

TESTIMONY OF PHILIP GERRARD III

The testimony of Philip Gerrard III, accompanied by his mother, was taken on April 1, 2, 1948, at the Old Civil Courts Building, Royal and Canal Streets, New Orleans, La., by Mr. Wesley J. Leabecker, assistant counsel of the President's Commission.

[Witness's Mother: The witness, Philip Gerrard, was accompanied into the hearing room by his mother.]
Philip Gerrard, having been first duly sworn, was examined and testified as follows:

Mr. LAMARCA. My name is Wesley J. Leabecker. I am a member of the legal staff of the President's Commission investigating the assassination of President Kennedy. Your name has been suggested to take the testimony of witnesses by the Commission pursuant to authority granted to the Commission by Executive Order No. 11350, dated November 29, 1963, and joint resolution of Congress No. 147.

I understand that Mr. Lee Rankin wrote you a letter last week in which he had you that I would contact you, did he not?

Mr. Gerrard. Yes, a letter? No.

Mr. Rankin. You did not receive a letter from Mr. Rankin?

Mr. Gerrard. Would you please give us one. We would like to have it to keep.

Mr. Rankin. Somebody said they sent one.

Mr. Rankin. You didn't receive it?

Mr. Gerrard. No.

Mr. Rankin. We did not receive it.

Mr. Gerrard. Now I think in point of fact that is right. I think that the address for your testimony was made subsequent to the time that the letters were sent out to other witnesses. Now you see—

Mr. Gerrard. My family's statement before we go any further?

Mr. Rankin. Let the record indicate that Mr. Gerrard is in the hearing room at the request of the witness and not for moral support.

Mr. Rankin. And we want no publicity at all, please.

Mr. Rankin. We have already given to the reporters the names of some of the witnesses who came in, but we have already been advised that you did not want any publicity at this point, and we did not give your name to the newspaper reporter or make any statement about Philip's appearance here.

Mr. Gerrard. Does that mean I can't tell anyone about it?

Mr. Rankin. That is something you can settle among yourselves.

Mr. Gerrard. I told everybody I want to be doctor's appointment this evening.

Mr. Rankin. [Handing documents to witness.] Now I want to give you a copy of the Joint Resolution of Congress and of the Executive order that I have just referred to, and also of the Rules of Practice adopted by the Commission concerning the taking of testimony of witnesses. Those rules provide that technically you are entitled to 3 days' notice before you appear to have your testimony taken, but you are entitled to waive that notice, and I assume that, since you are here, you would be willing to waive it with regard to the testimony. Is that right, Philip?

Mr. Gerrard. I don't know.

Mr. Rankin. Yes. Well, they did not notify us 3 days ahead of time, but that is all right. We are here. They called yesterday.

Mr. Rankin. You have indicated that you are willing to go ahead with the testimony instead of waiting for the 3 days' notice?

(After Gerrard nodded assent.)

Mr. Rankin. Philip, would you state your full name for the record, please?

Mr. Gerrard. Philip Gerrard, the Third.

Mr. Rankin. What is your address?
Mr. Gerrard. 3201 Green Acres Road,
New Orleans, Louisiana, New Orleans?
Mr. Rankin. What is your address?
Mr. Gerrard. Metairie.
Mr. Rankin. When were you born?
Mr. Gerrard. February 21, 1948.

Mr. LAMARCA. So you are now about 16 years old or 17 years old?

Mr. Gerrard. Yes. Well, I am 16.

Mr. LAMARCA. Do you go to school?

Mr. Gerrard. Yes, sir.

Mr. LAMARCA. Where?

Mr. Gerrard. East Jefferson High School.

Mr. LAMARCA. And you are—what?—a junior there now, or a senior?

Mr. Gerrard. No, sophomore, 10th grade.

Mr. LAMARCA. 10th grade. Do you know a man by the name of Carlos Bringuler?

Mr. Gerrard. Yes, sir.

Mr. LAMARCA. When did you first meet him?

Mr. Gerrard. Well, this was summer, last summer, some place around the beginning of it, and—you want me to tell you everything about it?

Mr. LAMARCA. Yes.

Mr. Gerrard. Well, I was down there with a friend. [Addressing mother:] Do you think I should give his name?

(Mrs. Gerrard nodded assent.)

Mr. LAMARCA. Please do. You were down where?

