

8/3/67

Dear Jim,

I have made this copy of the Liebler tape at 1 7/8 from the copy Bill O'Connell sent me. As my enclosed letter to Jim says, I'll phone O'Connell after waking-up time in LA.

If I had know earlier of your intent to call Liebler, I'd have dug out more for you. I hope you can put some of this to the use I think you can. I believe with the surgery you might be able to perform you can accomplish more than just the immediate needs of th Andrews case.

You should be able to leave this guy in dirty little pieces. I hope it is legally possible.

I'd love to see this wretched man on the stand. I have from the beginning considered him a more important part of the case than almost anyone else with whom I have discussed it.

I spoke to Dick Billings about this this morning before he left. He may want a copy, which is fine. If you do not have time to make it, if he will let me know, I'll make one for him. However, if the tape I'll phone Calif for this morning reaches you, that should make a better one and when O'Connell made this one for me I think he ran out of time and couldn't include the end of it. There is more than is on my tape. I do not know what he said on that part.

I am also fascinated by the bland acknowledgement of what I have insisted from the beginning, that the staff just traded in the Commission's name. His account of how the FBI Odio check got in the Report is something I will really use! It is also a lie that the first the Commission knew was on receipt of Hoover's letter. My first book reveals Hoover phoned first. This bit about disproof is phoney and false. Hall actually confirmed the Odio story. See the ms of my New Orleans book, which Jim has Xeroxed. For whoever is working on the Huston end, the FBI agent sent to Lake Isabella is Brown, the same one who did the original Hall whitewashing. If Tom did not make you copies of File 1553 for you, let me know and I'll make you copies of mine. I'll have these in print before your Shaw trial, I hope. My present worry is financial. Parallax is doing my New Orleans book in reprint size and without the appendix. I'll do it with the appendix, but with immediate competition from a cheap edition and with a much more expensive book. I anticipate a financial loss. In real terms, this means more debt. I cannot, by the way, get any New Orleans wholesaler to handle my books. Here you see one of the purposes of the ringer suits. Bill Lucas told me this is why his client will not handle Photographic Whitewash.

Let me know if there is any other way in which I can help.

Good luck!