

Dear Richard,

1/30/94

I'm glad you mailed me your letter to Lesar asking if he can be quoted (I thought I'd told ~~me~~ you I'd asked for the letter so I could) and that we could get the mail yesterday because, as you'll see, I've enclosed the exchange with Hoch so you will not have to take the time to write him and because there is confirmation of Hoch.

An old friend who is one of those I think might help Selections, Hal Verb, a San Francisco commercial artist, phoned me last night to ^{thank} ~~thank~~ me for the copy. (He likes the cover in particular very much and says it looks good. He'll also phone the book stores. Nobody oth there has heard of it.) Hal had already written me about Posner's appearance at the Green Apple. I used some of what he wrote for my using it. But neither he nor Hoch had mentioned what I got from Lesar. So, I asked him if he ever heard Posner admit that he knew the case was not closed. He replied immediately that he had and he said essentially what is in Hoch's letter. It was at the Green Apple and he is to write me a letter about it including permission to use what he says.

The ophthalmologist friend to whom my letter is enclosed, also was there and he also made no mention to me of Posner's admission.

On that occasion Verb was more interested in exposing Posner as a liar over what he had written about me and about his use of Oswald in New Orleans.

If you remember that book and the account in it of the former Marine friend of Oswald who was my original source on Oswald having that high clearance, Verb was the friend who arranged for those appearances for me and he is the one who initially took the call in the radio station's control room.

Gary told me that he'd removed a cataract from Posner's mother's eye two years earlier. That is why I did not identify him in what I wrote, she is his patient. But she ^{was} ~~was~~ at the Green Apple and may no longer be!

Best,

Harold