

Dear Richard,

10/4/93

This is most of it. Today I'll be into the curbstone and Tague and a few other things in that chapter, I'll do little about Ruby, which isn't really relevant, then a bit on his snottiness in his next two chapters, and then Failure Analysis, which I'll do more slowly, but I want it to be thorough enough to raise substantial questions about that kind of pseudo-scientific mumbojumbo when used in court, I suspect that Failure Analysis' failure to respond to me is because they suspect something like they are now going to get, an analysis of Failure's analysis.

It occurred to me belatedly that I should have explained why I use the words "lie" and "liar," knowing that there can be opposition to them. If you want it out, ~~take it out~~ take it out. I think this case and this book may be an exception to the norm and that the proof of his lying is overwhelming. I think the subject makes a difference and what was accomplished by it is perhaps unprecedented and it is undiluted evil.

I'm a bit more tired than usual this morning. I was wide awaked only a little after midnight and I'm just back from my physical therapy, which is tiring.

After I finish with Failure I'll do conclusions and a different preface, or perhaps add a little to that.

For some reason of which I have no inkling Lesar has done nothing with a few requests I've made of him for getting me a few pictures, particularly ^{enclose} what I have xeroxes of the printed page for, of how that rifle was hidden. As I printed the Studebaker C in Whitewash, having no money, I used an offset camera to removed the photoengraving dots from the pirnted WC volume. ^{Not} the way to get clarity. In the hope that he'll do it or that the police will cooperate, I've ^{asked} a friend who is a former Dallas detective, the one handcuffed to Oswald when he was shot, to see if he can get them to make me prints from their negatives. I think that is particularly ^{ful} powerful, that part of that chapter, and with what I've worked in from Whitewash that people today know nothing about, it makes a pretty solid case, I think, of deliberate framing. I'm thinking about writing Marina, more for her daughter June. If I do I'll send you a copy. I'm ~~also~~ thinking of a chapter, "He Was a Patsy!" Maybe one of the titles shpuld be "Framing the Patsy."

I hope you see that I have handled most of it as a lawyer would, more of less, but I think as you had in mind and was not yet clear to you.

I'll lose most of Thursday for work because Lil has medical appointments morning and afternoon but I do hope to have all except perhaps the conclusions by the end of the week.

If you decide to leave my use lie and lying it, I think the explanation may be better in XII, which uses the word in the title.

You ~~have~~ have the curbstone pictures with NEVER AGAIN!

I hope my efforts to be more ligible once I learned you would have the retyping

done there were a little help. There is nothing that can be done about so many first letters being missing. I've taken it for repair on that twice and they cannot find the cause. My really sincere apologies and appreciations to the typist!

I do not recall whether where I write about the Willises I refer to the existing proof of a shot before 210. I go into this in Whitewash II. Phil can be seen in the film between the sprocket holes taking the camera^c from his eye and walking into the street at Zapruder 202. I do not know what Henry Zapruder would charge for it but when used correctly, not in Posner's theories, it is additional proof that Oswald was framed. That film is color.

In haste, to make the mail,

Harold