1	June 7, 1972, Mavaiian Motel, Knoxville, Maryland
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3	INTERVIEWER: Before you start talking, your first
4	name.
5	MR. HARRIS: Bill Harris.
6	I: What? Bill
7	H: Bill Harris.
8	I:Harris. Bill Harris is talking.
9	H: [Inaudible]
10	I: All right, hold on just a minute, Bill. Bill,
11	Would you shut up a minute.
12	H: Right.
13	I: This is Bill Harris here at the
14	H: Hawaiian
15	I:Hawaiian Motel. He is sitting here across
16	from me
17	H: [Inaudible]
18	I: and we are doing a bit of talking, and he
19	is chuckling in the process. But he has some things to say.
20	He is a very, very intelligent person.
21	H: [Inaudible]
22	I: Would you shut up a minute. I read you out,
23	honey, already.
24	H: I read you out too; you're good. You're
25	more better than I am.

H: In form of organizing.

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H: In organizing labor form and the form of deciding where we strike and when we strike.

I: What union?

H: Public employees. I was with Martin

Luther King when he struck in Memphis, Tennessee. I was with Jim Pierce when we decided whether we were going to strike in Memphis. And I was the predominant figure to [one word inaudible] that this was the place where we ought to decide the South. The only dissenting vote there was in a black organization when we were going against Loeb, a Jewish fellow, who was elected by organized labor in Memphis. And then the president of the AFSCME Corporation, was Jerry Wurf, decided we would win in AFSCME and we would win in Memphis, regardless of whether we had to sacrifice who it was and what it was.

I firmly believe that Martin Luther King was a sacrifice for the labor movement. He was killed by the labor movement. They can accuse who they want to. But I firmly believe that Mr. Ray, or whoever it was, was committed to kill Martin Luther King was killed by assassins, assassins unknown, was killed by the labor movement.

I: Now--

H: And I'll tell you why. Because Jerry Wurf

at that time was committed. When I was at the last
meeting with Martin Luther King in Memphis, Tennessee--and
I was present when the president of the union was there-I was their national organizer, their regional director.

I: Of what union?

H: American Federation of State, County, and
Municipal Empoyees. And when Martin Luther King was
assassinated, I was the director, eastern regional
director, southern director, for the American Federation
of State, County, and Municipal Employees. And Mr. Wurf
walked in and took over the operation. And he told me,
period, I was no longer in charge of operation and he was
in charge of the operation. From then on and from that day
forward until the 27th day of Martin Luther King's
assassination, he was in charge, period.

I: What was his name again?

H: Jerry Wurf. He was the president of our international. Until that day, Martin Luther King went to Atlanta. Two days prior to that, he went to Atlanta to go to his father's church. He asked that he not be brought back until the violence had subsided. He did not want to participate in any organization with non-violence. My international president assured him that there would be non-violence. I was the principal organizer of the drive. and was--

Teamsters? [Pause] Well, answer me.

H: The Auto Workers, the Teamsters, and AFL-CIO conspired to pay the man that killed Martin Luther King.

I: How do you know this? Tell me.

H: I know this because I was there. The money was paid to the man, and they got him, in a ten thousand dollar bill collect; he's already admitted to that.
[Inaudible]

I: Well, David, you've heard Bill--what is your last name?

H: It's a passing parade, honey.

I: That's all right.

H: And you've got privileged knowledge.

I: That's right, of course, honey. Listen, I have had so many things said to me where I could never say anything.

H: [Inaudible]

I: What is your last name?

H: Bill Harris is [inaudible].

I: How do you spell your last name?

H: [Inaudible]

I: How do you spell your last name?

H: H-a-r-r-i-s.

I: Harris.

Would you let me ask you a question. 1 2 H: My name is Bill Harris. [Inaudible] I: Let me ask you a question. Would you shut 3 up a minute. 4 5 [Inaudible] I: Would you shut up a minute. I want to ask you 6 a question. 7 8 [Inaudible] Go ahead. I: Out of all the life experience that you've 9 had -- and some of it, I know, has been very, very rough. I 10 mean, it couldn't have been more so in this life. 11 12 I organized all these state workers--13 Shushhh. Just a moment. Gather your thoughts together because I want a concrete answer. 14 H: I never hurt nobody. 15 I want you to say on this tape what it is in 16 your innermost self you feel you have learned from all 17 this turbulence and life experience you passed through. 18 know that it has changed your life in many ways. I'm 19 hoping that it has changed it in a positive way rather 20 than a negative way, and perhaps you can say what has all 21 this meant to you within the last five years. Can you say? 22 All right, take the mic, gather your thoughts together, and 23 see if you can say what all of this has meant to you from a 24 perhaps detached and philosophical point of view at this

stage in your life.

