

Dear Dave and others, including my executors,

5/9/94

The nonpublishing history of NEVER AGAIN! has been baffling as the butchery of what was published as Case Open has been distressing. Both serve to damage in several ways, including damaging history and what the people can know. Damaging to me, too, of course, and that also in several ~~ways~~ ways, to my income, to my reputation, to the value and completeness of the work to which for so many years I've dedicated myself. To the <sup>IMPACT AND</sup> value of my work, too.

I've neither obtained <sup>been</sup> not ~~be~~ offered any explanation and my efforts to learn have been ignored. As have my efforts to be helpful to the publication and value of the books.

It is because beginning at a certain point I ~~now~~ cannot pinpoint but about the early part of last year Gallen suddenly did not respond to anything at all. *Perhaps a little earlier.*

Last week I wrote him briefly urging him to come here for us to talk about all of this. As that letter indicates, I do not expect him to. Based on the past years of so I do not expect any response. I wrote it indicating that I believe his accepting my suggestion is important to all interests of which I know, with a broad hint that there can be some of which I do not know. Anticipating that he will not respond I ~~did~~ intend to write him further. When I do I'll be telling him what I want and expect by way of performance with NEVER AGAIN! And if I ~~do~~ not get that I want to try to use the law to compel it, myself if I am alive and my executors to do that if I am not alive. And I ~~do~~ think that if I or you go to court on this, we should seek to enlist the support of some group interested in the rights of writers.

Whatever can explain this very strange behavior that is so hurtful to the prospects of both books, it is not their content, which is unique and good, and it is not the norms of publishing because, among other things, it ignores topicality and potential profitability and is contrary to both indicators of the success of books and the prospects they have.

There has been agreement on the editing of NEVER AGAIN! as of about last ~~July~~ <sup>or</sup> August and I was ~~then~~ <sup>at the time</sup> promised publication this September. In the course of arranging for that editing agreement, meaning to the editing done, my objections to some of it that was indiscriminate cutting and our agreement to restore what was cut for no good reason, I learned that the original editor Gallen had on the book, Peter Skutches, was transferred to other work, although he still had this assigned to him, and that he had urged immediate publication, without success. Had Gallen had the interest, he could have published that book some time before Posner's was out and that in itself could have had many importances ranging from the prospects of the book to the influence it could have had on Posner's when it appeared. The history of his bad book would have been entirely different if NEVER AGAIN! had been there to confront and refute it.

Because after much thinking over a long period of time I can think of no legitimate publishing interest that caused either this or the butchery of Case Open, I have from time

<sup>after the letter</sup>  
to time wondered what other interests could intrude. With regard to this I have only unsupported suspicions and I did not begin to think in terms of such possibilities for a long time, such has been my regard for <sup>G</sup>allen, who has been a very <sup>good</sup> and thoughtful friend and who has demonstrated that voluntarily in so many ways.

If Lil and I had had the physical capabilities we had when I was doing my own publishing, I have no doubt that we could have published what I wrote as Hoax last November and NEVER AGAIN! well before Posner's appeared. This means as we published the earlier books, complete with indexes. (None appeared in Whitewash II because of the printer's error. Lil prepared it and it is, the cards, that is, are integrated <sup>with</sup> the cards to her indexes to all my books we published. We had the index printed separately and as long as our supply lasted we included them in the books we sold ourselves, separately in each package.

In thinking of this not very long ago and wondering why as I have so often I was reminded that as I wrote Hoax I had the subtitle "The Gerald Posner/Random House/ CIA JFK Assassination Exploitation." Gallen not only did not ~~discuss~~ discuss changing the title with me, he did not indicate any desire to or reason for it. He just did it. I think that with either title it is much better, including especially for sales, than either of the different subtitles he has on Case Open. It is incomprehensible but he actually has two, the one on the inside title page being inappropriate and inaccurate.

This is to say that he had some purpose for eliminating the CIA from the subtitle.

That realization has made me wonder, of course. My wondering included who benefitted from what he has done and has not done. Because there is no rational, reasonable explanation in normal publishing terms for what he has and has not done, I do suspect that he may be serving some other and official interest.