Mr. Gerrard. Down there in New Orleans, I mean on Canal Street. We had to go to some "hide-a-ship." It was Bill Dwyer. That is a friend. And we were down there and we wanted to go in radio shops and everything, so I saw—going down there I saw, looking by the side, that they had a sign saying "Cash Roca," and I took Spanish in school, so I was interested, and I went in there and—well, he was a little reticent, but we went anyway.

Mr. LAMARCA. Your friend was a little reticent?

Mr. Gerrard. Yes, a little bit. He didn't get mixed up in this or anything, then down, well, when we were in there, we looked around a little at everything, then I asked the man there—I didn't know it was Carlos Bringuler then—I asked him if he was a Cuban. He said yes, he was an exile, and everything, you know. I was by a Cuban. He said yes, I don't know exactly what—you know, just a asked him a few things, I guess—I don't know anything that I as an American conversation like. Then I ask him was there anything that you know, he can could go. He said, well, he didn't know, to come back later. You know, he acted as though maybe—like—just like he just didn't want me to help or something like that, I guess, so we left and went home, and that was it.

Mr. LAMARCA. And when did you see him again, if you did? You did see him again, didn't you?

Mr. Gerrard. Yes.

Mr. LAMARCA. When?

Mr. Gerrard. I don't remember when. I remember I saw him a few times, I couldn't exactly say how many, but I went back another time when I was in town, I dropped off and saw him, and I saw him another time. Then I think it was about the fourth time that I was there that I saw Lee Harvey Oswald.

Mr. LAMARCA. Now before we get to that, did you ever raise any money for Carlos Bringuler?

Mr. Gerrard. Not until the third time.

Mr. LAMARCA. What happened?

Mr. Gerrard. No; wait. Come to think of it, I think it was about the fifth time that I saw Oswald; something like that. I remember I went back—it was about the third time—after asking him—I asked him, "Do you think it is possible to raise donations?" And he said, "Well, yes; it is possible." And he showed me these little yellow slips, sort of like yellow, and they were like receipts if you paid, and he said I could get them—you know—if I wanted to, I could, you know, so, and he could give them to me, and go and get donations and give the people this receipt and bring the money back to him.

Mr. LAMARCA. So did you take some of the receipts?

Mr. Gerrard. Yes.

Mr. LAMARCA. And did you get some money?

Mr. Gerrard. Yes.

Mr. LAMARCA. And you gave it to Carlos?

Mr. Gerrard. Yes; it was about \$10.

Mr. LAMARCA. And you turned that money over to him?

Roca to give this money to Carlos that you came into the Cas-

Mr. GERRACI. I don't know if I turned in the money or not. No; I don't think I turned in the money, but I couldn't be sure. I remember I went there, and that is the time the last guy, Vance Bialock, came along with me. It was his first time and everything. And we went in there—I might have turned it in, I'm not too sure. Maybe I did; maybe I didn't. I can't remember too much, but I was in there anyway talking to him and that is when I met him.

Mr. LITZBERGER. That is when you met Oswald?

Mr. GERRACI. Yes; you want me to tell all that?

Mr. LITZBERGER. Yes; tell me all the circumstances of how Oswald—

Mr. GERRACI. Everything I know?

Mr. LITZBERGER. Met you and everything you know about it, what the conversation was, who was there.

Mr. GERRACI. Well, we were—Vance and me went in there, Vance and I went into there, I introduced Vance to Carlos, and Carlos started talking to him about, you know, freedom and all that, democracy and everything. Then later on while we were talking, Lee Oswald came in, you know, while we were talking, and he came in a little while later. He was by himself and he seemed a little nervous. I remember he was dressed just like in that picture there shows [Indicating photograph.]

Mr. LITZBERGER. You are referring to a picture here on the table?

Mr. GERRACI. Yes, sir; well he was dressed something like that.

Mr. LITZBERGER. Which has previously been marked as Exhibit 1 to the affidavit of Jesse J. Garner. I show you that picture. [Exhibiting photograph to witness.] You say Lee was dressed something like that when you met him?

Mr. GERRACI. Yes; you know, he had on a tie and a shirt, short sleeved shirt and sort of like dress pants. I don't know the color of them, but they were sort of like dress pants, just about as much as this. [Indicating photograph.]

Mr. LITZBERGER. Do you recognize that individual in the picture as being the man that you saw in the store that day?

Mr. GERRACI. Well, tell you the truth, when I first heard about it in the papers and on the TV, I didn't recognize him. See, I forgot that I met this guy over there, you know, I forgot about it, and I thought I didn't meet him. It wasn't until the FBI man came to my house and he showed me a picture of him when he was first under arrest, and he got arrested in August, the 4th I think.

