

Dear Raphaela,

3/7/94

My friend Dave Perry, who is a professional insurance investigator, wrote me the day the woman at the Dallas archive did. Her letter was delayed. His was delayed even longer. So I had not gotten it when I sent you hers. As you'll see from my attached letter to Dave, she did not identify the books from which I sent her xeroxes so without more work than I was up to I did not know what she was talking about.

Whenever you get what pictures you will order, I would like a full set for myself, for file and for the next book, where they may be wanted. Let me know the cost and I'll send a check. My suggestion is that you get all of them and that the book can use them all. That is, as Richard said, a powerful chapter and the pictures add enormously and effectively. Even if they are of poor quality. That in itself should be noted in the captions. Remind me when the time comes and I'll send the picture I have of how clear they actually were, made from a book. I wrote about this and something else like it but with what seems to be the policy, that I should never be informed about anything, I got no response. For your information, from my previous experience in printing pictures made from what is printed, the dots added in photoengraving can be eliminated by the offset camera and the resulting picture can be used. But what I have is an only copy and I do not want it to be mislaid up there. But as of now, I have been told nothing about what pictures are to be used. Some I have copies of, like of that curbstone. I also have an electrostatic copy of a printed curbstone picture that is clearer than any other. It also can be used as above. But it also is an only copy.

There are, as you will see, serious problems because of the lack of copy editing when what I indicated was ignored before type was set. I simply cannot understand it. It makes the book look sloppy, amateurish and unprofessional and the cheapest of cheap jobs. Verbatim means verbatim, not what someone's whim is. All those direct quotations should be in the same style, not all these different ones, and indentation is correct. Without all those dashes and with the proper ~~indentations~~ indentations for each speaker.

As it stands, the book drops dead without any conclusion, as I've written Richard. I have a morning of solid medical and dental appointments from before daylight until lunch time. Perhaps I can then think of a short conclusion then. If I do I'll not wait to hear from Richard. I may write and send it.

Although I am old and weak I can still do things to help a book if I am not kept uninformed about anything and everything relating to it. I do plan to establish separate file on various subjects, including what has been edited out, so that I can cite them and if desired, provide copies of them. And there can be other ways in which I can help. But I should have one of the first copies so that I know what is given to reviewers and/or the media, can mark it up with references to these files I'll make, etc.

Best wishes,

Herold