

Peter Skutches  
Richard Gallen Co.  
260 Fifth Ave.  
New York, NY 10001

4/2/74

Dear Peter,

Please forgive the delay in my sending the Afterword. The past three weeks have been a little difficult. I am kept alive by an anticoagulant and twice, second time this past Friday, my blood tested at the hemorrhage level. Liver failure has been eliminated as the cause and while the cause has not been pinpointed a kidney problem was identified. So, I did not keep after the student doing the retyping. She'll have it back this week. I'll read and correct it and send it. With what is both encouraging and discouraging, an afterthought to the afterthought. I'll let that speak for itself when you see it.

It is what makes me feel both good and bad at the same time, additional confirmation of my work from previously suppressed official records. When disclosed most papers ignored it and none gave it any meaning.

I regret very much that Richard seems to have made what I am confident is not a wise business decision, not to get LIVE R AGAIN! ready. Doing that involves no extra cost at all and having it ready can turn out to be valuable. I've written him about this without response. But given my situation, there is something I think we can and should do now. That is get settled on the pictures. I did not keep a separate record of what I sent so if you'll please let me know that, or just send me xeroxes of them, I'll get the rest to you. They can be powerful, very, very powerful.

Also, will you please give me the address of the NY Review of Books editorial office?

The reaction I'm getting to Case Open is fine. When writing Herman I sent him the first page of a letter from Canada. Richard was out of town. I'll enclose a copy for you. First page. Other two unrelated. This is not uncommon but from a foreign professional historian not as common. I asked Cooney to send a copy <sup>to</sup> ~~of~~ one in New Zealand who has written the same for reviews there.

Best,

Harold