Mr. LITZBERGER. He showed you a picture that had been taken of Lee when he had been under arrest here in New Orleans?

Mr. GERRACI. Yes; it was one of those things with three things, showing him from the front, the side, and his face.

Mr. LITZBERGER. Did you then recognize the man in the picture that they showed you as being the man that you met in the store that day?

Mr. GERRACI. Well, you see, I didn't exactly recognize him maybe, but anyway I was pretty sure it was him though. He said—he showed me that and said, "Do you ever remember an ex-marine—and then I remembered there was a guy who was dressed something like that who was an ex-marine who came in, and he did have a funny name, you know, like Lee. It's a little unusual, it's kind of rare, and I remembered the last name was a little hard, so it just fits that that was him.

Mr. LITZBERGER. Now what kind of conversations did you have with this fellow or what did you talk about?

Mr. GERRACI. Well, first—

Mr. LITZBERGER. As I understand it now, there were this marine, Lee Oswald, and Carlos, and Vance Bialock and yourself. Is that right?

Mr. GERRACI. Yes, sir.

Mr. LITZBERGER. Was there anybody else there?

Mr. GERRACI. Well, while we were talking, this man came up. He was in a big truck, some big truck. I never looked at it closely. He came up and stopped, and the man rushed in, and he was wearing—well, he was wearing one of these—like a cap like you see them wearing over in England. I don't know what kind it is, but anyway it is the kind that truckdrivers wear, I guess, and

looked kind of Spanish. Maybe he was a Cuban exile. He was kind of fat, and he came in and showed Carlos this broken radio that he had, so Carlos and I and he started fixing the radio and left us to talk to ourselves, Lee and me and my friend. Well, he is the only other person I know that came in. I don't know if he knew what was going on.

Mr. LITZBERGER. Now tell us the conversation that you and Lee and Vance and Carlos had, the best you can recall it.

Mr. GERRACI. Well, Carlos and me and Vance were kind of talking among ourselves, and he came in and said, "Excuse me," and, you know, he acted a little nervous and things like that. He asked, "Is this the Cuban headquarters, Cuban ville headquarters?" And, "Are you a Cuban exile?" You know, the way I understood when I first went in there, just asked him a few questions, was he a Cuban exile, and Carlos said yes. He asked him some questions like was he connected with the Cosa Nostra, La Cosa Nostra.

Mr. LITZBERGER. Who asked that?

Mr. GERRACI. Oswald; he asked that.

Mr. LITZBERGER. Of Carlos?

Mr. GERRACI. Yes; and Carlos said no, he wasn't. Oswald then asked where was his headquarters—in Miami? And Carlos said yes; and he said—let's see—and then Oswald asked, said something like, "It is kind of exciting meeting someone"—I don't know if he said exciting—but he expressed something like that. He said, you know, he expressed wonder or something like that at meeting somebody who was a real Cuban exile, you know, someone who is really trying to do something to help free Cuba and all that. He didn't really say much. In the papers they said he tried to join and all that. That must have been later, because this was—

Mr. LITZBERGER. He didn't do that when you were there?

Mr. GERRACI. No. This was his first visit. As far as I can make out, it must have been, and he asked a few questions like that. Carlos just answered real simply and all that, he didn't go into any big speeches, you know, with them, like he did for me and Vance, just answered his questions simply. Then when the man came in with the broken radio, Carlos left, and that left Oswald, me, and Vance by ourselves.

Then, well, we asked—you know, we were a little interested in guerrilla warfare ourselves and things like that, and he said, well, he was an ex-marine, and he was in the Marines once. He said he learned a little bit about that stuff, and he said a few things about guerrilla warfare I remember, like he said the way to derail a train was to wrap chain around the ties of the track and then lock it with a padlock and the train would derail. He said the thing he liked best of all was learning how to blow up the Huey P. Long Bridge. He said you put explosive at each end on the banks and blow it up, and that leaves the one column standing. And he said how to make a homemade gun and how to make gunpowder, homemade gunpowder. He just went into those real simply. He didn't really, you know, tell us how to do it or anything, just said like if you want to make a homemade gun, you know, do something like—on one of the pinball machines. He just said something like that, and it really go into detail or anything. We didn't ask him. And by this time Carlos came back from the other guy, and came back, and he was listening, and, well, that is about all.