It has been rough, I know. But see if you can say. All right? Here's the mic.

H: Eefore this all happened, I was a beautiful individual. At the point where I was told that we had to have a martyr, we had to have somebody to win the thing--I was objective, first of all, to killing Martin Luther King. I objected violently to it.

I: And where were you born?

H: October 27, 1927.

I: Where?

H: In a little southern town in North Carolina.

I: Where in North Carolina?

H: I was born in North Carolina in 1927 in a little town called White Lake, North Carolina. I was violently opposed to the assassination when I started out with it. I was told—first, let me tell you something.

I've left the labor movement since then. I've not been associated with the labor movement since then. I was violently opposed to assassination when I was told it had to be. And Ray has no connection with the assassination whatsoever. It was perpetrated by the labor movement.

It was sponsored by the Teamsters Union. He was shot and killed by the Teamsters Union. And the figure you have there today was only a figure. Ray is only a damn figure

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of the imagination, a guy that was perpetrated--put the gave the money to be there and perforated for it. The international organization paid politically to assassinate Martin Luther King. They had to win in Memphis. They had to beat the governor there--the mayor there--because he was Jewish. He was elected by the labor movement.

I: Who was Jewish?

H: Who in the hell it was, what in the hell it was. This Jew there was a guy that owned [inaudible], a damn hamburger stand. He was Jewish to start off with. His name was Jewish. Now, I was brought in there not as a participant but I was brought in there as a damn organizer. I was told what to do. Martin Luther King was assassinated by the labor movement, by the Teamster Union, and Ray had nothing to do with it, not one iota. No part of it. No part of it. He couldn't even fire the first shot because nobody knew where he was staying at but Jerry Wurf, myself, and three other people knew where Martin Luther King, was staying at.

- I: My darling--
- H: [Inaudible]
- I: --you sort of bared your soul.
- H: I didn't bare my soul.
- I: Well, up to a point, yes. It's good for you--
- H: [Inaudible]

1	I: Would you hush a minute.
2	. H: [Inaudible] drop dead. [Inaudible]
3	I: The FBI has worked on this too.
Ą	H: [Inaudible]
5	I: Well
6	H: I was there.
7	I: Would you hush a minute.
8	H: [Inaudible]
9	I: Don't forget, I am a journalist.
10	n: [Inaudible]
11	I: Hush just for a moment. You said a lot.
12	There is much that you have not said. Any good journalist
13	knows that. But you said as much as you feel you can say.
1.4	And that's all right.
15	The knowledge and the insight that came to
16	you from what happened to you as a part of that particular
17	terrible thing, an international thing
18	H: [Inaudible]
19	I:which happened has made a terrible impact
20	upon you. Now, you can overcome this in many ways, and
21	you will in time. Now, I am telling you this because I
22	know
23	H: [Inaudible]
24	I:and don't ask me how I know because I do
25	know.

I: Yes. And I will show them to you. We brought one with us. Well, we brought more than one. But I want you to become acquainted with this and do what you can to--

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and they are out in paperback now. We have all the har !-1 cover ones, and they are very expensive in hard cover. 2 But they are now out in paperback. And I want you, Bill, 3 to start reading. You're ready. Some people are not. 4 They're deep and significant. They are written by a 5 Tibetan monk--6 H: [Inaudible] 7 I: The Bailey books. Well, I am going to 8 introduce you very cursively to the Bailey books. You 9 will overcome all that you passed through. Now, I don't 10 know whether you believe in--do you believe in reincarna-11 tion? 12 Yes [inaudible]. H: 13 Well, you have much work to do yet. You 14 have too fine a mind to let--15 [Inaudible] let the system destroy people 16 [inaudible]. 17 No, listen. Would you listen. 18 [Inaudible] You want me to be a part of . . H: 19 that. 20 I: No. 21 [Inaudible] You're talking about being a 22 part of this damn system. 23 Listen--24 H: Look, I've seen the most human man destroyed.

