

Dear Garry,

4/24/92

I'm accumulating things for you but on the chance I did not write to tell you that I can meet you at the motel, which would give Hanh-Trang the car, well, my <sup>morning</sup> ~~morning~~ walking is halfway there from here. It can be as early as you'd like. While I retire early, Lil does not so you can phone when you get in and he'll leave a note for me.

Good letter to Progressive, thanks.

What you say about Ron Lewis et al is fun. I'll give Dave and Jerry copies.

Jerry knows when you'll be here and he wants to get together.

'dd thing is that also in today's mail is an order for all our books from - Ron Lewis, Suntuol, CA, zip area Bay area. Probably not the same one but who knows?

Also in today's mail, a letter for a woman who was 10 and a man who was 19 when JFK was killed and they can't get it out of their minds. The man is reminded of it by so much.

= Good that you unloaded on Stone. Be interesting to see if you get any reaction. Or the stations do.

I hope that I mailed you the memo in which I said that the LBJ library had been checked and there is no record of any such call as Crenshaw says.

See <sup>you</sup> yr soon!

*Hand*

Dear Harold,

April 20, 1992

Thanks for the recent letters and the suggestion to follow up on Dr. Crenshaw's assertion that LBJ called him in an attempt to get a deathbed confession from Oswald. I might try to interest a student, or I may do it myself. I was asked about Crenshaw's book on my most recent TV appearance, and regarding that particular point I just said I did not believe it. I also emphasized that other Dallas doctors have said things damaging to the official story. But more on my TV appearance later.

Although I'm sure you have heard from some others how bad that Fox network special last week (Wed. 15th), "JFK Conspiracy: The Final Analysis," was, let me add my own commentary. First, we can only hope that this special was indeed, "the final analysis". I suspect not. However, if they do more specials like the one I saw, they will make themselves the laughingstock of any person with half a brain who watches such trash. James Earl Jones must have been hooked in to do it at the last minute because there was nothing polished about his performance. It looked as if he was reading everything off the teleprompter cold, with little or no rehearsal. It certainly had the appearance that his guests were making it up as they went. They introduced most of their guests by saying they were receiving threats against their lives by going public, like Jean Hill. Old Oliver Stone repeated his story about how the CIA and Washington Post colluded in trying to destroy his film. All the sensational disclosures I'm sure designed to stir the interest of the gullible that there must be something to his film if the spooks (aka, Harold Weisberg) are out to get him.

My favorite part of this memorable "documentary" was the appearance of an alleged friend of Oswald's when he was in New Orleans, a rather tight-lipped guy by the name of Ron Lewis. After portraying Oswald as this super-secret agent connected with this Murder Inc. assassination squad, who had just finalized plans for the JFK murder, tells his friend, Ron Lewis, of the plot!! I wonder if Oswald also told his barber! But the real kicker is when James Earl Jones presses Mr. Lewis on who the assassin was to be. There was a long moment of silence, as Jones looked at him for a response. Then, in a low voice, but audible to the viewing audience, Mr. Lewis whispers: "I forgot my line." !!! Scouts' honor, that is what he said. Well, after another hour, someone decided that perhaps they had better give Ron Lewis another chance to divulge this crucial information that he happened to forget earlier. I believe the very last question was directed to Mr. Lewis, and at long last the audience discovered that Oswald had told him that the assassin on the grassy knoll was to be none other than Roscoe White!!!! No kidding. It was such a pathetic display that I did not know whether to laugh or cry. It confirmed in my mind that these shameless exploiters like Stone deserve all the derision we can heap on them. The title for my project next Jan. will be:  
JFK: THE FAIRY TALE THAT SHOOK THE WORLD.

My third TV appearance went well, at least judging from all the very favorable comments I got from many people afterwards. Because of the nice weather, I am sure the audience was smaller. That may account for how at least three Wofford students got to ask questions on the air. I went after Stone as never before. I gave them some background on this alleged CIA media plot to destroy JFK. I also got a chance to refer to the document you gave me a couple years ago on CIA's efforts to enlist the Mafia to kill Castro. I began by giving a few pointers on how to evaluate all the books coming out now in the wake of JFK -- stressing

that people use a little common sense and logic as they analyze these conspiracy theories. Also, I stressed that they be suspicious of anyone who says they know who did it, because as you have so well established, the crime was not properly investigated to begin with. I brought along a copy of Accessories After the Fact, and held it up for the camera at one point.

We are looking forward to seeing both you and Lillian next weekend (May 2-3). As I indicated over the phone last week, we will ~~live~~<sup>leave</sup> around noon on Friday, May 1st., and probably arrive in Frederick around 10PM. I plan to come the back way, up I-81, to avoid the Washington D.C. traffic. I will make reservations at the Red Horse sometime this week. You might want to leave a message there about when and where we can meet on Sat. morning. Unless I call or write, you can count on this schedule. I will go through what you have sent me over the past year or so, so that I can easily identify any important items which I do not have that I may want. Also, please let Jerry McKnight know of our coming. Take care.

Best Wishes,

