

Mrs. Debbie Wile  
Frederick Magazine  
6 East Street  
Frederick, Md. 21701

1/1/92

Dear Debbie,

The Harpers were right. It is a good piece, very well done. We thank you for it.

There was one place where you confused two parts of my life, quite understandable considering all we covered when you got me to reminiscing. I tell you this in the event it confuses any readers.

Where ignorance was an asset was in not having to unlearn all the traditional and ~~it~~ wrong ways of raising chickens, passed from generation to generation, not in my work on the Warren Commission and its Report. For that I had a professional background of experience. And the magazine was "Click." It was both a girlie picture magazine and carried solid national reporting, a strange but successful mixture. Once, with me, the two merged, in a story intended to encourage the use of cotton instead of Japanese silk.

Reading this and the nostalgia of the piece on trolleys got me to reminiscing again.

Click, then the third largest of the picture magazines, after LIFE and LOOK, was owned by the man who introduced gangsters into Chicago in newspaper circulation wars, Moe Annenberg. His publishing empire ~~in~~ my day, with Moe in jail, <sup>run by</sup> was his now famous son Walter, friend of so many presidents.

Most of my work for it was exposing Nazi cartels. You are too young to remember the wealthy and politically powerful "America First" people. They were very strongly opposed to exposing Nazi interference in those pre-Pearl Harbor efforts to prepare for war. The America First bankers controlled much of the Annenberg debt, particularly, as I now remember, ~~of~~ the Philadelphia Inquirer, the an Annenberg property. They brought great pressure to bear on Walter Annenberg, even social pressures! (Philadelphia 's Main Line society.)

Thinking back on this as I did this early morning on reading the trolley article I remember <sup>ad/</sup> that by ~~my~~ analysis, not from intelligence information, I was able to predict Japanese aggression in an article that appeared less than three months before Pearl Harbor.

The demise of trolleys in the big cities contributed to the demise of evening newspapers. In my youth they had more circulation and morning papers. People used to read them going home from work on the trolleys.

When I worked on the Wilmington Morning News I also did features for ~~one~~ of the fine newspapers of that era, an old paper, the Philadelphia Ledger, one that did not survive the changes in our national life despite the fact that it was one of the country's better papers. It syndicated a Sunday feature section for which I wrote. And its ~~edit~~ editor was really name Major Minor or Miner.

So again thanks, with hope for a good year for all of ~~me~~ you.

By the way, I was WQQW's news and special events editor. Sincerely, Harold Weisberg  
Later Lil was WGMS' traffic manager.