Dear Ted, 10/18/78

Some time ago you expressed an interest in my Wollensak stereo reel-to-reel tape recorder. If you have forgotten is takes up to 7" reels, has three speeds and is completely self-contained, with its own speakers and with inputs permitting its use as the audio end of a tuner. About two years ago, as preventive maintainance, I took it and other equipment to a local shop for a going over, checking and cleaning up.I have not used is since because we have no space permitting using it near our hiff and casette deck. When we spoke I told you that when I could afford it I would be getting a reel-to-reel deck rather than a larger self-contained unit, when I could afford it, and would get it integrated into the rest of the equipment.

As the result of an unexpected consultancy I am now able to swing a modestlypriced deck and expect to have one prior to the resumption of the assassins' hearings. Oy am I shacked at the escalated prices! This is what accounts for the delay nowshopping around.

I'd like to know if you still want the VII Wollensak. If you do not I'll be seeking to sell it. As I remember it the price we agreed on was \$100 plus the shippings costs.

I have been deep into what Legar calls the Battle of the Affidavits and with successes but they require enormous amonts of time and effort. As the result of some of these efforts the CIA capitulated at what it regards as the last minute in the three-year-old suit for the withheld executive sessions transcripts. Yesterday obtained the missing 10 pages of the 1/21/64 transcript and all of that of 6/23/64. In order to preevtn their misues in more official news management I had to hold and immediate press conference after telling the archives I'd sue them all over again if they leaked any copies prior to my giving them away. Because of the need to accomplish it all in a single day to prevent official propaganda I had to give imsufficient time by way of notice and to hold the conference too late in the day for evening net news coverage. Three nets, one also of radio and AP and UPI did cover but I have no idea what play, if any, there was.

In preparation for this I paid for about a thousand pages of xeroxing. This is as much as I feel I should bear the cost of myself because my sole purpose was to do as I did, give it all away. What copies remained after the press conference I gave to Fensterwald and AIB, who agreed to supply copies from them and by making more copies if needed for the other critics. I tell you this so that if you want these you can ask AIB or Bud.

There is no sensational assassination evidence in them but there is a very workhwhile addition to what we know of the way the whole stinking mess malfunctioned and continues to with fraudulent misrepresentations.

Sincerely,