Door Ed. Will woll

10/26/81

Your somewhat harsh comments about Garrow interest me. He sent me a copy of his books with a letter including undeserved praise. For helping make it a better book, when he not only didn't use what I made available to him but actually suppressed what really is important to that book, an FEI measureof the enormous extent of the operations against ing. He also included me in the credits in the book, likewaie for no apparent reason. Meaning not apparent to me. Meanwhile, in the book and with the major media attention he pushes the Angleton line about the molo. So beacuse you read so fast and so much, if it is not too late I'll be interested in anything you can send, that you see, that is, showing that aside from the agentry that has nothing to do with "ing but provides an apology and justification for the FEI while assuring major media attention, there is anything really now about what the FEI did to King. Yee, there are many details, some published for the first time. But is there anything else that is really now or in any way at all hurtful to the mass at FEE? He even makes up arguments in defense of Hoover, as I see it.

The two books you say I should write, and what a staff I'd now need to even think of them!!, are not new to me. I started such writing years ago.

Based on my experiences in trying to get published at all I collected notes for "Dick Daring in the Hellbox, or how I got Rich and Famous in Six Months." The subtitle is the words of an editor and the forcast of Gene Prakapis at Pocket Books after he read the me and before Shinkin saw the red flag before the charging bull, Prakapis' honest words. From a fradulent book, as I recall Calories Bon't "ount, yhat Grossman got FB to publish, resulting in charges Shinkin wanted to avoid from DJ for himself. This is what separated Grossman from PB and Started Grossman as a publisher.

When Citizen's Dissent was out I drafted A Citizen's Descent over a weekend. Of the critics at that time only Schoener read it. I haven't. It is put away, not for publication but as a record.

When what Garrison really was and was no to became clear to me I considered and started a file for The Ma rdi Gras Solutions to the JFK Assassination. Today it would have to be enormous.

It would be good of these things could be done. But by a \$8-year-old who isn't all that well? With no help or funding?

First I want to do a new King book, and I'm tryin to figure out how to start it now because the planned opening is dated and inappropriate. If I can get that formulated in my own mind the rest will flow rapidly and I believe I can get it printed now. But won't be able to do it until I have figured out how it begins. The rest is firm and files are largely established for the rest. Except for HSCA because the book was outlined before it.

I gather than the farout things you attribute to Blakey are a combination of the book which I've not seen and can't buy, and what he has been spouting when there is a camera or an open mike.

I also gather that the Turner-Kinkle fiction is a rehash of all the old and baseless theories, from the Penthouse bit reprinted in TCI. They are so ignorant and careless that they can't even steal straight. Like having Benister's and the CRC's 544 Camp space both on the second floor. You'd never know that Truner was ever in N.O.

By the way, I think I'm inheriting some copies of Oswald In "ew Tleans. I know that used copies have been bringing large prices. Know where I can seel some at such a good up price? I never got a cent from the initial publication.

Tope you are well. And happy. I'm feeling pretty good, save for the considerably reduced puysical capabilities. Best wisshes,