I can think of no other rational explanation for his delaying NEVER AGAIN! and for his butchery of Hoax, with the title and subtitle change. Perhaps this is not necessarily true of the title. He <sup>may</sup> have had in mind seeking to exploit the attention to Posner's book, which was close to unprecedented, but he then <sup>could</sup> still have used my subtitle. And whether or not justified, that does attract reader interest on this subject and it more than justified by Hoax as I <sup>wrote</sup> wrote it, by its content.

If as I write this off the top of the head I do not go into earlier indications of CIA intrusions into my publishing, please remind me. This is included in memoranda I wrote in the past but retrieval of them from the mass of my records is not easy.

When I had the first perhaps 7 or 8 chapters of Hoax in rough draft and to be certain that what I wrote would not be opened by others in his office I wrote him at home indicating <sup>about</sup> the probability of CIA involvement in Posner's book. He then phoned me saying he was interested in it. He said he'd like to do it with Carroll & Graf and he arranged for Herman Graf to be on the line from his own phone. They are officed on the same floor of the same building. We reached a verbal agreement I understood to mean

fastest possible publication. I said I'd arrange to have my rough draft retyped locally and Gallen said he'd have that done there. I had arranged for this but the woman friend's son needed sudden cancer surgery and that made it impossible for her because she was first with him daily at Johns Hopkins in Baltimore and then had him at her home here in Frederick, not only because she is his mother but because she is a nurse.

Gallen said he'd have to edit and I agreed. I understood this to mean, and there was no contrary indication, normal editing. I was aware, for example, of unwanted repetition in those first few chapters he then had. At no time and in no way did he indicate the incredible butchery of what he did! There was no editing at all. There was just the elimination of most of the chapters in toto and the cutting off of the last part or parts of one or two. As he published it the book is only those first chapters and a couple of the later ones not in the sequence in which I wrote and added them and with no continuity added. Not only was this ~~part~~ getting of most of ~~what~~ <sup>what</sup> I wrote never indicated but as he stalled with the retyping he actually asked me to add to what I had written and that he had. He told me that was the desire of Charlie Winton, president of their distributor Publishers Group West, <sup>(of which Gallen is counsel)</sup> and he asked me to talk to Winton. Winton then phoned me and he went into some of the petty criticisms of the Posner book by the conspiracy theorists and I told him I'd gather them and add them, those that seemed worthwhile. I did not want to do that and knew of none worth adding but I also wanted to keep the publisher and distributor happy and I did spend some time gathering that mostly crap, culling it and then adding it. That Winton call was before Xmas last December.

Gallen's getting me to waste all that time and effort was, among other things, a gross deception <sup>and abuse</sup> because he had no intention of publishing <sup>what</sup> he put me to the cost, time and trouble of collecting, writing and adding. Obviously not when he was cutting at least three quarters of the book out! <sup>deception</sup> The ~~deception~~ led me to believe that he was not doing any such cutting. It led me to believe that the editing would be normal and I did believe some was necessary, what it did not get!

My first knowledge of that he had done was with his Note, handwritten, less than two lines, of January 20, 1994. I did not take it to mean, as in retrospect I should have, that what he sent with it was what he was going to publish. My, it did not <sup>even</sup> have any conclusions at all! It just pooped out! I read and corrected what he sent me, made a copy of it I still have, returned it and awaited the rest. Which did not exist and never came. Then I did get page proofs. I'd found errors on the typescript and had corrected them and I found they largely <sup>still</sup> existed on the page proofs. I corrected them on the page proofs and they exist in the book. This, the lack of editing, the lack of any table of contents or index are what can be expected to turn reviewers off. I returned those proofs immediately, before the unreasonable deadline I'd been <sup>of over a week</sup> given, and with them I said there must be conclusions and promised them for the next day. I sent them as promised by express mail and they had them also before that unreasonably close deadline. But in the book they had the hell

cut out of them yet as published the book had as I ~~on~~ now recall ten, perhaps 12 blank pages after the evicarated conclusions! Making a fit is child's play. Look at Post Mortem, a very large book on which I did all the makeup as well as the writing. When I did the simple arithmetic that told me there would be four blank pages it was easy to calculate the number of words for which I had space and I did use every available line of space for that addition. There is no wasted page in any book I published and that also was no real trouble. There thus was no need to gut the conclusions I wrote to fit the butchered book. Those I had written, obviously could not be used.

