

Dear Richard,

2/2/94

If any of my many letters referring to and asking about pictures for Case Opened had been responded to I'd have a better idea of what is meant by Raphaela's telling me to tell you what pictures I think should be used and I'd have had a file for pictures in my file on the book. As it is, living as I do and working in as cramped a space I am not now able to find the negatives and print from Gary Savage on the clear picture of the rifle as found. They say. But as what <sup>you</sup> wrote says, it was hidden even more and the first pictures taken by the police were taken after much of the paper over the rifle had been removed. We'll resume this search but what I've done was too much for me and I have to keep my legs elevated and take it more or less easy.

It may be that a call to the Archives from a publisher would do more good than the months-~~and~~ delayed effort Lesar and Meyers made, leading Jim to tell me only recently that all the JFK stuff is being transferred to a new building at College Park and ~~thus~~ <sup>thus</sup> none is now accessible. For one thing, I do not believe that all of it is in motion.

Because I <sup>do</sup> not know until after it happened that anything was happening I used my time for other work until I learned. You will see from the enclosed letters that as soon as I returned what remains of the book I got onto the pictures again. Perhaps a call by a publisher to the Dallas archivist would speed that up. The pictures are identified in the correspondence and in what I've sent you, including xeroxes as published by the Commission.

(I did ask several people down there to help but High <sup>up</sup> rash ~~ended~~ any possibility of that and not one responded.)

Gary Savage has not told me the name of the other former Dallas police man who has copies but <sup>about them</sup> maybe he would if you phone him. They are clearer than what the Archives has.

I wrote Reno some time ago and neither she nor anyone else at DJ responded.

Gary Mack spoke to Alyea last November. After that I wrote him. I do think it would be a good idea to say that he refused to provide a copy of the pictures (16mm) taken for him by other police before the crime scene officers got there. I've also written to Dallas to learn who to ask at WFAA-TV to see if they still have the originals. Alyea worked for them. If that business of the finding of the <sup>rifle</sup> ~~profile~~ remains, it is quite powerful and really exculpatory. I enclose another xerox that shows it was below the overlap of two boxes and thus could not just have been tossed in while on a hurried flight - on which the timing does not work out in any event. *That took much time. It means the rifle was planted there in advance of the shooting!*  
The pictures can be used, as I have used them with a reduction in clarity, from the books. It requires an offset camera to remove the photoengraving dots so they can be replaced on publication <sup>with not</sup> ~~with~~ appearing like moire. *Which it is called.*

There are more recent pictures of me at the files than the one I enclose from the ~~max~~ Hagerstown paper. Dennis Cruz, who took the picture of Lil and me, took a series of

them for Frederick Magazine a couple of years ago. The picture of the two of us does not suggest the moon's surface as the xeroxes of it does. Fox TV and 20/20-ABC-TV also has pictures of me with the files. The Baltimore Sun does, too, but their photog liked many drawers open. *Crews. See below*

I have in the basement the curbstome pictures of which I've sent xeroxes and that appear in Post Mortem on pages 608-9. I believe they and the scientific report of which I sent you a copy are important. If you did not eliminate what I had on Failure Analysis and the base of the bullet I also have the pictures on 602 and that also is powerful. There actually is no reason to believe that anything was ever removed from that bullet other than by the FBI, with the knife cuts quite visible. I think you eliminated the fact that the original specimens no long exist, Guinn's HSCA testimony, but if still in, these comparison pictures are important, the one I had taken and the one taken after Guinn eliminated the evidence as part of his "science" as presented by Failure ~~Analysis~~ Analysis/Posner/US News, etc.

I believe very strongly that there should be an aerial view of Dealey Plaza for the reader or a surveyer's plat as in WW II. Preferably a picture. I'd asked Lesar/AARC to please get that for me about last November, even set a check for the cost of the pictures, but they apparently did nothing at all until I reidiculed them strongly, with the result I report above. They did not even tell me the correct person to phone at the Archives.

I have to knock off and elevate my legs. I'll resume this tomorrow or mail this then and write more later. Two a.m. medical appointments. But I will enclose a fine letter from Linda Hunt as a reminder that if her superb <sup>Secret Agenda</sup> Paperclip book has not been sold for paperback it is a remarkably fine book. She also refers to a book on Peron. (She had moved and my letter of long ago was returned. Lesar had her address, I sent the returned letter to him with an envelope large enough to hold it without folding and to embarrass him even a stamp. That finally got him to forward it. (I do think very much that Posner's flimflam of Mengele's victims ought remain in the book, by the way. It is not long and might stir something up. Beside which he gave four different reasons for dropping them when he had enough for his Mengele book and not one is true. Quite a facet of the Posner picture and quite relevant to case Op Closed.) Lesar also sent me her address by a copy of a letter to her referring to her Peron FOIA interests. When she wrote me she had not gotten it. I offered to help her with that and can. I was for a while a Latin Americanist in intelligence and did the research for the economic end of our Blue Book on Argentina. She was an honored CNN news producer before going to Penn State to teach.

(I do appreciate such praise from pros, of course!) I do not know if she has a Peron contract but if it interests you, you can learn easily. Or C & G, which John Newman told me last night is going to do his on the Oswald records. I have helped him some and can and expect to more. He'll be back in a couple of weeks. If the book idea came from what I sent you, that pleases me much. His other book is in a class by itself!

It would, of course, have been helpful and perhaps save<sup>d</sup> some time and pain if I had had a better idea of what your picture interest is. Also, Raphaela said nothing about facsimiles. Of them what I did not send is filed in my copies by the original chapters. If told which I can retrieve them rapidly and make clearer copies from the originals.

Remember also that page from the Congressional Record citing my suit as requiring the 1974 investigator's files exemption amending, the scientific report for Readers Digest on the cubstone patched with a cement paste, the FBI synopsis saying there had been a mark that is no longer there, wasn't when they dug it up.

It is Dennis Crews, not Cruz, 809-C East Sp<sup>th</sup> / 301 / 696-9123.

I do not know whether the Hood doctorate copy is of interest. You have xeroxes. At least I sent ~~him~~ them and we have the degrees. As we do of McKnight's comments in making the awards.

If what Gessell said of which you have the Lardner story is of interest Lesar has the stenographic transcript, as I do but am not able to search for it. I and the Teddy Kennedy things are not everyday. And <sup>all</sup> among what should impress some reviewers.

Then there is what I also sent, the Russell assistant's endorsement of my work, saying it agrees with his! And he was a Member. Ditto for Cooper, without reference to me.

Newman told me that David Wise is doing a book something like his for <sup>(Newman's)</sup> Random House. Provides a real opportunity now for clobbering him <sup>(Wise) in advance</sup> and reducing some of the competitive advantage. Have you read his uninhibited blurb for Posner? I sent it. Sterling Lord is his agent and will not disclose the address. I've written Wicker and Ambrose without response. I may write them again. I have no other addressees. Three others <sup>also</sup> pre-pub blurbled. You might want to consider sending a prepub copy to Wicker. I have his retirement address. It can't hurt and it can help.

I heard that 20/20 is pissed off over the Posner con. I'll address this separately later. I do not think they will want to say they were conned but it might not hurt to given them something they can use <sup>without</sup> admitting they were conned. It is possible,

I think, especially over Hartogs.

Resumed 2/3: I'll find a print of the picture of the two of us we had loaned someone. If you do not need to keep it, please return it. But keep it if you need it. Crews still has the negative but he stays too busy and takes much time.

Best  
Herald