

6/3/73

Dear Dick,

I celebrate going back to bed when I got up at 3 a.m. by bringing you up to date. I have 30-45 minutes before the paper will be here, and that isn't enough time for any writing. What I've been doing with odds and ends of time is putting some order into my Watergate files, now more than a file drawer in extent.

It is my view that they will be such, such more extensive before the first solid book is out. I do anticipate these kinds of developments. A book keyed to the breaking story has simple alternatives: incompleteness or delay. Even if, as I imagine, any book will be rushed. The Post reporters' was due in November. I think it will be sooner. They have not been writing news stories much for almost a month. They have written a few. Obviously, Barton's special is less of a special. If I had had a deal, I could have completed a book that will not be dated, for I'd have been able to lay everything else aside. How strange it is to me that the only kind of book that can avoid being dated is the kind that couldn't be written about the JFK assassination when it was then sealed!

Anyway, I'm nibbling away at it and will for a while longer. It is getting clearer in my mind. The sequences are still uncertain.

It is about time for new and sensational developments, aside from what can come out at the hearings this week. These make new problems for other books, other concepts, everything rigidly retelling what has been told. I still can't imagine the Post boys or Allenhoff doing much else.

The pressure to speed the hearings is a GOP effort to get everything over with as fast and as skimpily as possible. The organization announced for the hearings is proper and should not be altered. The faster it goes, the less can emerge before court, and I don't have to tell you the limitations there. This would diminish other possibilities. One of those I anticipate is Dean Mitchell or both singing and naming the Glorious Leader at least as part of the obstruction of justice. His own anticipation of this is clear in the switch to "national security" as his explanation. The federal refusal to give Dean use immunity only can have no other reasonable explanation. This would enable them, if you are familiar with the kinds of immunity, to prosecute him still. If they haven't indicted him by now it can't be because they did a good investigation and don't have enough. Only transactional immunity is complete immunity. So, in his trying to make a deal, he'll have to be sounding off to bring greater pressure to bear. One possible explanation is that they'd rather have Mitchell sing in public. In an ordinary and vigorous prosecution combined with a thorough investigation they'd need neither. But in this case they are crazy not to go for both. Makes me wonder if the fix is in, to the degree possible, justified by the liberal ploy of protecting the institution of the presidency. Anyway, we'll be hearing the Munsberg chorus often enough, whatever happens.

On the book The Informers (which needs something about domestic intelligence in the subtitle now), there are two developments. My young lawyer friend was here Wednesday and got the research for it. As I remember it, I had perhaps three chapters written. I think these new developments guarantee at least minimal success for it if it can be done fairly soon. He will begin writing as soon as he completes the papers for the 6th circuit in the Ray case. I think Launce told you I had a source inside the fascist strastropers the Minutemen. Another federal kink has just surfaced. His name is Granteabi. He perfectly fits the description of a man in these Minutemen files. If that is the case, then the FBI is really responsible for the Wilkerson explosion in Greenwich Village, the one involving Boutin's daughter and others. We plan for Kharis Jim, my friend, to do this chapter first, perhaps for magazine use to attract interest in the book.

The Packwood book, The Glass House tapes, from what I've just heard, is worse crap than I'd expected. He was a minor informant on the west coast. A bunch of nonsense that has nothing to do with him has been worked in, rehashing what he had nothing to do with, to make it what it isn't. Pub date advanced. Best,