I was never told when Case Open would appear. I learned that from Dave Keck, who learned it by asking his local Dalton store. It consulted its computer and told him. I then ~~gave~~ began asking for copies of their announcement, as I had with Selections, to include in my mail to promote sales and to this day, after at least a half-dozen requests for the announcement of the second book alone, do not have them. Last week a woman who works for Gallen and is doing the retyping sent me a single one. For me to xerox that to include in my mail to sell their book for them will cost me 15-20¢ at least on our primitive copier, which is costly per copy. By now more than 1,000 times that. <sup>Several weeks ago</sup> John Hooney at Carroll & Graf did <sup>me</sup> please me to ask who might be able to get reviews in small publications, I gave him those names and by mail added a few, he did not tell me when he would send those copies or even that he would send all of them so when some time passed and I heard from none of these people I started sending copies myself. This in the end did result in the waste of some time and copies for me, and the costs I had in doing that. \$1.05 per book.

I told Hooney I could not travel to do TV shows but could do radio from home by a phone and was experienced in that. As they had not arranged a single such show for Selections on their own (and two only after I protested, two very minor ones) as of today he has arranged for not a single one. I was specific in telling him of some in New York City that are daytime and could be helpful in pressing Posner and Random House and of some on the west coast I had done and could do again but I have had no word of his making any such effort as of today. And yesterday I learned from Gary Gaular that those San Francisco bookstores he had phoned did not have the book. As I'd heard about two weeks earlier from a Los Angeles firm friend. So, while they may intend to do some of this, they have kept it secret from me and I have no way of knowing what if anything they intend or will do. That leaves it up to me to try to do what I can to help the book when it needs it, as soon as it is in the stores. As it was before I got my copies to use in helping the book.

While <sup>what</sup> appeared is still a powerful book, its gutting eliminated its most important parts and changed its character radically, diminishing its value in all ways.

While I did not set out to exculpate Oswald and did not even have that in mind, the

more I got into the book the more I realized that in addressing Posner's dishonesties in his making his phony case against Oswald by use of the official evidence only I was in fact exculpating Oswald and that from the official evidence only. That has never been done before, I regard it is of significance for the historical record and I surely do believe it would have been a much better and much more profitable book had all that not been eliminated with so much else that was without need or reason eliminated.

When we spoke when Gallen had read those first few chapters only, before I was well into the book I wrote, he said his editing would be to make it like a "lawyer's brief." That both pleased and deceived me. He is a lawyer. And I knew that was what I was and would be writing. For a lawyer to sharpen that would be fine. I also knew that when I was finished the manuscript would be large and that too could require editing and sharpening. But instead of making it into a lawyer's brief he cut that part out entirely! And that was most by far of what I wrote and had indicated intending to write. *He will show this.*

He put Raphaela <sup>Seroy</sup> ~~sey~~, who works for him, on the retyping. It was quite some time before I got any and I was sick when I saw it. She had never used a computer at all and had ~~me~~ made an incredible mess of it, with all sorts of things having no relationship to what I wrote dominating what she turned out. Caps where there were none, ~~xxxxxx~~ crazy spacing, many different styles on indentations rather than the one I indicated, no break at the ends of chapters and much else that troubled me no end. I later learned that she had access to that computer two days a week only. She impresses me as a fine person but to have her retype a book manuscript on a computer when she had never touched one before is irrational, incredible. It was a mess and <sup>correcting</sup> it wasted an enormous amount of time. Compared with her using a typewriter. When there came a time I was not getting even any such mess on paper I phoned and spoke to Gallen's son David in his absence asking for the rest, and I wrote several times asking for it without a single response. The reason? It was not done! Even though when I agreed to Gallen doing the editing it was specific that when he had the ms. as I'd written it retyped—he did not mention using any computer then — I'd get three copies, one for me, one for you and one for Jerry McKnight. As the book itself reflects. But the instalments I'm getting from Seroy are increasingly small and her last letter referred to what she is "allowed" to do in the retyping. They had the entire ms except for the later additions for insertion in October and this is May and it is not done yet! ~~And~~ And, of course, for any controversy I need it to draw upon as I do also for promotions. I was asked for it just yesterday by Dr. Gary Aguilar for what he and his group intends. (I told him if he sends someone to do the xeroxing they can have what I have.)

