

Dear Gerry,

4/3/92

I know you get The Nation but I enclose an extra set of copies on the chance you can find some use for them.

That handbill once against reflects what should make you feel good, what the students think of you. I'll give Dave and Jerry copies so they can also enjoy!

We are glad you are coming and with the entire family, as I'm sure Jerry will be.

But for both of us ~~4/25~~ is not good because that is the day of a gather^{ING} of "The Friends of the Hood Library" in the new library and we should be there. Bad unless you also would like that. If so let me know and either Jerry or I will tell the librarian. It was an RSVP but I'm sure they'd more than welcome you. (It is to me a magnificent job, from concept to design to execution with considerable new electronic stuff that might interest you. But it might also take you less time another time, I do not know.) When I know when it will be I'll also speak to Everett at Hana's and he'll have time to think of something special that might be attractive to Hanh-Trang by particular. (The night of the morning I returned from an overnight in a hospital sleep-disturbance unit for testing Nicole had lily root and it was delicious!)

My Stone file, with some duplications, is about 20" deep. Most of the clippings are in chron order by periods. The magazine articles are ⁱⁿ separate files, as is correspondence, and I have a few by subject, like commercialization and exploitation, records disclosure, etc. You are welcome to copies of whatever you want.

Before Stone I was doing much reflecting and reminiscing as a substitute for the oral histories Hood's president wanted and never gave anyone any time for. They now take up three stationery boxes. What you say reminds me of a story I marked for "il to clip after she gets around to reading it (this is tax season still) because of a comment he made about the ethnic interest and activities out there. If I get a chance to add a little I'll send it. There is much preservation in Baltimore, that one largely Polish.

We look forward to your visit! Our best to you all,

Hanh

Dear Harold,

March 30, 1992

Thanks for the recent letters. I read with particular interest some of your reflections on growing up in an Italian neighborhood. Your experience seems consistent with that of my father, who grew up in the Italian enclave in Milwaukee, much of which was destroyed to make way for urban renewal back in the 1960s. Thanks also for the article from the Times, "What Debt Does Hollywood Owe to Truth?". Although there was not much to it, I showed it to a colleague of mine in English who is teaching a film course. This, among other things, led him to organize a panel on this general topic, only with the focus being more on the Vietnam War. (I enclosed a copy of the flyer advertising it - it was done by the same student who did mine on JFK).

It seems that several days go by with nothing on JFK, and then another major article appears. I am enclosing another article from ITT which discusses another radical columnist, Alexander Cockburn, has "sold his soul to the devil", this time in the guise of Wesley Liebeler. And the release of the new film on Ruby offers further distraction, further calls for "releasing the files". I imagine what they might do is release all that they gave you as a result of Foia litigation, and then take credit for being so honest and forthright.

The main reason I am writing you is to suggest a couple of weekends in which we could come up for a visit. I plan to bring the whole family so that would limit us to a weekend. The most feasible weekends for us would be April 25-26, May 2-3, or May 9-10. We would leave on a Friday around 1PM and get up there around 10-11PM. We would plan to spend all day Saturday and Sunday morning with you and Lillian. Regarding any things I may want to xerox, I would think perhaps only a few choice items that I may not have would be enough for me to work up a seminar on Stone. If you get a chance, tell Jerry McKnight. We would certainly like to stop in and say hello to him.

I look forward to hearing from you and give our regards to Lillian.

Best Wishes,

ENGLISH 485 (FILM) PRESENTS:

THE SMELL OF NAPALM IN THE MORNING:

APOCALYPSE NOW AND THE ARTIST'S RESPONSIBILITY TO HISTORY

What are the responsibilities of a filmmaker when dealing with "historical" material? This is the main question we will attempt to answer in a panel discussion following a video excerpt from Francis Ford Coppola's *Apocalypse Now*.

The panel participants will include:

C.L. Abercrombie

Wofford College Sociology Department. Abercrombie is widely read in military history and served in the Airborne in Vietnam. He is also a fiction writer with a keen sense of what is involved in making a good story.

Gerald Ginocchio

Wofford College Sociology Department. Ginocchio has relentlessly pursued scholarly research on political and social reality. It wouldn't be unfair to call Ginocchio the Sergeant York of truth and accuracy concerning a wide range of issues from the 1960's, including the Kennedy, King, and Malcom X assassinations and the Vietnam War.

John Lane

Wofford College English Department. Lane's major interest in film is as a scriptwriter. Besides fiction and poetry, he has written narrative video scripts for several companies including L.L. Bean, Milliken, and the New York clothing manufacturer Donnkenny.

OLIN TEACHING THEATER

TUESDAY, MARCH 31

7:00 p.m.