

ROBERT P. GEMBERLING

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(214) 348-3906

November 11, 1992

Mr. Mark A. Oakes,
10346 Briar Hollow Drive, Apt. #6,
St. Louis, Missouri, 63146.

Dear Mark:

You will recall videotaping an interview with me concerning the investigation of the assassination of JFK on 10/20/92 at Dallas, and furnishing me a copy of same.

Prior to the taping you showed me a photograph of 3 men and identified them as Deputy Sheriff E. R. "Buddy" Walthers, with the hat, Dallas Patrolman Joe Foster, in uniform, and an unidentified man, bending down, believed to be an unidentified FBI Agent. Such photograph was alleged to have been taken on 11/22/63. You indicated to me, before the taping, that you had made contact with retired FBI Agent Robert M. Barrett, who had confirmed that the unidentified man in the photograph was him.

During the taping I stated that the unidentified individual looked like Mr. Barrett, but I could not be positive of such identification. I also identified the alleged handwritten confirmation from Mr. Barrett as looking like his handwriting. We both know that suggesting who the unidentified individual is violates the most basic elementary interview technique in seeking a legitimate identification of a photograph.

My purpose in writing is to inform you that I have determined such unidentified individual is not (emphasis on the "not") Mr. Barrett. I also want to give you the basis for my determination:

1. Mr. Barrett has advised me that such unidentified individual in the photograph is not him, and he states he sent you a note, signed by him, to that effect.

2. I have reviewed the list of FBI Agents in Dallas on 11/22/63, and Mr. Barrett is the only one who even slightly resembles the unidentified individual.

3. My wife, who has known Mr. Barrett for many years, has said from the outset she did not believe the unidentified individual was Mr. Barrett, because of the shape of the individual's nose in the photograph.

4. Mr. Barrett has informed me he was not in the grassy area in the vicinity of the assassination site at any time on the afternoon of 11/22/63, although he was in the Texas School Book Depository sometime after 1:00 PM.

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5. Mr. Barrett states he had more hair in 1963 than does the unidentified individual in the photograph.

6. In 11/63 Mr. Barrett wore a large Notre Dame class ring on his left hand, with a dark ruby stone. The photograph showing the unidentified man's left hand does not reveal any ring on his left hand.

7. You will note the photograph showing the unidentified man's left hand reveals the cuff of his left shirt sleeve protruding below his coat sleeve. Mr. Barrett has stated he never wore long sleeve shirts, and was wearing a dark sport coat, light colored slacks, and was wearing glasses on 11/22/63. The unidentified individual in the photograph appears to have been wearing a suit.

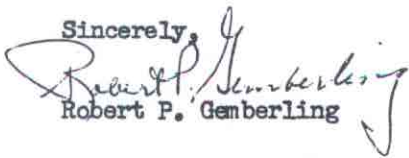
I wanted you to have the foregoing details to augment the videotaped interview with me. I would also appreciate your sending me a copy of the piece of paper you exhibited to me that allegedly contained Mr. Barrett's handwriting and signature. Hopefully, I can obtain the authenticity of same.

In view of the apparent extreme interest in identifying the unidentified individual in the photograph, I can only assure you it was not an FBI Agent and suggest that it might have been a plain clothes Deputy Sheriff or Dallas policeman. It could have also been a member of the media or an ordinary citizen. With respect to the latter, the thought occurred to me that it might be Wayne Hartman, mentioned on pages 42 and 43 of my 9/19/64 report, a copy of which you provided me, but it is my understanding you have already checked that out.

I am sending a copy of this letter to Mr. Barrett for his information, because I am sure he would like to set the record straight that he is not the unidentified individual in the photograph.

Good luck and best wishes. I look forward to hearing from you and receiving a copy of the piece of paper allegedly containing Mr. Barrett's handwriting and signature.

Sincerely,


Robert P. Gemberling

cc: Mr. Robert M. Barrett
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