You once said that as written Hoax was unique, unprecedented, and I think Jerry agreed. You did say it should be submitted for a Pulitzer. You would not say that about what was published and then with no table of contents or index and with different and contradictory subtitles!

It was in early July I think of 1992 when I offered <sup>G</sup>allen what I did as NEVER AGAIN! He said he was interested. I told him what I believed the book would be and it is that, no less than that. I also told him in making him the offer of the book that I wanted it to appear as soon as possible, while I was still alive and so that I could address any criticisms that might be made of it. He neither then now at any other time indicated that if he decided to do the book he would not do what I asked and said was important to me. What really is, was important to the success of such a book, fastest possible appearance. ~~Paraphrased~~ Parenthetically, I note that long ago as I had the book completed and with all that has been disclosed since then, no change in the book is necessary, it is not contradicted by anything known to have been released in the mass of what was not released, a million or more pages, and there is much confirmation in what was released of what I had written earlier. The importance of that to a book already published is significant, of course, as is the validation of the book by later released. Some of which are not releases and are in the book because I had gotten them earlier.

When Gallen agreed to do the book and so wrote me, offering me a small advance, I told him that in dealing with him I needed no contract and from the small advance offered believed he expected unusual costs so I'd waive the advance also and then ~~for~~ and for a long time there was no other word on this. When he ~~decided~~ <sup>decided</sup> there should be a contract Case Open he also sent me one on NEVER AGAIN! and ~~at~~ <sup>I</sup> signed and returned both.

It is not only that no disclosure requires any correction in NEVER AGAIN! It is also that no disclosure dates any of it or repeats any of it. With a million or more pages released they do nothing to the book written earlier other than to validate it! Is not that in itself a remarkable tribute to the book? And remarkable also for its sales and sales appeal? If out, that is, of course, and there is now no indication at all that it is even being prepared for publication.

I wrote Gallen several times telling him a truism, that the book should be prepared for publication even if he does not publish it until September because that will cost no more and can cost less and because events that could be anticipated could indicate publication before September would be better and more profitable. He has never responded and there have been a number of such developments that could have helped sell the book if it was on sale.

~~But~~ Neither the recognition of this obvious truth nor his silence on that and virtually all else can be attributed to publishing norms. ~~All~~ All I know of is the opposite to what it normal, opposite to the interest of the book and its profitability.

I can make no sense out of any of this other than that he is serving interests invisible to me. At first, last year, when it was obvious he was delaying the book without telling me, I thought that perhaps this was because Carroll & Graf had given Livingstone

a large advance and had big plans for it, as their announced initial print of More than 50,000 in hardback does indicate, and thus did not want a book that competed with it. I also knew that what Livingstone told me and others he would say in his book was wildly crazy, and I mean this literally. I doubt that as of then C&G knew that. Or that Gallen, their lawyer, did. But when I saw what could mean serious legal problems and expenses for C&G in what Livingstone wrote me and others I sent what I thought Gallen would want to know as their lawyer of him. Not all by any means but what I thought directly or indirectly could cause or indicate legal problems. The book is defamatory and it is malicious but there was no likelihood that such people as Mary Ferrell or I would even think of suing.

I think the book must have been a big loser. I have not heard a word about it after the first or second week of its appearance. Then a few friends sent me xeroxes of some of what he had in it about me. I can't remember a single reference to it in any letters, either. It seems to be largely ignored.

There is a big difference between suing for damages from libel or something like that and suing for non-performance on the contract or violation of it. In the latter I mean that I believe that inherent in each contract is the assurance of at least a reasonable agreement to abide by it if not the meaning that the best effort will be made to live up to it.

But in this case there will be the traditional lawyer's question, cui bono? Who benefits? Certainly not the publisher or me!

This ~~is~~ boils down to who benefits from what amounts to more than a violation of the contract by no performance on it before it as was stated in the contract, when it was stated in a letter or agreement or after the contract was formalized.

The only beneficiary is ~~an~~ errant government! Including the CIA and ~~it~~ and the FBI in particular.

