

Dear Mr. Garcia,

8/23/83

What you report is new to me and I'm inclined to believe the report is in error.

I do not know of any film the FBI had admitted examining by then that meets this description.

However, it is provocative for an entirely different reason, but I do not see how Reuters could have known about it because the FBI was doing little talking and because it did not even report the existence of the film I refer to below to FBIHQ.

Charles Bronson, not a sailor but an engineer, was in Dealey Plaza with his wife, kids, a new 8mm movie camera and a 35 mm Leica. He forgot to shift from wide-angle to telephoto when he took movies a few minutes before the motorcade got there. The FBI looked at his film 11/25/63 and evaluated it as valueless because it allegedly did not even show the TSED. After I got this record in an FOIA suit friends in Dallas located the man, Charles Bronson, viewed his film and found that it has 87 separate frames on the very window and those around it. With two unidentified objects in motion inside the building, not in the window. It also shows the black men in the windows below, but not exactly as they testified.

Because of this Bronson angle, I'd be interested if you learn any more. Sorry I can't be of more help.

Best wishes,

4098 Glanford Avenue
Victoria, British Columbia
Canada V8Z 4A2
August 12, 1983

Mr. Harold Weisberg
7627 Old Receiver Road
Frederick, Maryland 21701
U.S.A.

Dear Mr. Weisberg:

While researching the way in which Canadian newspapers covered the assassination of President Kennedy, I came across a story entitled "Two Shadows Filmed at Assassin's Window", a copy of which I have enclosed with this letter. I would like to take this opportunity to ask you several questions about the claims made in the story.

The first question that I have is whether or not the main claim of the story, that the FBI was in possession of a photo that convinced the Bureau that two men were involved in the assassination, can be substantiated. Did such a photo exist, or did the correspondent for Paris Presse file a misleading report? Or does the photo in question refer to one that has subsequently been identified in the years since the assassination?

The Prince Rupert Daily News for November 28, 1963 carried a more complete account of the Reuters dispatch under the headline "Mystery Figure Seen in Kennedy Shooting". The story, in its entirety, reads as follows:

Paris(Reuters)-The French newspaper Paris Presse said Wednesday that United States Federal Bureau of Investigation investigators are convinced there were at least two men in the room from where President Kennedy was shot.

One of them was Lee Harvey Oswald, the assassination suspect who was himself shot to death, but the FBI hopes to be able to identify the other man soon, according to the paper's Dallas correspondent.

FILMED ACCIDENTALLY

The correspondent said the FBI examined a color film taken by an American naval rating. At the very moment of the killing, the young sailor was filming the motorcyclists escorting the presidential car. But in rewinding the camera, without meaning to, he photographed part of the facade of the building where Oswald was hidden.

At the window of the sixth floor is distinctly seen not one but two silhouettes of persons with their elbows on the window sill, the report added.

A Dallas newspaper said the FBI lacked evidence which would prove that Oswald had help.

I apologise for not being able to provide a photocopy of the

preceding story. I have been working with bound volumes of newspapers, and because of their size and age such volumes cannot be used on a photocopier.

The PRDN story provides considerably more information about the picture and its contents than does the shorter Sun story. Because the PRDN story is quite specific about who took the picture, how the picture came to be taken and what the picture shows I have been unable to match any of the known photos of the assassination with the one described in the Reuters dispatch. I would appreciate any information that you might be able to supply me regarding this matter.

I have enclosed a self-addressed, stamped envelope to facilitate your reply.

Thank you very much for your time and attention with regards to my questions.

Best regards and wishes,

Fred Garcia

Fred Garcia

Weather: Rain beginning after midnight and continuing Thursday. Winds south 25 tonight. Little temperature change. Low, high: 42-53.



The Vancouver Sun
November 27, 1963
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VANCOUVER, BRITISH COLUMBIA, WEDNESDAY

TWO SHADOWS FILMED AT ASSASSIN'S WINDOW

PARIS (Reuters) — The newspaper Paris Presse said today the FBI is convinced there were at least two men in the room from where President Kennedy was shot.

One of them was Lee Harvey Oswald but the FBI hopes to be able to identify the other man soon, according to the paper's Dallas correspondent.

The correspondent said that at the moment of the killing a young sailor was filming the presidential escort when, accidentally, he photographed part of the facade of the building where Oswald was hidden. At the window of the sixth floor is distinctly seen not one but two silhouettes, the report said.

Did Mafia Kill JFK?

Cosa Nostra Link Probed in Dallas

By M. W. NEWMAN and HENRY HANSON

DALLAS (CDN)—At 12:30 p.m., Friday, Nov. 22, a hair-crazed sniper gunned down President Kennedy here, and the world went into shock.

It was the crime of the century—so monstrous as to paralyze humanity.

In the aftermath of horror and bereavement, no one can yet weigh all the effects of this insane murder. Hardly anyone can say exactly what happened.

Conspiracy or Lunacy?

JOHNSON APPEALS

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