Oh, there was one important thing, Oswald said something like that he had a military manual from when he was in the Marines, and he said he would give it to me, and I said, "That is all right. You don't have to. You can give it to Carlos." He said, "Well, OK, he will give it to Carlos next time he comes." And after that—well, everybody left. That is as far as I can make out.

Mr. LITZBERGER. Do you remember—

Mr. GERRACI. And he said he was going to come back later and give Carlos this military manual from when he was in the Marines.

Mr. LITZBERGER. And was he going to give this to Carlos for Carlos' benefit, or was he—

Mr. GERRACI. For Carlos' benefit, I guess, Carlos' or the Cuban exiles.

Mr. LITREBEN. Did you hear any conversation about training guerrillas to oppose Castro?

Mr. GERACI. No. He didn't say anything about being an expert rifle shooter never said anything about going to Russia or joining or training or anything like that.

Mr. LITREBEN. Well, was there a conversation concerning the training of anti-Castro troops or guerrillas to oppose Castro?

Mr. GERACI. No, that must have been later, maybe when he came back some other time.

Mr. LITREBEN. Now were you present at all times while Oswald was there? Mr. GERACI. We got there before he did and we left at the same time he did. Mr. LITREBEN. So, as far as you know, there wouldn't have been any opportunity for Oswald and Carlos to talk among themselves where you wouldn't have heard what they said?

Mr. GERACI. That is right; because we were there all the time.

Mr. LITREBEN. And you have no recollection that Oswald told Carlos that he wanted to help train anti-Castro guerrillas to fight against Castro?

Mr. GERACI. None at all; none that I remember.

Mr. LITREBEN. All right. Now what was Oswald going to bring this marine book back for?

Mr. GERACI. Well, I guess to give to Carlos to help him out or something. First he was going to give it to me and Vance. I guess he wanted us to blow up the bridge or something. I don't know. We said no; and so he said, "OK I will give it to Carlos," you know, because after all Carlos—I guess he could use it better than we could, you know, blow up bridges in Cuba or something and I guess he was just going to give it to him so he could learn some stuff from it. I wouldn't know.

Mr. LITREBEN. Now when you left the store did you try to follow Oswald at all?

Mr. GERACI. Well, we had some thought about it. When he left, he was going to go down—he crossed Canal Street and he was—he kept on going that way, I think on St. Charles or Chaliborne—way down there near the end—which one is closer to the river? St. Charles?

Mr. LITREBEN. I am not familiar with New Orleans, so I get them mixed up. Mr. GERACI. It must have been St. Charles he went down, and Vance said, "Hey let's follow him, see where he lives." He told us where he lived, but the way he told us the address—

Mr. LITREBEN. You don't know what it was?

Mr. GERACI. When the FBI man came by my house that day, he asked me, and I could just barely remember it. I remember it was to the left of Canal Street. It was Magazine Street.

Mr. LITREBEN. Magazine Street? What number?

Mr. GERACI. Well, I remembered the number a little. I couldn't remember it altogether, but I remember—

Mr. LITREBEN. Do you remember that he had told you the number?

Mr. GERACI. Yes; and I could—I had a few—I mean I had a little recollection about what it was, like it was a big number sort of like and had two zeros in it or something. I don't even remember. It seemed that his number did have that. We decided—we thought maybe we can follow him for fun, but we decided no, we had better not, you know, because it was not good or anything, so we just went up Canal Street.

Mr. LITREBEN. Do you remember whether Oswald said anything about having been in Florida?

Mr. GERACI. In Florida?

Mr. LITREBEN. Yes.

Mr. GERACI. I am not too sure about that.

Mr. LITREBEN. You don't remember one way or the other whether—

Mr. GERACI. The only thing I remember about Florida is when he asked was headquarters down there. He could have, but I don't know.

Mr. LITREBEN. Now did you ever see Oswald after that?

Mr. GERACI. No; that was the last time; first and last.

Mr. LITREBEN. How about Carlos? Did you see him after that?

Mr. GERACI. Yes. That time when we found out that it was Oswald who killed him, well, then I went there, you know, to get things straightened out and talk with Carlos a little about him, you know.

Mr. LITREBEN. You went back and talked with Carlos, about this meeting with Oswald after the assassination? Is that right?

Mr. GERACI. Yes.

Mr. LITREBEN. Do you remember whether you saw Carlos between the time that you met Oswald and the assassination?

Mr. GERACI. Carlos?

Mr. LITREBEN. Yes.

