

Dear Gerry,

2/21/95

You'll gather from the enclosed that what happened to Case Open is happening to NEVER AGAIN! But not nearly as <sup>le</sup> extensively and a solid work remains with some new <sup>possible</sup> liabilities if the corrects <sup>are</sup> are not made. They ~~are~~ quite capable of using the rush they created as an excuse for not making corrections, as they did before.

If the sale of the Posner paperback is over he may ignore Livingstone, who is certain to be a mark. If not he'll use him to sell the paperback.

Jerry and I were talking about your <sup>course</sup> course. I'd like for file your opinion of what kind of learning experience it was for your students, how they reflected it, if they did, and your own opinion on this. We both thought it was fine. ~~She~~ <sup>the</sup> liked your letters very much! Dpubting you'll hear anything from them.

When you get to the end of Hoax please if you have the rough draft note the page on which it ends. I can then find some way of getting the rest on a disk so I can make the rest available.

Also, as you read it, if insertions were made <sup>where</sup> where you thing not intended, will you please make a note of that and where you think they belong? Thanks.

Thanks and our best to you all,



Dear Harold,

Feb. 17, 1995

Received your 2/6 and 2/12 letters yesterday and today. Glad to see Never Again! seems to be getting some priority, at long last. But it was dismaying to see another book by Livingstone and Russell in the same catalogue. It appears Livingstone will attack Posner in his new book, as expected. My fear is that Posner may have an easier time responding to him and be able to show how he has confronted his critics, even though he has virtually ignored Case Open.

I trust you will have received the results of the class I taught this past January by the time you receive this letter. As I may have mentioned in a previous letter, I am still giving some thought to a full semester course in the Fall featuring Never Again!

I am almost finished with the uncredited Hours. After which I plan to read and give whatever comments I can on Wake the Watchman. It has been on my desk for some time, and I am looking forward to getting into it finally. Enclosed with this letter are responses to some questions you had.

Regards to Lillian,

Best,  
Gerry