Dear Gerry,

1/18/92

Glad your talk-show appearance went well. Interesting that a former FBI SA was familiar with my criticism of Stone and his movie. I din't know that it had reached there, not directly, anyway.

On Stone and his movie, my file is now 15-18 inches thick. I'm getting quite a few articles from a Hollywood friend. As of his last published information the film was down to 7th and in the previous week attendance was down by a third.

You refer to Cross fire being heavily promoted. All assassination books are. As of more than a week ago three were on the Times' best-seller list, High Treason, On the Trail of the Assassins and Plausible Denial, the latter in its fifth printing and already contrasted for a movie.

I think you will find being on an all-black radio station interesting. I did. I can't remember a aingle nasty question being asked of me, or any slurs. I was not regarded as a honkie.

Much has changed since then, of course, but I think you will find it a worthwhile experience, perhaps gratifying, too.

a Stone story that may amuse you: a Los Angeles friend told me about a talkshow in that area by a comedian who has a hobby of listening in on satellite transmissions of programs. Usually there is a live mike and transmission beginning before the show itself. This professional comedian taped Stone being cued in by an assistatant on why how to answer (Mightime.) questions. It discloses what has been obvious to me but nowhere reported, that Stone knows nothing at all about the fact of the assassination. So, I told tirts Lardner about it, the call letters of the station, he got the tape, it has been transcribed and in time I'll have it.

The letter to the editor you enclosed makes clear how much people have been misingormed, misled and misdirected by the conspiracy theorists. Dave has drafted an article on that so I'll send it to him.

For us we are OK, thanks. I had some neurological tests on my legs at "opkins this past week and "il's opthalmalogist told her she does not have to return until the twitching returns and gets to where it is bothersome, when he'll give her the effective shots again.

He also reocommended some neurological work. She's made an appointment for it for next week.

I have finally gotten to where I can peel that remarkable fruit without wasting any of the judice or getting any of it on me. Really great, wonderful flavor, and the juiciest fruit I can recall. Again thanks.

Best to you all, Heirly

Dear Harold,

Jan. 12, 1992

Thanks for your letter and for pointing out the mistake in my letter to the editor. I wrote the letter in haste the day the article appeared. I was mainly interested in challenging a statement this former FBI man summer made that the Zapruder film was in black and white. The letter did appear in the local paper the day after I wrote you and it was not challenged. In fact, on local radio call-in show I had an opportunity to confront both of them again. They both backed down, and one of them even cited you in support of his criticism of Stone's movie. I imagine he has read some of the critical articles on "JFK" in which you were quoted. However, he was obviously not familiar with your work and attempted to dump everything on the Warren Commission, as if the the FBI was completely out of the picture after the Warren Commission was formed. The radio call-in show went very well, although there were not many calls. What calls did come in were very complimentary to me. As with your experience, I have not gotten one crank call since the story with my picture on the front page of the Spartanburg paper appeared. I should also acknowledge I got some factual and moral support from Dave Wrone, who I called the night before I appeared on this radio show.

As I mentioned in my last letter, I did go see the movie and the more I think about it the angrier it makes me. I noticed in the local bookstore, Marrs' book, Crossfire, is now being heavily promoted as one of the books on which "JFK" is based. It is enough to make you sick. In this context, I am enclosing a copy of another letter-to-the-editor which appeared recently which perhaps is typical of the many people who have fallen in to the trap of these conspiracy theorists. In a way it struck me as both pathetic and humorous, which one could also say of this whole mess.

My project on Malcolm X and King is going very well. The first week we focused on Malcolm X's Autobiography which is a great book. They also heard some audio tapes of excerpts of speeches and interviews Malcolm X gave, especially in 1963-4. The first class project will be for each student to write a brief essay on what they would do if they were Spike Lee's technical advisor on his current film project which is the story of Malcolm X. I plan to write a cover letter and then send them to Spike Lee. As you may know, Lee is receiving some criticism from the black community about how he is going to portray Malcolm X. What little I have read on this does not suggest the kind fiasco Stone's film was. This coming week we will begin to talk about King. In connection with this I will be appearing on an all-black radio station to talk generally about King in the next week or so around his birthday. It should be interesting, to say the least.

I hope you and Lillian are well. I will be in touch.

Yours,