

4/28/94

Mr. Robert Gaudsmith
4800 S. Westshore Blvd., #415
Tampa, FL 33611

Dear Mr. Gaudsmith,

What almost nobody is in a position to realize is that most of those who write about the JFK assassination are and remain subject-matter ignoramuses who believe they are perry masons and palm what they imagine off as fact. It came to the point years ago, when I realized that I was being used to give ^{those} ~~they~~ scoundrels credibility that before agreeing to any filming I got a promise that I would not be used with them in any way. Nigel Turner is among those who made me that promise. It was only later when he turned out his junky stuff that I had debunked years earlier out that I learned he had lied to me. ~~No~~ matter how attractive he makes that Corsica crap it is crap and irrelevant. And he made a name and a pot from it. And deceived so many people, to the benefit of the official miscreants who are protected by all this contradictory crap. Have you not yet realized that if one of them is right the others are all wrong? As they in fact all are.

Most of those characters do not even glance at the third of a million pages of previously secret records I got by a series of FOIA lawsuits. Fact is a hindrance to them. But I give all ~~the~~ ^{writing} in the field access to those records and our copier.

There are no theories in any of my books. They come, essentially, from the official records that were ignored, misused or lied about. They prove that without doubt there was a conspiracy. But because the crime itself as never officially investigated there are no leads for private people to follow.

I enclose the price list, as you sked.

Best wishes,



Harold Wiesberg

April 25, 1994

Mr. Harold Weisberg
7627 Old Receiver Road
Frederick, Maryland 21702

Dear Mr. Weisberg,

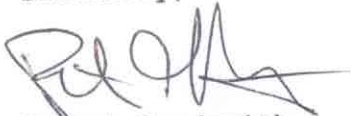
I'd very much be interested in obtaining a price list of your available books. I'm particularly interested in the selected works from your "Whitewash" series.

Also, I've often wondered if anyone has ever shown a picture of Lucien Sarti to Gordon Arnold, as Mr. Arnold claims to have come face to face with the grassy knoll assassin, while Nigel Turner's "The Men Who Killed Kennedy" seems to depict Sarti as the likely person who fired the fatal shot from behind the picket fence.

It seems obvious to me, that Mr. Arnold could confirm the identity of Lucien Sarti as one of the assassins.

If you have any thoughts concerning this matter, I'd appreciate your sharing them with me. Thanks!

Sincerely,



Robert Gaudsmith
4800 S. Westshore Blvd., #415
Tampa, Florida 33611