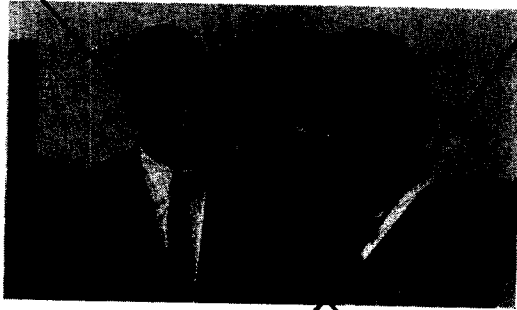


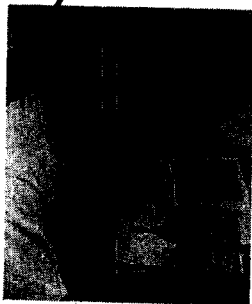
Top of the Week



Old acquaintance: Whitney Young, Newsweek's Goldman

Which Way for the Negro Now? PAGE 27

For five years—from the Old Miss riot to the brink of the latest long, hot summer—Newsweek's Peter Goldman has chronicled the Negro revolution. Now, General Editor Goldman finds the Movement in crisis—its leaders fragmented, its black followers restive, its white allies increasingly alienated. This week's cover—ranging the spectrum of Negro leadership from black-power broker Stokely Carmichael to the Urban League's button-down Whitney Young—is itself symbolic; no one man can any longer be said to speak with authority for Negro America. Goldman talked at length with Young on a Southern field tour. Reporters Ruth Ross in New York and Martin Kupfer in Chicago interviewed the other top leaders while other correspondents surveyed the state of the Movement for Goldman's thirteenth civil-rights cover story. (Cover photos, clockwise from the top, by Joe Covello—Black Star; Matt Herron—Black Star; Lawrence Fried; Covello; Flip Schulke—Black Star.)



The 'Plot' to Kill JFK PAGE 36

The speculation, accusation and innuendo sparked by New Orleans District Attorney Jim Garrison to prove a "conspiracy" in the Kennedy assassination has included intimidation of witnesses and—according to evidence turned up by Newsweek's Hugh Aynesworth (left)—actual bribery by Garrison investigators. Aynesworth reported the assassination of the President, the murder of Lee Harvey Oswald and the Jack Ruby trial.

Now, after five weeks in New Orleans, he examines the "plot" to kill John F. Kennedy.

How to De-escalate the War

As the debate on Vietnam policy intensifies in Washington (page 25), it sometimes seems that there are but two alternatives—withdraw or escalate. But other possibilities do exist, writes Senior Editor Arnaud de Borchgrave (page 43), who proposes construction of a barrier zone from the South China Sea to the Thai-Laotian border.

Lunching in New York PAGE 60

For Manhattan's more elegant female set, lunch is less for eating and more a way of life, reports Assistant Editor Ainslie Dinwiddie, and certain restaurants are the places. Her story on the lunching circuit is illustrated by Lawrence Fried's color pictures.

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