Army intelligence then, later transferring to Naval Intelligence.

4. Hosty - Another friend of Jim's (who is a gold mine) worked for the FBI in Kansas City and now lives in Seattle. This man (his

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identity remains known only to Jim) knew FBI agent Hosty in Kansas City after Hosty was sent there following his problems in Dallas. Hosty told Jim's friend that Oswald was being paid to inform for the FBI and that he was Oswald's point of contact. He said Oswald was doing a lousy job of informing and that he, Hosty, kept trying to phone him and went around to see him to get Oswald to turn in his reports. Hosty is burned up at the FBI and is apparently willing to talk about it in unguarded moments. He is still in the Kansas City office. Jim is going to try to get more info from both Moore and his other friend.

5. J. Edgar Hoover - I'm convinced after reading Harold's book more than ever that JEH may have arranged for all three assassinations, or at least two of them. Maybe he fixed up Whitney Young too. The presence of agents at Kings motel. The blackmail tapes. The removal of black cops, the fear Ray has of the FBI, plus the actions of Huie and Foreman with those photos; all point to JEH being guilty as hell.

It would explain a lot about why Ramsey Clark (now apparently a great liberal) would have acted the way he did, along with Fred Vinson and many others. How would you ever prove it? It would be like trying to prove that head of the Gestapo arranged for the murder of a liberal politician, while you were living in Nazi Germany.

No wonder the FBI "took over the case" from the Memphis police on the day it happened. You remember Jeff Paley's experiences in Memphis. The question is, what can we do about it?

6. A Mini Book on Ray - King - Harold talks about the mini-trial. What is needed is a mini-book. Very few people are going to pay \$10.00 for Harold's book and fewer still are going to plough their way through it. Berkeley would still pay someone for an article but we need wider circulation. Paris could write it, if Harold can't, or won't.

7. FBI Photos - I would like to go after the seven photos we know the FBI has. Can we sue under the Freedom of Information Act to get them? I have laid part of the legal groundwork with attempts to obtain them from both the FBI and the Archives. Hoover wrote to me and said the Archives has all photos. The Archives wrote and said they don't have the photos.

I can prove with documents and affidavits that the photos were turned over to the FBI and not returned to the photographers. What do I do next?

8. Zapruder, Muchmore & Nix Films - Can we sue to obtain copies in 8 mm. color of all three films from the Archives under the Freedom of Information Act? Aren't the agreements between Life and UPI and the Archives which deposited the three films there, illegal? What groundwork needs to be done there?

Good Luck if I don't make it.

Dick
R. E. Sprague