

9/1/94

Mr. Herman Graf
Carroll & Graf
260 Fifth Ave.
New York, NY 10001

Dear Herman,

As I wrote you last week, because of new health reverses I had enlargements made of pictures that proved Oswald innocent by confirming his alibi- that he did not have the rifle the morning of the assassination and was carrying curtain rods.

This picture, never used, although others of that roll of film got wide attention, has the makings of a major sensation.

I had the lab make 35mm negatives from the 35mm contact prints and then enlargements of five of the six shots Danish took. I think this one is enough. It is the last of that series and shows the hammer most clearly.

The proposed caption is quite long but I think the information in it is necessary.

I think also that a competitive situation will be required to reduce the reluctance of the media to use what does not confirm the official mythology, like a press conference at which you give prints and this information away.

Not being able to forecast my situation, I tell you that I'll have the pictures I have not already sent all together on the so-called desk organizer on my desk.

I think it would be wise, assuming what I do not believe, that Black Star still exists (I have seen no credits to it in years), not to ask them for the rights until that is necessary, not to attract attention to these pictures.

When other of Danish's pictures from that same roll of film were widely used and these were ignored, it certainly says that from the very first moment the major media fell into lock-step behind the official fiction palmed off as the "solution" to "the crime of the century."

I enclose also a copy of what I've written a friend who may have a chance of interesting a reviewer.

Best wishes,

Harold
Harold Weisberg

OSWALD IS PROVEN INNOCENT by this never-before-published picture! It confirms his statement that the package he carried to work the morning of the assassination held curtain rods. This picture shows curtains being installed in his room the day after the assassination.

The alleged case against Oswald requires that he have carried the rifle to work that morning in a home-made paper bag bag. Neither the police nor any other agency, including the FBI and the Commission, ever made any search to determine whether there were curtain rods found at the TSED.

The Commission, having no case against Oswald at all without accounting for his taking that rifle to work that morning, merely concluded the exact opposite of all its testimony and exhibits! 100% of all the evidence proved that Oswald did not and could not have carried that rifle that morning - or any other time. *for work*

This has been known -and entirely ignored - since my first book, Whitewash, first published in 1965:

"Without exception, each of the four witnesses [who had personal knowledge] either swore that Oswald could not have carried that rifle (2H245ff; 2H210ff; 7H531ff); did not carry it into the building (6H377), or did not ~~take the materials for manufacturing~~ ~~and could not have taken the materials for~~ ~~manufacturing~~ that bag to the Paine residence in Irving ~~(2H242)~~ (2H242), and in fact, could not have (6H356)."

That homemade bag, *previously unseen!* which appeared mysteriously near the window from which the government says the shots were fired after it was first examined and photographed by the police, could hold fingerprint. I held a single one - on its inside! It was not crimped at the top, where Oswald was seen to carry *a shorter leg he did carry* ~~be holding~~ ~~it~~ as he walked down the street with it; none on the bottom, where he *allegedly* held it in the palm of his hand, with its top under his armpit - and the rifle could not fit in that space; none where he handled it to ~~lay~~ *lay* it on the back seat of the car in which he was *driven* to work; and none where he had to handle it to remove it from the back seat.

Adding further magic to this Orwellian basis for the entire official account of the assassination is the fact that the FBI described the rifle as "well oiled." Yet that bag held not the tiniest trace of oil, after the rifle alleged spent all that time inside of it, ^o moving against it while it was carried and bounced around inside of it, according ^d to the FBI itself.

That "well-oiled" rifle allegedly was stored inside Oswald's blanket. The FBI's examination of that blanket did not disclose any trace of oil at all on it.

Had the Commission not operated in total secrecy it could not have ~~perpetrated~~ gotten away with its entirely made-up case and left the assassination of the President ~~entirely~~ unsolved by attributing it to Oswald alone.

Ignoring all of its own evidence, which proved Oswald innocent and that he did not and could not have carried any rifle in that bag that morning, the Commission wiped that all out and ~~rewo~~ rewrote our history, leaving this most terrible of crimes unsolved, - and this get ^{to} this picture here published for the first time ^{although} and always available to it and the to the FBI - with a very big lie, because "Oswald gave a false account ... one which provided an excuse for carrying a bulky package" the morning of the assassination. (R130)

When the Dallas police searched Oswald's rented room (without a search warrant) the afternoon of the assassination, they saw and kept secret the fact that it needed curtains. There was never any official investigation after Oswald told the police immediately that he needed ^{curtains} ~~curtains~~ and carried the rods to hold them.

The next day, Gene Danish, of the Black Star photo agency, ^{ex}posed a roll of 35mm film in the area of the ~~crime~~ crime, inside police headquarters and as the last of those curtains was being put into place. ^{in Oswald's rented room} (He took six shots there.)

~~These~~ This picture has imperfections in it because it was made from a ^{sheet} strip of contact prints provided a friend of mine by Black ~~Star~~ Star in 1966.

While with these ~~thin~~ curtains Oswald would have been in a virtual fishbowl, without them he had no privacy at all in an area where it gets quite hot. Note also the extreme narrowness of the room. It was only half of the original room.