Dear Don.

Your card of the 22d and my letter crossed in the mail. Because you have no carbon of the card I'll repeat it:

"Moving slowly. Hope to have money next week. We are within \$250,000 of final budget now."

I had thought you had arranged the financing and the sole remaining problem had been insurance.

It seems to me that between us this can be speeded up by your sending Dave a draft of the proposed contract.

As you know, I am leaving matters of this nature up to him.

And there seems to be no need to hold off on anything except signature. We can have everything worked out prior to the time we can sign. Or we can learn that we have problems over the details of the contract. We would then have to address them, no?

Before I spoke to Dave last week I knew there was a competitive problem because I knew Wakeford-Orloff was stealing my work and had so informed them. I mentioned this in my previous letter.

From Dave I have learned that others have plans for the same subject. So, my interest and I think yours also dictates that we do all we can when we can to avoid the waste of time that need not be wasted.

If you have forgotten Dave's address, National Press Bldg., 14 and F Sts, NW, will reach him.

Sincerely,

Dave - It would be good to know if the production you mentioned last week is by Lewis/Wakeford Orloff. If it is we have other problems we should get to rapidly. Lewis is your friend. If he is innocent in the plagiarism he should be informed.

Dear Hawld:

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budget now.

Regards to all.