

3/20/93

Joe Rosenbloom
Frontline
125 Western Avenue
Boston, MA 02134

Impatient Joe,

I've not forgotten.

Student helper did not come today.

She has the flu.

She will be back several days after she is better.

The delay is to protect me.

If it is not before Thursday, it won't be until at least Saturday.

This letter to avoid another call
from him about the John Martin film.

Sincerely,

Says he is a recent researcher hired for



the two-hour profile of Oswald they are doing
for the 30th anniversary. He knows little and is

Harold Weisberg

impatient to locate Martin. One reason is he says that General Walker's house is in that film. This begins another conspiracy, that before the assassination somehow Martin went to Dallas and then to New Orleans to photograph the Oswald arrest there. Joe says he is a former reporter. He does not know that Gus Russo is working on the show, as Russo told others, for \$200 a day. Russo also says he has a book contracted, with a co-author. Apparently this is still another PBS desecration for which they can use only the ignorant or the exploiters and commercializers. I told Joe bluntly that it is disgraceful for PBS to waste money in this kind of junk that at best only misleads the audience and that it cheapens PBS to commercial TV. Or is out of date. That there is no connection, if what he said is true, between Nova and Frontline, both produced by the same station, and I can't believe that they do not talk to each other, does not mean that the Frontline producers or any others on its staff have not heard of the criticisms of the Nova show of several anniversaries ago. It seems to me to mean they have the same arrogance of mind or prejudices or untrustworthy sources.