With regard to the FBI I say two things. One, I go back to what I sent Gallen Livingstone's letters. I did limit them, as I told him recently in trying to get him to explain his remarkably unusual silences, to what I thought he'd want to know as C&G's lawyer. I did not back in 1992 send him what Livingstone was cribbing from The National Enquirer or the book Spooks or from Farewell America, that I have in my files. I was ~~trying~~ <sup>not to send him what other than for legal reasons addressed whether they should</sup> ~~not to send him what other than for legal reasons addressed whether they should~~ <sup>antitrust problem</sup>. That is when Gallen's silences seem now to have begun. The files will pinpoint the date. Then also there came a time when I got a phone call from Walt Brown, who said he was then a schoolteacher and had been an FBI agent. He said he had a book, on the trial of Lee Harvey Oswald, written and had no idea where he might get it published. I suggested he phone Gallen. He did and Gallen published the book in 1992. Brown said that when school was over he wanted to come and visit us. But after the book was out he had some cut flowers delivered and I've not heard from him since. I do know that in the

past the FBI ~~had~~ has used former SAs for various purposes and it does not seem to me to be at all unlikely that it could have used Brown to give <sup>Allen</sup> the most prejudicial kind of information, meaning misinformation about me.

I've not read <sup>his</sup> the book but from its title and what I've heard about it there is nothing in it the FBI would not like.

Whether or not relevant, Gallen's interest in Hoax coincides with his learning that it would involve the CIA in Posner's commercialization and exploitation of the assassination.

And the CIA has used publishers before, as has the FBI.

When Ivan Obolensky broke his contract for Whitewash while still drooling into the till in about February, 1965, the first person I recall turning to for help was my dear friend from Senate Civil Liberties days, Sol Abkin. He had a friend, Mort Puner, who worked for Praeger the publisher. Sol sent me to him. Puner said he was Praeger's director of special projects. He read the book <sup>rapidly</sup> and told me it excited him and that he believed that Praeger would do a first print of 50,000 copies. That, in those days, was big. He told me Praeger was out of town and would take it up with him when he returned, Praeger rejected the book because I am not an accredited official scholar. <sup>said me</sup> and he published no others. For that book, on that subject, bull! Later we learned that Praeger was a CIA publisher.

<sup>My</sup> friend the late Sidney Kaufman had the book introduced to Collins in England. Collins, then big, went for it but decided to seek a peer review. It used John Sparrow, warden of All Souls. Sparrow killed the book. Steve <sup>B</sup>arbery, the late respected and conservative British correspondent, The Standard, told me that Sparrow was a long-time <sup>recruited</sup> recruited for British intelligence. When Sparrow came out with his Times Literary Supplement attack on anti-Commission books, then <sup>that was</sup> reprinted here as a pamphlet sold as a book I challenged Sparrow on this and he did not deny it.

Sidney also introduced the ~~book~~ book to Fischer AG, then if not still a <sup>big</sup> major ~~book~~ German publisher. Fischer went for it. Wanted to publish it. Wrote me several times, no letter ever reaching me. It then mailed the <sup>book</sup> back and that never reached me. Later we learned, <sup>through</sup> through the Church committee, that the FBI then was intercepting overseas mail for the CIA. I return to interference or indications of it.

When I asked the CIA for copies of all its records on or about me I got no response. Jim Lesar arranged an appointment with its <sup>Larry Houston</sup> general counsel. <sup>He</sup> had been lied to in <sup>me</sup> being told I'd made no such request, as I proved by giving him carbon copies of <sup>them</sup> it. That did lead to some disclosure. One of the records, from its Office of Security, had been written but said on it had not been sent to the general counsel. It says that that office alone had two files on me I've not yet gotten.

