

4/23/69

Dear John,

Wish I'd known you were going to call last night for there are questions I wish I'd asked.

Here are the Wall papers we discussed. Also a copy of my letter to the Times on Epstein. I should have thought to make copies for you and Fav but didn't. If you or he or both want to keep a copy, would you please make them and return my copy to me?

When I was in New York a month ago we spoke of your asking your friend at the agency if there seemed to be a likelihood something like LIFE could go for absolutely irrefutable proof, photographic, that Oswald was framed. That proof is now more absolute and more irrefutable because of the brilliant work of a friend in Canada. What I have narrowly in mind, other than some of the things I mentioned to you, has to do with the rifle. We are working on the evidence and on getting the right pictures of professional quality, but the case is established beyond doubt, has never been published anywhere, and has been authenticated by experts in some aspects.

Also, I have it on the best authority that LOOK is working on something not as definitive, of a different nature. However, I have every reason to believe the LOOK piece will be an excellent, thorough, authoritative work, an important thing. I know the man who is doing it and have worked with him. He was the first to see some of my then-unpublished work.

I do not know enough to predict that if it has nothing LIFE will be hurt or embarrassed, but I think under the circumstance if I were the editor of LIFE I'd feel badly scooped in a field where I had spent a fortune and come up with no evidence not already known.

When you can, would you try this for size?

Thanks,