Mr. GERACI. Not that I remember.

Mr. LITREBEN. Can you tell us approximately when it was that you met Oswald? Was it July or August?

Mr. GERACI. Well, last time the FBI man came, I estimated around late July. I couldn't remember now, so I will just stick with late July. That seems to stick pretty good. Vance said the same thing himself when the FBI man questioned him, so I am pretty sure it was between late July—middle July to late July.

Mr. LITREBEN. Did you form any opinion about Oswald when you met him?

Mr. GERACI. When I met him?

Mr. LITREBEN. Yes. What did you think of him?

Mr. GERACI. Well, when he went in there, I noticed he was a little nervous.

Mr. LITREBEN. How did he show his nervousness? Do you remember?

Mr. GERACI. Well, the way he talked, you know. Well, you know, the way he talked I guess, kind of, you know, searching around for words and all that, and I remember he leaned on the table, and I remember reading once that, you know, if you exert some physical exertion, it kind of helps you tend to calm down or something like that. Anyway, I could tell by the way he was leaning on the table that maybe he was nervous.

Mr. LITREBEN. Other than this nervousness, did you form any other opinion about it?

Mr. GERACI. Not particularly.

Mr. LITREBEN. Did he appear to be an intelligent person?

Mr. GERACI. Intelligent person?

Mr. LITREBEN. Yes.

Mr. GERACI. Sort of. He didn't appear stupid or anything like that. He seemed OK, you know. He didn't seem like a Communist. Seemed like he just wanted to, you know, help out too, sort of.

Mr. LITREBEN. Did you subsequently learn that Oswald was arrested by the New Orleans Police Department for distributing Fair Play for Cuba Committee leaflets?

Mr. GERACI. I didn't know that until after he killed Kennedy and it was in the papers.

Mr. LITREBEN. You didn't hear it?

Mr. GERACI. On the radio?

Mr. LITREBEN. On the radio or television.

Mr. GERACI. No.

Mr. LITREBEN. Do you think you have now told us everything that you can remember about this meeting you had with Oswald and Carlos? Is there anything else that you can think of?

Mr. GERACI. No. There might be one thing. Carlos, when he talked to me and Vance and my friend, Bill Dwyer, the first time, you know, he made speeches and all that. When he met him—I don't know—seemed like maybe he didn't want him or something. I am not too sure.

Mr. LITREBEN. Carlos didn't seem to open up to Oswald?

Mr. GERACI. That is right. He opened up enough, you know, but he didn't give him any speeches or anything like that.

Mr. LITREBEN. If you can think of anything else that occurred, we would like to have you tell us.

Mr. GERACI. OK.

Mr. LITREBEN. If you can't, I don't have any other questions.

MR. GERRACI. He did seem like—I guess he did seem like the type who was little antisocial.

MR. LITREZEN. He didn't seem to be too friendly?

MR. GERRACI. No. He seemed friendly. I mean, he seemed friendly, you know—but maybe like he didn't have enough experience with people, sort of. I seemed friendly though. That is one thing.

MR. LITREZEN. I don't have any other questions.

MR. GERRACI. Do you have a record of me reporting Carlos to the FBI? You have that in the record anywhere where I found out—he told me he was going to collect money for Cuba but I didn't know he was giving out these little tickets as he called them, and then when I found out he had collected \$10 at least, I brought it down and I saw the receipts and he had more tickets, we forbade him to go down there, and Carlos called the house to try to get him a—what is a license or permit to go from house to house and collect money.

MR. GERRACI. He never called me.

MR. GERRACI. He did call me.

MR. GERRACI. He called you? Carlos?

MR. GERRACI. I spoke with him on the phone.

MR. GERRACI. That is because I told him—when I collected, a man told me to do something like that, that I needed a license, so I went and told Carlos, "You have to get a license." He said, "Don't collect any more until I get one. Then he went to city hall and got some stuff he had to fill out."

MR. LITREZEN. This wasn't Oswald who told you you couldn't collect?

MR. GERRACI. No.

MR. LITREZEN. Oswald didn't have anything to do with this?

MR. GERRACI. No: this was before I knew Oswald. This is a man works some place—who works in a cleaner's, I remember. I went there and he said I had to get a license to do that, so I called Carlos on the phone and told him.

MR. GERRACI. Then when Carlos called the house, I realized he was still involved in this.

MR. GERRACI. I told you I was.

MR. GERRACI. I put my foot down and told him he couldn't do it any more, and I called the FBI.