When I got an agent in England, Gordon Harbord, he arranged for Leslie Frewin to publish Whitewash. As Frewin wrote me he was literally writing the contract when he was told that Lane's book would appear before he could publish Whitewash and he feared the



market would not support the book so he did not complete the contract. The information  
Frewin was fed was false. It was many months before Lane's book appeared. *Rec p. 11*

In the summer of 1965 the old Saturday Evening Post wanted to use Whitewash. That  
~~xxxxxxx~~ editor, John Appleton, to whom I'd been referred by the editor in <sup>chief</sup> named  
as I now recall Frederickson, wanted to deal with me through an agent. He sent me to Ster-  
ling Lord, who refused to touch the subject. He then sent me to Maxwell Wilkinson, of  
Littauer & Wilkinson, 500 Fifth Avenue. Wilkinson was interested, said he had to read  
the ms, did and ~~even~~ phoned to ~~me~~ tell me it was a good book and he'd ~~rep~~ <sup>represent</sup> it and  
then after a few weeks told me that the book did not lend itself to serialization, a lie,  
it did and I later sold a chapter I was asked to sell, did not try to sell, and that he  
would not ~~rep~~ it in the US but would be glad to in England.

When the Watergate scandal broke and E. Howard Hunt became a celebrity, I checked  
Who's Who and learned he listed himself until 1939 as with Littauer & Wilkinson, 500  
Fifth Ave., NY. It also turned out that he had this New York office with a direct line  
to his CIA office so that people phoning him in New York thought he was in New York when  
he spoke to them. And later that Wilkinson was Hunt's literary agent!

So, the content of some of those still secret CIA files on me can be guessed.

It is close to my walking time, which begins later on Mondays, so I have to knock  
this off. Perhaps more will occur to me when later I read and correct this. But here I  
want to note the remarkable kind of prospect there can be in litigation and in taking  
depositions on discovery from what I have already documented, the above. I will not  
try to be the lawyer but as best a nonlawyer <sup>can</sup> have an opinion, some quite exciting if  
not unprecedented discovery seems to be appropriate and, even if denied, could be asked  
for with startling documentation for the need of it!

I also have copies, not from it, of some of the CIA's spying on me through  
Radio & TV reports. With Jim Lesar on an extension and with me <sup>tapping</sup> it, RTVR's Wash-  
ington manager told me that I hold the <sup>read for</sup> all-time CIA interest. I presume on this subject  
only.

In summary, what Gallen did and did not do did not and could not serve his interest  
as copublisher. It could and does serve other interests, seemingly only those of the govern-  
ment. The result is suppression of what would certainly seriously embarrass the government  
and with Pomer's book the CIA.

And my would it <sup>add</sup> dimensions to the story of the JFK assassination and its  
investigations!

Resumed later, before reading and correcting: What I intend to ask is only what I ought not have to ask, for what is normal: proper preparation of the book for publication, with a proper index by a real indexer. The index to Livingstone's High Task 3 (aka Killing the Truth) is an incredible disgrace. With any printing or preparation for printing errors corrected, with the pictures tacitly agreed to and with these normalities observed for the promised September publication.

There is, actually, a question in my mind of whether despite the promise such publication is intended. When I raised questions about the pub date of Case Open when Gallen phoned me to get me to do what Charlie Winton wanted done, Gallen told me August of this year. That was last December. They had the ms in October. The reason for delaying it until August was to have it opposed Posner's paperback. That would have been the wrong way of opposing the paperback for several reasons, one is by not discouraging the uncritical reception to the hardback. Another is by not discouraging the reprinter. I have difficulty believing that with the full Hoax available Anchor would want to go ahead with the reprinting. (*Doubleday subsidiary*)

The point that was telling with Winton was the putting of two of one author's books on one subject in competition with each other. I then argued also that with the NBC/Wolper TV miniseries starring Posner due for February <sup>airing</sup> publication that was the confrontation <sup>with it was</sup> to aim for. He agreed. And I think that is the only reason Gallen did not delay Case Open until August. When he would hardly want to publish NEVER AGAIN! at the same time.

But on what I intend to get assurances of I emphasize that it is only what I ought not need assurances for, what is only the norm in publishing nonfiction.

Not that delaying so topical a book as long as Gallen has is anything like normal.

And if I wanted to go into what in retrospect also appears not to be normal and is subject to sinister interpretation I had no reason to give it at the time, his offer of an advance on HA! was only \$1,000. That is what led me to believe he anticipated unusual expenses and I <sup>then</sup> wrote him that if he encountered any to see if I could be of any help. I then said I did not need any contract with him, too, and he just dropped both matters then, without any response. In retrospect it can be suspected that he offered so small an advance really what can be interpreted as an insulting advance <sup>to minimize the cost of trying</sup> to keep me from trying to place the ms. <sup>else here</sup>. As I would have and for which I'd gotten the name of an agent who had worked for the Kennedys.

