

File No. 89-69A103

Date Received 4-25-67

From Director
(NAME OF CONTRIBUTOR)

(ADDRESS OF CONTRIBUTOR)

By Mail
(NAME OF SPECIAL AGENT)

see HW 031

To Be Returned Yes
 No

Receipt given Yes
 No

Description:

3-page memo re interview with Perry Raymond Russo & a 13-page memo setting forth questions asked of Perry Russo & his answers

see file

Dr. F Perry, I am going to ask you a date, as you see that date on the television screen, lift your right index finger - - - all right, I wonder what date you see?

PR September 16

Dr. F I wonder what year, Perry?

PR No year

Dr. F Look at the television, and a picture will come on and when the picture becomes very vivid to you and the program begins, lift your right index finger and if you care to, you can tell me about that picture

PR I see Dave Ferris just sitting around, just talking and he asked me if I wanted a cup of coffee or a glass of water or a Coke. I wanted water from the kitchen and ice box.

Dr. F Continue looking at that television program and tell me more about it.

PR Dave and I were sitting and he was on the big sofa and I was on the small sofa and he has on a white shirt and baggy pants. He asked me if I had registered in school.

Dr. F Perry, look around that room, I wonder, is there a calendar on the wall?

PR yes

Dr. F And what month is on the calendar?

PR September

Dr. F And what year, Perry?

PR 1963

Dr. F Continue looking at the television and tell me everything you see.

PR Dave took me home and he said he would pick me up tomorrow and I told him that I had to go to school. I was sitting in the car, and he said he would pick me up tomorrow. He said he would come over at 2 and I told him I had to go to school - - - I am not in school.

Dr. F Continue looking at that television picture and notice the news cast - - - The president, President Kennedy is coming to New Orleans and as you look describe it to us.

PR I am at school and I is late. I was going to see President Kennedy and I remember I ran up a long ramp, an elevated incline, and I am with AL SAIZON, and we are just waiting and Kennedy hasn't arrived. I figured we were late and we just stood and waited, and he drove up on the ramp with sirens and started his speech.

Dr. F Who is that white haired gentleman that is over there looking at President Kennedy?

PR He is either with the New Orleans Police Department or government because my friend remarked about it. He said that he was the only one not looking at the president - he was looking at us. Then AL went over to the exit. Kennedy was getting ready to finish. AL went to the exit which is like an airplane hanger and I stayed because I was interested in Kennedy. He talked a while to the boy and this boy left and the Secret Service man went and talked to these other two men. All the Secret Service men had on loud coats.

Dr. F How about this white haired gentleman?

PR That was him.

Dr. F Do you know his name?

PR No.

Dr. F We are looking at the television screen again and when it is clear again your finger will lift up. Study the picture and you are in an automobile driving into a service station. Tell me about that program on the television.

PR I had trouble with my car because it wouldn't start at a red light and I didn't have any money except \$4 or \$5 and I just drove in and an old friend of mine came up and he said, "you remember me?" and I said yes. These boys fixed the tire, took the battery out, charged the battery, and I had to pay \$2.50 and I left.

Dr. F Tell me about the white haired man sitting in that automobile over there.

PR He is sitting with Dave and they are just talking and I interrupted their conversation and he thought it was rude and he left. He was sitting next to Dave and I yelled to Dave about getting the boys to hustle, I had to go because he was very ill at ease because Dave and I were suspicious of each other.

Dr. F About what, Perry?

PR He told me he was going to kill me.

Dr. F Why, Perry?

PR Because I broke up he and AL

Dr. F (Isn't there a calendar in the service station some
where, Perry?
PR No.
Dr. F I wonder what is the day - -
PR 1964
Dr. F What is the month, Perry.
PR March
Dr. F And I wonder what day it is in March?
PR I don't know.
Dr. F [Take a look at the white haired man again in the
automobile and when you see him, lift your finger
up - - - Did you ever see that man before?
PR yes - he was a friend of Dave's.
Dr. F Where did you see him before?
PR [At the Nashville Wharf
Dr. F This television screen is going to jump over again,
and when it does, lift your finger. Look at the
picture now because on the screen you are in your
apartment on Elysian Fields Street and somebody
is going to come in with two jungle instructors.
PR It is Dave - It is about 1 o'clock and I laughed
when I saw him because the guys were some more of
his friends and Landry told me about his friends.
They were very dirty.
Dr. F And I wonder, Perry, what color was their hair -
PR Black hair.
Dr. F Both had black hair
PR black hair.
Dr. F What color were their trousers, Perry?
PR Green - green shirt
Dr. F Were both dressed in green?
PR yes. Two other people were there - Al's friend from
the CAP and another boy, I never saw him before.
I saw this friend in Kenner at a CAP meeting.
Dr. F Tell me more about it, Perry.
PR Well, Dave asked me how I was doing and talked for
awhile and I got introduced.

