

Dear Richard,

1/10/94

This personal statement is probably longer than you want but I think I've put it together to simplify cutting. I had no guidelines and it says what I wanted to say. At least I hope so!

The book was and I hope will emerge as more than criticism of Posner and his book alone.

I intend them to symbolize the major media and as much as possible the failed institutions.

I also hope that you will have perceived, as in my other writing, I had the intent of using the book to inform people of the fact of the assassination and of its investigation/as almost without exception they could not and cannot learn from the book of theories. They pretend to be factual but generally are not.

It can emerge as more than a broad indictment.

As I wrote it I believe it makes a broad case that exculpates Oswald.

In my earlier writing I did not have that intent.

I think the evidence available since then is overwhelming. I'm talking about fact, not theories.

In doing that it also confronts Posner and his book more broadly and refutes him and it.

In any event, I have agree for you to edit as you desire.

I would like to hear about the copies of Selections I asked for. I would like to be able to use some of them to help the coming books as well as to repay those who have helped with both.

Best wishes,

*Harold*