The entirely inexplicable gutting of Case Open and the failure and then the refusal to make the corrections I first picked up on the typescript (of which I have a copy I made) and of even a simple table of contents is consistent with this suspicion, of doing all that could appear to be safe to kill the book. Omitting any <sup>N</sup> index is consistent with that in a work of nonfiction.

Because of our long friendship and my trust in Gallen I then had no reason to hold such suspicions and I did not. If I had it would have been different!

Bearing on mail interception, in the summer of 1966, when I was writing Whitewash II, I wrote Harbord regularly and sent him each chapter as I finished it. He did not get anything for about two months. He then cabled me that he had gotten all that accumulation in a single mail delivery. I have that cable and Frewin's letters.

In what I got from the FBI and the CIA there is no indication that either had any of my intercepted materials or that they were intercepted but that means only that it was filed/elsewhere and that elsewhere was omitted in the searching. From the Church hearings there is no question about it, the FBI was intercepting the mail for the CIA.

There is a reasonable presumption that at least the CIA has copies and that the FBI might. It should have records relating to this, as the CIA also must.

I've grown tired and have packages to make. Perhaps I'll think of more but my purpose is to indicate what I intend and why and what I'd like done if it is not possible for me to do it. I do believe it will add a major dimension to the assassination story.

6/1. I still find it hard to believe that Gallen would be doing all this for the CIA or any other government agency and there may well be other explanations that do not occur to me. But in my own mind I think I have eliminated/all other possibilities other than competition with what he and he and C & G plan or what it without him plans. For example, the 5/3/93 Publishers Weekly seems to indicate that Lifton's book on Oswald is due this year, from them. This is not explicit but is implicit in that story. John Newman now has a C & G Oswald book contracted, he told me. Yet in what was cut from Case Open is several plugs for Newman's coming book. Abnormal at least.

Mooney did arrange for one talk show, later this week, by phone to a Eugene Oregon radio station. And I ma hearing of Case Open being on sale where it had not been.

In doing further checking on Littauer and Wilkinson I found that there was a CIA Littauer Foundation. Need not be any connection, but suppose there was?

After I began this weeks ago I learned that Roger Feinman was going to use case Open in his suit against Random House and others and that Gary Shaw seemed interested in using NEVER AGAIN! IN HIS SUIT AGAINST JAMA and others. I wrote Gallen about the latter and without pinpointing the suit also about the former. No reaction at all and that could not be more abnormal with any intention of sealing gay book. I was elliptical about the Case Open use so that there could be an amicable out-of-court settlement and that would mean ecrecy. Since then RH and others just pooped out and made no effort to refute or confront my affidavit. They could not touch it, as they cannot touch Case Open or the full manuscript. But that the publisher should have no interest in any of this, or in any of the many developments, as I forecast, that could help sell the books? With NEVER AGAIN! still not assured of September appearance and nothing being done of which I know to do it?

This has troubled me more than I've indicated. It is one of the very few things that keeps me from falling asleep. It also is very discouraging, to do what I have done and to find that the real obstruction is a friend I'd loved and who had earned that love. It is even more troubling because the only apparent beneficiary of all this publishing abnormality is errant officialdom. These two books added significantly to the public record of that great tragedy and what then ensued.

I believe that the market for assassination books is and for months has been poorer than in recent years. I believe that concerned people are disgusted by the sycophantic TV and media treatment of the assassination and by such bad books as Posner's and Livingstones. Which is to say that Carroll & Graf, with a Gallen assist, has done much to discourage buying assassination books because of all the trash they published. And from calls and letters people are articulating that what they ~~can~~ can get is trash only.

But the worthwhileness of these two newest books of mine is established by several readings of them by some of you. They are new. They are solid. And they have solidly sensational content that most publishers on most books would just love and make real efforts with.

Whatever accounts for it, it is quite abnormal. I believe I have been seriously injured by it as has the value of my work been. And as I think the country has been, too.

What can be done I do not know. But I do want to make an effort and I will.

Best,

Harold