Dr. F I wonder, Perry, how he introduced you?
PR As his friend.
Dr. F. And by what name did he introduce you?
PR Perry
Dr. F And how did he introduce the others?
PR Manuel
Dr. F And I wonder -- how about the other one.
PR He introduced the others to me -- the boy from the CAP was Tommy
Dr. F This was Tommy who, Perry?
PR Just Tommy
Dr. F And this was Tommy who, Perry?
PR I was never told. Just Tommy. These guys spoke Spanish and the two boys were about my age and we just talked and talked.
Dr. F Did you hear somebody mention JULIANA?
PR I thought I did - oh, I think MANUEL called the other guy JULIANA, Julie - Spanish - Julie - Jules - They talked in Spanish and Ferrie talked in Spanish.
Dr. F They were very impolite, don't you think, to talk in Spanish in front of you?
PR I figured that was all they could speak.
Dr. F Continue to go deeper and deeper to sleep. You are comfortable and blank - - - Look at the television screen again, picture and visualize and your finger will life again when it is clear. That is right. A picture is going to come on and you are in Ferrie's Apartment on Louisiana Avenue Parkway. Would you look at that picture and tell us the story that you see?
PR He introduced me to his roommate who was a kook!
Dr. F And, Perry, I wonder what his roommate looked like. Describe him for me.
PR Looked like he would be about as tall as I and he had sandy brown hair, dirty white shirt and dirty, dirty, dirty - -
Dr. F And Perry, his name was - -
PR Leon
Dr. F His last name?
PR Oswald

Dr. F That is right, continue looking at the picture. Who else is in the apartment.

PR Nobody, just me and him.

Dr. F Just you and -- Ferrie?

PR and Oswald

Dr. F That's right, Perry, keep looking at the picture and tell me what happens.

PR He introduced me and we talked and Ferrie came in and served coffee and I didn't take any, and the roommate was sitting on the piano. It was closed and he just sat and Ferrie and Leon didn't seem to get along that night.

Dr. F They had differences of opinion?

PR yes

Dr. F What about, Perry?

PR Dave never stated but I got the idea it was about a boy Dave was sleeping with and Leon made some remarks about it and Leon objected to the boy being there.

Dr. F That's right, continue to go deeper and deeper - Now, picture that television screen again, Perry, and it is a picture of Ferrie's apartment and there are several people in there and there is a white haired man. Tell me about it.

PR We are having a party and I came in and everybody is drinking beer. There are about ten of us and I am there, the roommate, Dave, some young boys and some other friends of Dave's and I was with Sandra.

Dr. F. And what month is it?

PR September, September 16

Dr. F And what year, Perry?

PR 1963

Dr. F Tell me more about that picture.

PR Well, there is a record player in the middle of the room and it is playing sounds, not music - Spanish and a guy is making a speech and everybody laughed.

Dr. F And what did he say?

PR He was speaking Spanish, sorta like Hitler. He got real excited.

Dr. F And how about the white haired man - -

PR That is a friend of Dave's

Dr. F His name?

PR I CLEM BERTRAND

Dr. F Had you seen him before?

PR I yes, I saw him at the Nashville Street Wharf.

Dr. F I wonder where else -

PR no where

Dr. F Is that the same white haired gentleman in the service station?

PR I don't remember the service station.

Dr. F I wonder who that is sitting on the sofa with the rifle?

PR Leon

Dr. F What is he doing with the rifle, Perry?

PR He always had a rifle, he liked guns and many times he would have a rifle.

Dr. F This particular rifle - describe it for me, Perry.

PR He is not on the sofa - on the half sofa.

Dr. F Tell me about the rifle - look at it - describe it for me, Perry.

