

Dear Don,

While almost anything is premature at this point, I'll explain the reason I interrupted you and Dave yesterday when you used as a tentative title, "Slay the Dreamer." Because Dave's time was limited I did not pursue it then.

I do not know what familiarity you have with the sycophantic literature. Huie's stinker is titled, "He Slew the Dreamer."

The book bombed but the attention it got was considerable.

My reaction was spontaneous, from what to me and perhaps not to others is not a good connotation.

This came back to me this morning, when I had time to think while driving home from taking my wife to work. There are countless possibilities and concepts, all viable and with integrity, and I do not know what you have in mind. Maybe you do not yet see and feel it clearly.

What bubbled out without thought was the question, "Would you consider 'Slay the Dreamer?'"

It may be a lousy title and I am certainly not pressing it. However, I would like you when you have time to give this some thought to ask yourself, as what you do visualize takes more solid form, if this was not a purpose if not the purpose of the assassination.

If you do this and if you want to pursue it further if only to absorb some of the black emotion other than that expressed in fire and more blood, I have some writing you may want to read, black writing.

For when the time comes, I offer another suggestion, again for your feeling and that of any collaborator you have. We should make a quiet, unannounced and unpublicized trip to Memphis. Prior to any writing and not just for examination of the locale. There are a few blacks from different walks of life I would like you to meet. If they will speak again as they did to me I ~~think~~^{think} it can mean much.

But unless they are not prepared, are caught by surprise, they may not be as they were with me, natural. Another consideration is that going to Memphis with me may not be the healthiest of projects.

Dave did not spell his cautions out. One that at some point you will confront is King and sex. When that time comes you will have no problem and no compromise with integrity. Quite the opposite.

If this thing moves forward as seems possible, it should enable me to print what I believe is far and away the most definitive thing yet, my completed book Post Mortem. The cost of an edition of 5,000 as of an estimate that may no longer be valid was about \$15,000. The nature of the entirely new documentation in it is such that despite the enormous opposition we face it should have the capability of bringing about many changes in attitudes that should be helpful to us and to all work in all forms, including your Sirhan movie. It is the lack of money only that prevented my printing the book. The text is camera ready and indexed. What remains to be done is deciding what of the enormous documentation can't be included in the appendix and adding what is to the index. It should influence important people who have been detached or antagonistic. Should the new kinds of interest in my work enable this, I'll let you know because I do believe it can have quite an impact on anything dealing with any assassinations. It really is that definitive.

Glad we had some time to talk and get to know each other a little.

best regards,

4/10/74

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