

Dear G.,

1/22/92

With all fingertips split I type with the one not pained when I use it for brief thanks for your 1/17 and congrats on your talk-show experiences! Without them we'd never have opened the subject up.

Sorry it has not been possible to keep you fully informed about Stone. I do not even stay up for my TV appearances re him, like Nightline last night. I use these tapings to give nets what I know they will not use but may keep for the future. I do think that the result has been to make a clear record for the future. my file is now 18" thick!

Be prepared for the possibility that your state-wide public TV appearance may lead to additional appearances. I think this has been Dave's experience. I arranged for Jerry to be on Nightline with me the first time and it has led to more requests of him.

Do not be misled by Stone's seeming to back off. What he says at any one time is what he then thinks serves his immediate purposes. He has never really stopped claiming movie is factual.

The reference to packaging the pig's squeal goes back to critical comment in the Chicago stockyards and large commercial packinghouses which it was said were so efficient they packaged everything but the pig's squeal. Even in their earlier days they did find ways of eliminating waste, not all of which were good for people.

Best to you all,

Harold

Dear Harold,

Jan. 17, 1992

Touche! I read with great interest and delight your letter to the Washington Post of 1/11/92. Perhaps these defenders of the official mythology will feel compelled to come out even more to defend themselves and in so doing make even greater fools of themselves, as it seems clear that Belin and Ford did. I especially relish all the attention Mr. Specter is getting for his role.

I wanted to write this letter not only to congratulate you for all that you have done to undermine Stone and keep me informed of your efforts, but also to tell you of my latest effort on this front which occurred just last night. I appeared on a statewide public television show called "Open Line". It showed a few clips from Stone's film and a recent interview with him in which again he seems to be changing his tune -- now it appears he has backed away completely from his early, strident claims that every fact is documented to claiming that his film is only meant to be entertaining and speculative. Fortunately, the moderator listened to my advice and we began talking about the Warren Commission and its shortcomings before we discussed the movie. I was able to comment on Mr. Specter's questioning of Dr. Humes in which the testimony ends with Dr. Humes admission of having burned the first draft of the autopsy. The statewide audience could also call in and I got a call from a former Marine who had some experience with firearms and said he did not know how Oswald could have pulled it off. This was a perfect entrée into talking about the condition of the alleged assassination weapon, the phony tests that were conducted, and the fact that no one has been able to duplicate Oswald's feat. I made some general comments about the film and specifically went out of my way to point out that LBJ never ordered the files sealed until 2039, which is a "fact" ^{that} appears on the screen at the very end of the film. All the calls I got were good and the questions and comments were sincerely put forth.

We are so happy that you and Lillian like the fruit we had sent. The next thing we have to work on is coming up to Frederick again for a visit. Perhaps sometime this spring.

Best Wishes,



P.S. I guess I am too young to have heard that: "There is no squeal so I don't have to figure out how to use it." You will have to interpret this for me sometime.