

Dave and,

I waited for quite some time after the butchered Case Open appeared to write Gallen asking assurances that he would keep his word and publish NEVER AGAIN! in September and would publish it as responsible nonfiction is published by responsible publishers. His response was an untruthful scrawled note on it charging me with a nonexistent "fusilage of complaints" and with being "ungrateful." I believe he says ungrateful not because he is publishing but in reference to ~~my~~ meaningful, thoughtful and much appreciated help of earlier years.

As though, as I did not say or even hint, that gives anyone the right to deny a writer his normal rights as a writer to be published.

I have written him at some length in going over part of the actual record. I did not remind him, for example, that I had offered his son all my work on the King assassination- free.

Nor did I say what I had thought of saying, that any impartial examination of what he has done and has not does raises the question, has he any conflicting associations.

There is a slight hint of that in the letter he returned.

He may or may not read it. He may or may not respond.

And he may or may not publish NEVER AGAIN!

I have asked for the same assurances again.

There is an ambiguity in "conflicting associations." It can refer to other books, for example Lifton's on Oswald due this year that from the Publishers Weekly story I refer <sup>to</sup> implies if it does not say will be by Carroll & Graf this year. It is under C & G and Livingstone's Killing the Truth. But it can also refer to other kinds of connections, the most obvious of which are with those who would prefer what I have written to get as little attention as possible if any.

Who benefits from his total eliminating the full exculpation of Oswald from the official evidence in Case Open?

Who benefits from the delay if not the elimination of NEVER AGAIN!?

I also did not go into the awful trash on the subject he copublished. Rydaging from Lifton, Best Evidence, to the Dick Russell trash and the Walt Brown novel.

If I did not believe I had to do this I would not have done it.

It is not only a matter of self respect. It is because he has not kept his word, is not performing under the contract he gave me long ex poste facto ~~either~~. Because a writer does ~~some~~ have some rights and is not like a can of beans on a supermarket shelf and because what that book says should be out and available.

There are things I would do if they were within my present capabilities.

We'll see how things go and whether I am able to try any of them. H 8/9/6/10