

Mr. Ralph Goldberg
133 W 24 St.,
New York, N.Y. 10011

3/20/87

Dear Mr. Goldberg,

Photographic Whitewash is about the suppression of photographs. It includes only one.

I'll enclose a list of my books - if you are interested in the facts to the degree it can be established.

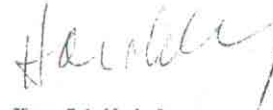
I'm uneasy about theorizing who did it and I never do. The crime was never investigated and we therefore have too little information to theorize responsibly, as I see it, not to mislead the people about such significant events.

My age and serious health impariments restrict the amount of correspondence in which I can engage. I've too little time for what I'd like to do with it. However, if the time comes when you want to discuss any of this verbally, I'm usually home for the rest of the day after my mornings of physical therapy, by 10:30a.m. if I have no errands.

I'm also uneasy when you refer to "the President Kennedy/Lee Harvey Oswald relationship." I didn't know there was one and don't believe there ever was.

I did not publish Oswald in New Orleans and never had copies of my own. We did obtain a few copies several years ago and ordinarily do not let it be known that we have them because they are that scarce. And expensive, \$25.00. If you think you really need one, OK, but please, do not tell anyone that we have those few copies because we try to save them for those who are more than merely curious.

Sincerely,



Harold Weisberg

3-14-87 (

Dear Mr. Weisberg:

I have been unable to obtain Oswald in New Orleans and wish a copy.

Of Photographic Whitehead contains completely different pictures from more recent books by

1. O'Toole
2. Summers
3. Hurt

Then add a copy of that publication.

I am a former psychologist turned playwright. In 1986 I wrote Unconscious Assassin dramatizing how politics and psychiatry contributed to President Kennedy's killing. The large cast of characters has intimidated most theatres from producing it. Also, dramatists who give the play its first (and oftentimes final) reading are about 23-32 years of age and the emotional value of the assassination is lost on them.

my interests continue. I intend to write a play about all of America's assassins (stimulated by James W. Clark, American Assassins: The Darker Side of Politics) and their Presidential targets, with special emphasis on rendering the President Kennedy/Lee Harvey Oswald relationship.

Oswald also spent one year in the Bronx where I was born and bred and since we are approximately similar ages, it is also my ambition to write a novel when we were both 13.

I would welcome any of your ideas, suggestions, information not now known about Oswald.

I am also writing to ask permission to correspond with you as I am somewhat obsessed with finding final solutions to this "enduring puzzle" about the assassin

(3)

May I write to ask
questions?, bounce my 'speculations'
off you? and benefit from your
researches?

I would very much value
your responding affirmatively!

If you would like to read
those sections of my play that deal
with Oswald, and/or the assassination,
and/or the entire manuscript,
I will be glad to send you a copy
upon request.

In appreciation of all your
labours in fighting for the truth

I am
Respectful

Sincerely,
Ralph Goldberg
133 West 24th St
N. Y. N. Y. 10011