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1	a_frustration	you destroyedthat doesn't mean nothing
2	to nothing.	
3	I:	All right, you did what you had to do.
4	н:	[Tnaudible] 20 million people.
5	T:	Sweetheart, would you just plain listen.
6	н:	Okay.
7	I:	You did what you were told and had to do.
8	н:	Okay, but 40 million people.
9	1:	All right.
10	н:	I feel like the guy that just crucified
11	Christ.	
12	I:	If you don't eliminate that guilt in some
13	manner	
14	н:	[Inaudible]
15	I:	from your sysno, you have not.
16	Н:	I didn't say I'm not going to do it.
17	I:	But you did it.
18	Н:	Yeah [inaudible].
19	I:	That's right. That's why the lines in your
20	face.	
21	Н:	All right.
22	I:	And you're still a young man.
23	н:	All right, I'm dying from it, okay. But still
24	I'm not going	to
25	T:	Well, darling, you don't need to die from it.

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1	H: Why not?
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3	I: That's why I want you to do some reading.
4	H: Why [inaudible] the issue? I did it.
	I: All right, now, we are going to shut this
5	tape off. But I want to show you some books.
6	H: [Inaudible]
7	I: No, no, I am not going to
8	H: Yes, you are.
9	
10	de can have your own guilt if
11	you want to. Good heavens, I have no guilt about anything.
12	H: You never destroyed a man. You never killed
	a man.
13	I: No, I could never kill anything.
14	H: What if you've got to sit back and let
15	somebody kill somebody?
16	I: All right, so this is a difference, of course.
17	But
18	H: [Inaudible]
19	I: Just/a moment.
20	
21	
22	I: If you believe in reincarnation I know that
	in lives past I was a man once and not a woman.
23	H: But why should I have allowed somebody to
24	kill some human being? Why should I? [Inaudible]
25	I: You've got to overcome this, honey, and you
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	can do this.
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3	You're beautiful when you talk. When you spoke those words,
4	I listened to you, and you sound like something that was
5	out of Shakespeare, something out ofyou've got beautiful
6	talent [inaudible].
7	I: Listen, anything that I give to you is given
8	willingly.
9	H: [Inaudible]
10	I: I know.
11	H: [Inaudible]
12	I: Well
13	H: [Inaudible] Don't turn me away. Don't try
14	to analyze people.
15	I Well
16	H: [Inaudible]
17	I:when you are deeply psychic, you know, you
18	know.
19	H: [Inaudible]
20	I: That's right.
21	H: [Inaudible]
22	I: I listened to all of you.
23	H: [Inaudible] beautiful mind. Let me tell you
24	something. Look, I'm a brilliant man.
25	I: I know that.
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1 H: I'm not dumb. 2 I know that. Don't you think I knew that between the walls even, not even listening to your 3 conversation? I felt your vibrations. 4 5 [Inaudible] you have a great mind. You're · II: wasted. I've listened to your poetry. [Inaudible] Let 6 me tell you something. You don't have to prove to me 7 8 [inaudible]. I: That's right. I don't have to prove 9 10 anything to anyone. H: No, because I'll tell you one thing, the 11 only thing you've got to prove to is yourself. That's 12 13 where [inaudible]. 14 I: No, not anymore. You're beautiful. 15 I! Thank you. 16 You're beautiful in my soul, in my heart. H: 17 I: Thank you. 18 Because you proved yourself to me 19 20 [inaudible]. Thank you. Well, I am going to cut this tape 21 off right now, and I want to introduce you briefly to these 22 books. We have one with us. 23 H: [Inaudible] 24 I: And you know I am very deeply in love with 25

	my husband.
2	H: [Inaudible] I know that.
3	I: I want you to look at them though.
- 4	H: [Inaudible]
5	1: Absolutely.
6	H: All right [inaudible].
7	I: That's right. Totally.
8	H: That's all you'll get out of me.
9	I: Oh, my goodness, I wouldn't want any more.
10	H: That's all you're going to get.
11	I: I want you to go home and make mad
12	passionate love to your wife, my darling.
13	H: No, uh-uh. Never.
14	I: Oh, don't say never.
15	H: I haven't met a woman more beautiful than
16	you are, more brains than you are, more smart.
17	I: You don't know what my IQ is.
18	H: [Inaudible]
19	I: Most men do
20	H: [Inaudible]
21	I:find their Achilles heel.
22	H: [Inaudible] wonderful experience. I respect
23	you as a woman.
24	I: Do you know what my IQ is?
25	H: I don't give a damn because [inaudible].