

Dear Richard,

9/4/93

When I last wrote you, impressed with what I was getting into, I had in mind a magazine story or one in something like the Village Voice. But when I got to a point in my reading and annotating I decided to write. The more I got into the writing the more I realized that it had to be more, there is that much and it has that potential. In addition, if there is fear at a newspaper or magazine, if there is a book, the publisher can get it on sale if he wants to. Stories then should follow, that ~~it~~ is what the content can do. You cannot begin to imagine! I have about 8,000 in rough draft. As I get into some of the very hottest, after debating with myself for several days whether or not to, I write *of you*.

Not knowing how certain publishers may think, I believe that some, those who have assassination books of the kind I have nothing to do with pending, ought wonder whether the intent of the Posner book includes to ruin their coming books and, whatever they may believe on this, whether it will have that effect. I can make that case out and more.

~~The~~ ^{Posner's} book is based on an exceptional plagiarism it attributes to "enhancement."

It is a CIA book.

The plagiarism, and I have this documented, is from a kid!

There is absolutely no question of this. I'm past it in the writing.

That it is a CIA book I have so well established it would require a confession, an admission, of a copy of the contract to be tighter proof.

I do not now take time for details but if you doubt my word I'll give them. I would rather continue to rush this writing.

In getting into how it is a CIA book, a prima facie case for which I've already on paper, I will be bringing to light documentary proof I've never used that in the Marines Oswald had the highest of security clearances. ~~Posner~~ Posner lies about this. When I say "lies" I mean because he knows it. You may have forgotten, but in Oswald in New Orleans I reported that Oswald had a Crypto clearance and that this clearance required Top Secret as a prerequisite. And it withheld this from the Commission, rather than "it" all the federal agencies that could have had knowledge, the Navy for sure, because that is where I got it. And the Commission, with the leads, did not seek this information and then, when by accident the Commission got it, they did not use it. And the report lies on this.

The potential includes a solid basis for a Congressional investigation of at the least the CIA's domestic activities including but not limited to interferences with the free press and sponsoring books that intrude into and mislead the people on domestic affairs, prohibited to it by law. If there is such an investigation, it will also show, and I have a prima facie case of it, ^{CIA} interference with my publishing in 1965- with E. Howard Hunt doing that! Aside from its foreign interferences. Fischer A.G. want ^{ed} to do Whitewash in 1965. Its letters never reached me and when it returned the ms. that also

did not. Not necessarily meaning anything, my phone has been odd lately. I've dialed local numbers and gotten intercepts telling me the 800 number given me is not in service. That happened three times.

I am really talking about an unprecedented book. I can complete the draft of rapidly, probably in a week. With documents and what I also have in mind, reproducing pages of his book. *and highlighting, underlining, etc.*

But as friends should do with friends, there is a possible negative I call to your attention in the event it does not occur to you. This book, which I will complete, has the potential of causing, and I think should cause and I intend to cause, one of the greatest scandals in publishing history. This means that the publisher damaged, Random House, can have motive for retaliation. I think also that the CIA will be motivated, to do what I do not know.

So, dear friend, I am ~~going to do~~ ^{doing} a dangerous book. ~~Rather am doing.~~ But one I think of the greatest importance in terms of meaningful freedom from the most improper government actions.

It is inevitable that this book will suggest what it will not say, that the CIA was involved in the assassination. The obvious question is for what other reason has it done all these wrongful things!

If you want further details I will provide them but I'd rather spend all my time writing, all the time I can devote to it.

I would like to hear from you on this as soon as possible, preferably in a letter rather than by phone unless the phone is a generalized reply that does not go into any of the specifics. However small the chance of intrusion might be, given the potential of what I am into, I'd rather not have that risk.

Whatever your response, I'll finish this as fast as I can, and I think it will not be long. That depends on what comes to mind as I do it. Much can.

I know how rapidly books can be printed if the publisher wants to print fast. I did it when that was not as easy as it can be today.

If it appeals to you, I need no contract and no advance. I urgently want the fastest possible appearance because I know what that can mean.

There is another possibility I call to your attention, that the major-media people whose trust was imposed upon, ranging from those big names who provided the dust-cover blurbs to major TV nets, might resent very much that their trust was imposed upon. They might find ways of expressing that.

Once again I am talking Best to all, *Harold*
about the integrity of our basic
institutions and the threats to
freedom inherent. If this does appeal and you can get access to one of the retrieval
services I'll appreciate transcripts of Posner/Noneneko on 20/20 week ago Thursday and
of ~~June~~ Oswald on a morning TV show that week, I think NBC.