

6/4/72

Mr. Guy Johnson, Attorney at Law
American Bank Bldg.
200 Carondelet St.,
New Orleans, La.

Dear Guy,

Without a score card, I don't know who the current players are in the drama in which you were involved when we met in Judge O'Hara's court and which we later discussed. That I did not return on the last matter we discussed was Bud's decision, not mine.

You may recall I then told you I was satisfied that Pershing Gervais did not do what he had done voluntarily. I had special reasons for this belief, including something that happened between Pershing and me in December 1968 or January 1969.

I have been writing what I plan as a long magazine article on Pershing. It has dawned on me that this could become a book if there were any purpose to be served, any market for it. I think it could sell enough copies in New Orleans if, unlike my *OSWALD IN NEW ORLEANS*, it were not banned and were offered for sale. I'd need little more than I now have in my files and that flows from the analysis I made long ago.

My files include research for a book I plan, "I, Spy". Pershing's claim is not at all farout. I have cases where the government went to more trouble, more expense, where inter-agency fighting resulted, even where much property damage was done and lives were jeopardized.

I have had my own experiences with rigging and framing, and whoever does it, I am opposed to it. My last book, in fact, is entitled *FRAME-UP*. It suffered the *OSWALD IN NEW ORLEANS* fate. So, I don't feel that anyone should be convicted by inpropriety.

Anyway, I'm still interested in the Raul matter, if there is anything you can say, including the negative. Sorry I wasn't able to get back and can't afford it now.

Best wishes,

Harold Weisberg