PR Long, and has wooden or plastic stock, it looks brown and it has a sight for hunting.

Dr. F What kind of sight?

PR barrel type - about 8 inches long.

Dr. F Take a look at the gun again? Does it have a lever underneath that you put the bullets in?

PR I have a .22 and it is the same type. He offered to show it to me but I didn't care to look at it. Same as my .22, you have to pull the bolt back and the cartridges have to be entered from below.

Dr. F Continue looking at the television program and Clay, the white haired man is going to come into the room. You are at Ferrie's apartment and there are many people. Who did he introduce Clay to?

PR He introduced me - me to everybody

Dr. F How did he introduce you and exactly what did he say?

PR Well, when I walked in everybody was excited for maybe 30 seconds or a minute then the merriment resumed. There were no girls. Record was playing

just voices. Everybody in the house was laughing and Dave said this is my friend Perry who lives on Elysian Fields, and he introduced me to everybody.

Dr. F Make believe you are Ferrie introducing Perry around.

PR I am Perry Russo - - - I am Perry Russo - - - I am Perry Russo - - - I am Perry Russo - - -

Dr. F Where is Juliana staying?

PR He is in the back

Dr. F And I wonder, Perry, where is Manuel?

PR Just sitting, not standing, everybody is getting up and moving.

Dr. F What names did Ferrie use for the other people he introduced you to?

PR I was shocked by the people and I don't speak Spanish. There were a couple of boys that looked American to me and we shook hands with two or three and there is Joe and Harry - -

Dr. F Tell me where was Bertrand?

PR Sitting on the semi-sofa

Dr. F I wonder, is this this the white haired man?

PR yes

Dr. F Could you count the Cubans that are in the room for me, Perry.

PR Four

Dr. F I wonder - - are they pro-Castro?

PR I don't know, I didn't talk to them.

Dr. F Anti- Castro?

PR I didn't talk to them. - - - - - they are in green fatigues, one in khaki pants and he is short and strong and hefty and has on a T-shirt - - - - one maybe 22 or 25 and he is dressed in dungarees and checked yellow and red and blue lots of colors in his shirt and there are two other men .

Dr. F Point to where Joe is sitting for me, Perry.

PR. (No response)

Dr. F Julian?

PR They are up and down and everybody is moving and Manuel is there

Dr. F Yes, Perry, and what about the other two Cubans?

PR . Only four - Julian, M^{el} and two others - everybody went to the kitchen. I drank a Coke and the record was taken off and we sat around talking and these guys spoke Spanish.

Dr. F Look over there, Perry, tell me what Leon is doing.

PR He is sitting beside the piano - just sitting. He does the same thing. I don't like him because he doesn't like me. He told Dave the first time I saw him in front of me - why did he have to bring every little prick off the street in the house and I told Dave I wanted to go home.

Dr. F [Let your mind go completely blank, Perry - - - see that television screen again, it is very vivid -- not notice the picture on the screen - there will be Bertrand, Ferrie and Oswald and they are going to discuss a very important matter and there is another man and girl there and they are talking about assassinating somebody. Look at it and describe it to me.

PR We are sitting around on the sofas and I came in late. Dave offered me a drink and I said no I didn't want anything, and I sat down and played like I belonged. I didn't know what was going on. Dave went and got drinks for everybody - all the drinks were coffee and they resumed the conversation and I was just sitting. They planned to assassinate President Kennedy.

Dr. F Tell us exactly what everybody said, Perry.

PR Dave paced the floor back and forth and he talked and talked and told them if they were to get the President they would fly to Mexico or Cuba on to Brazil and Clem said they could not go to Mexico and Brazil - it involved too much gas expense and the cooperation of Mexican authorities and that wouldn't be possible. Leon snapped at Bertrand and said leave him alone. I guess Ferrie and Leon had made up and Leon said leave him alone because he is right because if he said we go, we can do it. It doesn't make any difference, Japan or Mexico.

Dr. F I wonder what they said about Dallas, Perry?

PR Nothing about Dallas. Ferrie had a bunch of newspaper clippings about one inch thick all of them about Kennedy - Kennedy's picture or Kennedy's name in the headline. Had rubber bands and clips on them and carried them around with him.

Dr. F I wonder if Ferrie ever told you that he was going to assassinate the president in Dallas?