MR. GERRACI. And the Better Business Bureau.

MR. GERRACI. They told me to call the Better Business Bureau, but the man at the FBI told me he couldn't give out any information as to whether this was a Communist organization or not, and the headquarters were in Miami, and the best thing to do would be not to let him get involved in it any more. Then I called the Better Business Bureau, and they were supposed to check with Miami, but I never did get a report back from him.

MR. LITREZEN. Was this before or after you met Oswald?

MR. GERRACI. This was before.

MR. GERRACI. But he has the receipt at home with the date on it. When he gave Carlos money, Carlos gave him a receipt.

MR. GERRACI. I remember Carlos making out a check to give the money to Miami too. When I gave him the money, he put the money in his bank and made out a check to the headquarters.

Mrs. GERRACI. We met Carlos just now in the hall, and she told me the best thing Philip could do would be to listen to his parents and be a good student. Right now that would be the way he could help combat communism. And I told him I thought he was too young to get involved in things like this, selling tickets for Cuba and all this stuff. Last year he was only 15 and too young to be involved in all this mess. The man at the FBI told me that an organization could be all right today and next week it would be Communist-controlled and how was I to know?

MR. LITREZEN. Do you know who you talked to at the FBI?

Mrs. GERRACI. Gee, I may have his name at home with these slips of paper that I took from him.

MR. LITREZEN. It is not really important. I just wondered if you remembered Mrs. GERRACI. Well, I wanted his name cleared for getting mixed up with Carlos, because I didn't know from beans about Carlos. He could be a Communist. I don't know who is and who isn't. When I found out he met Oswald,

that. The week this happened he was camping with the Boy Scouts Friday, Saturday, and Sunday when the stuff was on TV.

MR. GERRACI. I was in school when he got shot.

MR. GERRACI. But you were in camp, but you didn't see a lot of the funeral and didn't show Oswald's picture.

MR. LITREZEN. How did you first become aware that Oswald was the fellow Did Vance talk to you about it? Do you remember?

MR. GERRACI. The first time was when the FBI agent came to my house and I saw an ex-marine and showed a picture and all that. I didn't even before that. It was just then that I realized.

MR. LITREZEN. Did the FBI man tell you how he—

MR. GERRACI. Got my name?

MR. LITREZEN. What prompted him, why did he come to your house? Did you?

MR. GERRACI. Well, he said he couldn't tell me that. I asked him, and he said, "I couldn't tell me. Of course, I guess it might have been because we—either called you know, about this Cuban business—they got my name on it or something. I guess and when they found out that he tried to join a coup, that must have been where it came from. That is what I think."

MR. GERRACI. They probably had a list of people who were collecting money for the organization.

MR. LITREZEN. OK. I don't have any more questions. I do want to thank you very much for coming in and being as cooperative as you have, and on behalf of the Commission, I want to thank you very much.

MR. GERRACI. OK.

MR. LITREZEN. You are welcome, so long as we don't have any publicity.

MR. GERRACI. That is something you never can guarantee.

TESTIMONY OF VANCE BIALOCK

Testimony of Vance Bialock, accompanied by his parents, was taken on August 1, 1964, at the Old Civil Courts Building, Royal and Conti Streets, New Orleans, La., by Mr. Wesley J. Liebel, assistant counsel of the President's Commission.

Bialock, having been first duly sworn, was examined and testified as follows:

Q. My name is Wesley J. Liebel. I am a member of the legal staff of the President's Commission investigating the assassination of President John F. Kennedy. I am authorized to take the testimony of witnesses of the Commission, pursuant to authority granted to the Commission by Executive Order No. 11130, dated November 29, 1963, and joint resolution of the House of Representatives, No. 187, I understand, Vance, that Mr. Law Rankin, who is general counsel of the Commission, wrote you a letter last week—

Q. That is right.

A. And told you that I would be in touch with you concerning your testimony. I understand that Mr. Rankin enclosed with me a copy of the Executive Order and of the resolution of Congress to have just referred, as well as a copy of the rules of procedure adopted by the Commission governing the taking of the testimony of witnesses. Did you receive that letter and those documents?

A. Yes; I did.

Q. We want to inquire very briefly of you concerning an event which occurred some time in the summer of 1963 here in New Orleans. We understand that you were present at a meeting, a chance meeting, between Lee Harvey Oswald and Carlos Bringer. Before we get into the details of that, would you state your full name for the record.

A. Vance Douglas Bialock.