

Mrs. Mary Ferrell
406 4406 Holland Ave.,
Dallas, TX 75219-2133

4/1/93

Dear Mary,

I enclose, copy to you only, ^{of} the letter to my friend who is Carroll & Graf's
sounsel and who sometimes publishes with them. As it says, your letter came just/as I was
finishing reading and correcting what I'd written. I had two immediate reasons for
deciding to send a copy to him. One is to give them a recent self-portrait by that monster
Livingstone and the other is to indicate to them what they may have some ^{trouble} ~~trouble~~ with if
they believe him and publish the book for which they contracted. I know that Harry was
told by Graf that just because a book is under contract that does not mean it has to be
published. This was after I sent my friend some other material, when Harry was down there.
Harry told Mark Crouch, who told me.

I have made a separate file folder for your letter and its enclosures and marked it
CONFIDENTIAL in red, to be sure that I do not let anyone else see it.

I also wrote Waybright early this morning. I'll be reading and correcting that. I'll
enclose a copy for you. For you only with both and I think it best that we both keep this
entire thing confidential. (Peggy told me last night that she had not seen Harry's letter.)

I plan to write the postal inspector. If I get to that today I'll enclose a copy.

If I do not get to that today I'll do it after tomorrow's consultation at Johns Hop-
kins Hospital in Baltimore ~~tomorrow~~ if that trip does not tire me too much. It often has.

There is another purpose in my writing my friend that I did not have to spell out.
I have put C & G on notice. He did give them a strong caution of which he told me when he
got Harry's November letter to you and to me. That also is what I gave the postal inspectors.

While I am not a lawyer I think that if they publish a defamatory book they have no
protection after this absent a real inquiry - and I ⁱⁿ ~~in~~ ited that all over again.

If you want me to return the other thing you enclosed I will, but with Harry having
a copy of it there seems to be no point in that and I think that as a record of the kind
of really evil person he is it is good to have that on file.

I'm glad you decided to send me the letter. I think the best shot we have at preventing
this awful stuff that Harry has invented is by letting the publisher's lawyer know. There
is also something I may be able to do locally. I've not had the time but when I can I'm going
to consult a friend, the local chief of police, and see if he can introduce me to someone
who might do something.

I hope you agree that what I have done is what should be done and that if you do you
will if you can see to it that any other info down there is sent me. By the way, what does
his reference to Rookstool, whose name he spells correctly for the first time in the last
~~three~~ three, mean? I sent Farris a copy of Waybright's letter that I sent you and Peggy.

Chins up, and our best wishes,

Harold