Dear Jim.

Because Jim Alcock told me you plan to call Liebeler as a witness in the Andrews trial have made a copy of a tape have of his chettering at a way 2, 1967 informal public coffee clatch on the UCLA campus. You will find almost all of this relates to the New Orleans aspects of the case.

When I got this tope, I did not, as I then could have, add any of it to my New Orleans bo k because In plan certain special uses for parts of it that I find quite exciting. Also, he lies, smoothly but repeatedly. For my purposes, this is an important tape. However, if there is enything in it you need for your Andrews trial, I went you to have it. Would I love to have Liebeler on the stand and be able to question him about this tape:

So, please do not make any public or private use of any of its contents that are not required in your court case against Andrews. There may be other parts you may went to use in other cases. If so, when that time comes, fine. I went to be able to use it, fresh and in my own way.

Some of the things that interest me may be simple mistakes. Like his statement that Ferrie gave the FRI an afridavit. There is now in the files. Others cannot be, like his statement he worked from file cards on his part of the New Orleons case. These are not available in the Archives, to the best of my knowledge. I am excited by his statement that what is released from the files is a political decision the Archivist and his essistants are not competent to make. On the one hand he says Andrews' testimeny was not consistent to call Zelden. His excuse here is quite flimmy. His statement that the Secret Service tried to findBertrand while the FAI did is not consistent with my recollection of the files. I recall nothing that indicates any real SS effort. And how nice it is to know they knew Ferrie was engaged in anti-Castro activities.

There are many other things you end Jim will readily spot. However, please try and not use what is not essential so that, in what I regard as the proper time and place, I can.

My source on this is Bill O'Contell, 4175 Stansbury Ave., Sherman Caks, Celif. I shall phone him later today and esk him to send you his original, from which you can make copies and which, if it is the original, you will know is that. If someone else made the tope, and it is possible Steve Burton did, I will still esk that the original be sent you as fast as possible.

I had a long telk with Huston yesterday. It is optimistic to say I really accomplished something, but I think it is not optimistic to suggest that this and my letters may make a difference. He is to get in touch with me after talking to Freear. I haveencouraged him as my previous letter says.... also checked with Playboy (Mike Lawrence) who talks me the man representing himself as from Playboy to Castorr is not.

Good luck in the Andrews case.

Sincerely,